

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

Grade: 12

Track Subject: Developing Filipino Identity in the Arts

Semester: 2nd Semester

No. of Hours/ Semester: 80 hours

Track Description: The course deepens the student’s awareness of art in his/her community and the rest of the nation and allows him/her to explore ways in which he/she can contribute to the creation of a national identity using his/her knowledge and skills as an artist

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
A. Rooting myself: An artist’s personal inventory 1. Who am I? 2. What is the Philippines to me? 3. What is my relationship to my community/ country? 4. What are the art forms in my community? 5. As an artist, what can I contribute to my community/country?	<i>The learner:</i> demonstrates an understanding and appreciation of traditional and/or local art forms and his/her role in their sustainability	<i>The learner:</i> synthesizes art found in his/her community understands his/her position/role as artist in the community	<i>The learner:</i> 1. conducts a research on cultural and artistic practices of his/her community	AD_DFI12-IIIa-c-1
			2. creates a cultural map of his/her community	AD_DFI12-III-d-e-2
			3. constructs an identity of his/her community based on its culture and arts	AD_DFI12-III-f-3
			4. describes a concept of self in relation to community and nation	AD_DFI12-III-g-4
B. Social, political, economic and other issues affecting the different arts in the community	demonstrates understanding of present issues regarding the arts in their community	identifies issues affecting the different arts in the community	1. discusses issues arising from the experience of culture mapping with peers	AD_DFI12-III-Ih-i-5
			2. proposes possible ideas that could address these issues	AD_DFI12-III-j-6
C. Appropriation and integration of traditional and /or local art into other art forms	demonstrates an understanding of local traditions in the building of national identity through the arts	executes a creative project that integrates traditional forms, processes, knowledge, or materials in their disciplines	1. articulates the process of appropriation and integration of traditional and/or local art forms into his/her own art work	AD_DFI12-IV-a-c-1
			2. creates a work of art/performance /creative event that addresses, tackles, or highlights local and national identity (i.e. exhibits, trade fairs, arts and culture festivals)	AD_DFI12-IV-d-j-2

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Code Book Legend

Sample: AD_DFI12-IIIa-c-1

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Arts and Design	AD_DFI12
	Grade Level	Grade 12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Developing Filipino Identity in the Arts	
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	Third Quarter	III
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Weeks one to three	a-c
			-
Arabic Number	Competency	conducts a research on cultural and artistic practices of his/her community	1