

**K to 12 BASIC EDUCATION CURRICULUM  
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK**

**Grade 12**

**Track Subject Title: Apprenticeship and Exploration in Arts Production (Visual Arts and Media Arts)**

**Semester: 1<sup>st</sup> Semester**

**No. of Hours/ Semester: 80 hours**

**COURSE DESCRIPTION:**

The course offers an intensive period of acquiring, understanding, and developing proficiency in visual arts and design production through hands-on training in available art organizations, art centers, production houses, independent artists/designers, community-based art/cultural groups. It intends to enrich the learner’s knowledge and skills in his/her chosen field emphasizing artistic, educational and cultural values and work ethics.

<b>CONTENT</b>	<b>CONTENT STANDARD</b>	<b>PERFORMANCE STANDARD</b>	<b>LEARNING COMPETENCIES</b>	<b>Codes</b>
<p><b>A. ARTS &amp; DESIGN FORMS</b></p> <p><b>1. VISUAL ARTS</b> Painting (including drawing and printmaking), architecture (including interior design and landscape architecture)</p> <p><b>2. MEDIA ARTS</b> Animation, web design, interactive mobile applications, photography, film making (including video) and the like</p> <p><b>3. APPLIED ARTS</b> Decorative arts (including furniture, ceramics, jewelry and clothing, costume and set design)</p> <p><b>B. UNDERSTANDING ARTS PRODUCTION, THE PROFESSION, AND PROFESSIONALISM IN THE ARTS</b></p> <p>1. Art and the creative industries</p>	<p><i>The learner...</i></p> <p>1. demonstrates understanding of the nature of the different fields in arts production</p> <p>2. demonstrates understanding of the required proficiencies and attitude in the different fields of arts production.</p>	<p><i>The learner...</i></p> <p>creates artworks using acquired skills and knowledge during apprenticeship and exploration.</p>	<p><i>The learner...</i></p> <p>1. identifies the individual artist/designer in the community who can train or mentor student-apprentice</p>	<b>AD_AEAP12-I-IIa-b-1</b>
			<p>2. explains the meaning and significance of various visual arts, media arts and applied art forms based on history, socio-cultural context, functions and uses through reporting</p>	<b>AD_AEAP 12-I-IIa-b-2</b>
			<p>3. identifies roles, responsibilities and the chain of accountability as an apprentice in the arts through a flowchart of the work process involved in the production projects</p>	<b>AD_AEAP 12-I-IIa-b-3</b>
			<p>4. uses safety and security procedures under apprenticeship in the specific arts field</p>	<b>AD_AEAP 12-I-IIc-j-4</b>

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2. Professionalism and ethics in the creative industry 3. Orientation to the specific art field or discipline 4. Safety and security in specific art fields and disciplines  <b>C. LEARNING THE ROPES IN A SPECIFIC ART FIELD OR DISCIPLINE</b> 1. Applied and intermediate industrial skills in a specific art field or discipline 2. Apprenticeship in a specific field in arts production			5. exhibits a level of proficiency through application of the correct principles and techniques in the production of projects under apprenticeship	<b>AD_ AEAP 12-I-IIc-j-5</b>
			6. applies professional and ethic practices in the specific arts field	<b>AD_ AEAP 12-I-IIc-j-6</b>
			7. participates in the development of an artistic product under apprenticeship	<b>AD_ AEAP 12-I-IIc-j-7</b>
			8. compiles mentoring process through journal writing and portfolio making	<b>AD_ AEAP 12-I-IIg-j-8</b>

NOTE: The choice of art and design form for apprenticeship program will be based on the schools' and communities' resources such as artist/designers, production shops, indigenous/local groups and other community-based groups.