

**K to 12 BASIC EDUCATION CURRICULUM  
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

**Grade:** 12

**Track Subject Title:** Apprenticeship and Exploration in the Performing Arts (Music)

**Semester:** 1<sup>st</sup> semester

**No. of Hours/Semester:** 160 hours/semester

**Pre-requisite:** Creative Industries II: Performing Arts

**Track Subject Description:** The subject offers the exploratory study of local music genres and information and communication technologies (ICT) applications in music while deepening the musical skills and understanding of the students. It also gives an opportunity for them to learn various methods of producing music.

<b>CONTENT</b>	<b>CONTENT STANDARD</b>	<b>PERFORMANCE STANDARD</b>	<b>LEARNING COMPETENCIES</b>	<b>CODE</b>
Local musical genres: vocal (e.g. songs and chants) and/or instrumental music in the community (e.g. indigenous, folk, rock, pop, etc.)	<i>The learner:</i>  develops awareness of local musical genres.	<i>The learner:</i>  synthesizes information gathered through immersion in a particular genre.	<i>The learner:</i>  1. researches all available musical genres in the community and chooses one to specialize in	<b>AD_AEPMU12-Ia-1</b>
			2. documents observations of the chosen genre	<b>AD_AEPMU12-Ib-h-2</b>
			3. organizes a compilation of the observations	<b>AD_AEPMU12-Ii-j-3</b>
ICT applications in music (e.g. jingle composition, music arranging, music recording, TV, radio, etc.)	develops awareness of ICT applications in the music industry.	synthesizes information gathered through immersion in the musical production industry.	1. researches all ICT applications in music that are available in the community and chooses one	<b>AD_AEPMU12-Ia-1</b>
			2. documents observations of the chosen application	<b>AD_AEPMU12-Ib-h-2</b>
			3. organizes a compilation of the observations	<b>AD_AEPMU12-Ii-j-3</b>
Vocal or instrumental performance incorporating ICT	demonstrates performance skills in any of the following genres: indigenous, folk, classical, pop, jazz or rock, incorporating ICT	performs in community events and festivities and creates music incorporating ICT.	1. writes original material or arranges existing musical material incorporating ICT	<b>AD_AEPMU12-IIa-c-1</b>
			2. conducts, sings or plays with bands, vocal or instrumental ensembles in various venues	<b>AD_AEPMU12-IIId-j-2</b>

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**Code Book Legend**

**Sample: AD\_AEPMU12-Ia-1**

LEGEND		SAMPLE	
<b>First Entry</b>	Learning Area and Strand/ Subject or Specialization	Arts and Design	<b>AD_AEPMU12</b>
	Grade Level	Grade 12	
<b>Uppercase Letter/s</b>	Domain/Content/ Component/ Topic	Apprenticeship and Exploration in Performing Arts (Music)	
			-
<b>Roman Numeral</b> <i>*Zero if no specific quarter</i>	Quarter	First Quarter	<b>I</b>
<b>Lowercase Letter/s</b> <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week one	<b>a</b>
			-
<b>Arabic Number</b>	Competency	researches all available musical genres in the community and chooses one to specialize in	<b>1</b>