

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

Grade: 12

Semester: 1st semester

Track Subject Title: Apprenticeship and Exploration in the Performing Arts (Dance)

No. of Hours/Semester: 160 hours/semester

Track Subject Description: This subject immerses students in their chosen strand, specifically the dance strand, giving them practical and hands-on experience with choreography, including working with a local artist and/or a performing arts group or arts organization. The program culminates in a dance production.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
Creative Movements	<i>The learner:</i> demonstrates an understanding of the principles regarding the relation of the body to mind and soul.	<i>The learner:</i> creates body movements for non-competitive, success-oriented and creative experiences.	<i>The learner:</i> 1. explores movement through music, develop physical skills, channel energy, stimulate imagination and promote creativity	AD_AEPAD12-Ia-1
			2. uses body movements to: communicate an image (the wind), idea (a journey) or communicate a feeling (strength)	AD_AEPAD12-Ib-2
			3. creates body movements to understand their bodies, the space around them, and their relation to each other	AD_AEPAD12-Ic-3
Dance Improvisation The student applies this tool to express themes about the locality's heritage, products, culture and environment. Topics that may be explored: 1. Local traditional industries that are on the	demonstrates an understanding of improvisational approaches that lead to composition and dance making	showcases ideas about a local topic through movement in a 2 to 5-minute dance study using improvisational tools as facilitated by the teacher.	1. researches about traditional industries, heritage and architectural landmarks, etc.	AD_AEPAD12-Id-4
			2. explores movement using improvisational techniques, collaborating with peers in the process	AD_AEPAD12-Ie-5

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<p>verge of extinction (example: pottery making, weaving, farming, fishing, etc.)</p> <p>2. Heritage sites and architectural landmarks</p> <p>3. Nature</p> <p>4. The works of local artists and masters</p>			<p>3. analyzes dance studies</p>	AD_AEPAD12-If-6
<p>Dance Composition</p> <p>Choosing a local or regional legend, story or myth, the student demonstrates his/her understanding of movement style, music and theatrical staging</p>	<p>demonstrates understanding of choreographic devices such as use of body shapes and effort, the body in space and design, the body in time, and overall staging</p>	<p>creates a 10-minute dance with music to convey a part of their chosen story, which will be showcased in class</p>	<p>1. conceptualizes a story and breaks it into dance sections (beginning, middle, end)</p>	AD_AEPAD12-Ig-7
			<p>2. explores movement with peers using compositional elements together with available appropriate music to depict the story, analyzing and refining the dance</p>	AD_AEPAD12-Ih-IIb-8
			<p>3. plans, designs and executes minimal sets, costumes, and props that are available in the locality</p>	AD_AEPAD12-IIc-9
			<p>4. prepares class run-throughs and rehearsals, refining and problem-solving the dance</p>	AD_AEPAD12-IIId-f-10
			<p>5. collaborates with peers, emphasizing respect and consideration towards each other</p>	AD_AEPAD12-IIId-f-11

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Dance Fusion: Philippine Folk and Popular Dance (example: <i>Maglalatik</i> moves with Hip Hop)	demonstrates an understanding of creativity and artistry in fusing two different genres such as Philippine folk dance and popular dance	creates a 5-minute dance piece that fuses Philippine dance with a popular, western dance form. A showcase of dance studies will be facilitated by the teacher.	1. explores movement styles from a Philippine folk dance (such as <i>Maglalatik</i>) and a popular dance (such as hip hop), applying choreographic devices while deconstructing and reinventing them as they merge the two styles into an original dance composition	AD_AEPAD12-IIg-h-11
			2. prepares rehearsals to refine and problem-solve the entire production	AD_AEPAD12-III-j-12

* The class must discuss their boundaries as to what dances may or may not be touched.

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Code Book Legend

Sample: AD_AEPAD12-Ia-1

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Arts and Design	AD_AEPAD12
	Grade Level	Grade 12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Apprenticeship and Exploration in Performing Arts (Dance)	
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	First Quarter	I
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week one	a
			-
Arabic Number	Competency	explores movement through music, develop physical skills, channel energy, stimulate imagination and promote creativity	1