

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK**

Grade: 12

Track Subject Title: Exhibit for Arts Production (Literary Arts)

Semester: 2nd Semester

No. of Hours/ Semester: 80 hours/ semester

Track Subject Description: The course is a culmination of acquired skills for creative writing through scriptwriting for a stage production.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
Quarter III. Introduction to Play Elements of Drama	<i>The learner...</i> understands conflict, character, setting, stagecraft, dialogue and other elements of drama	<i>The learner...</i> collaborates with peers in writing a play	<i>The learner...</i> PRE-WRITING 1. generates ideas from various literary works as well as approaches and techniques in playwriting	AD_PPALA12-IIIa-c-1
			2. compares ideas from various literary works as well as approaches and techniques in playwriting	AD_PPALA12-IIIa-c-2
			3. compares and contrasts the text of a play vs. a play as performed in the form of a written review	AD_PPALA12-IIIId-3
			4. engages in various pre-writing activities that enhance critical and creative writing skills	AD_PPALA12-IIIa-d-4
			WRITING 5. drafts a one-act play	AD_PPALA12-IIIe-g-4
			REWRITING 6. revises work according to mentor's comments and peer's feedback	AD_PPALA12-IIIh-j-5
Quarter IV. Writing for Media Scriptwriting for television and radio	demonstrates basic knowledge of scriptwriting	collaborates with others in writing a script for mass media	PRE-WRITING 1. analyzes various types of dialogues in scripts	AD_PPALA12-IVa-1
			2. engages in various free writing activities.	AD_PPALA12-IVa-c-2
			3. creates a storyboard	AD_PPALA12-IVc-3

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CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
			<p><i>WRITING</i> 4. writes a script for a radio commercial or television show or a short film</p>	AD_PPALA12-IVd-f-4
			<p><i>REWRITING</i> 5. assesses criticism given through workshops, stage reading and other performances</p>	AD_PPALA12-IVg-h-5
			<p>6. revises work according to critics' and audience's comments</p>	AD_PPALA12-IVi-j-6

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CODE BOOK LEGEND

SAMPLE CODE: AD_PPALA12-IIIa-c-1

LEGEND		SAMPLE	
First Entry	Track/ Strand	Arts and Design Track	AD
	underscore_		
	Track/Strand Subject	Exhibit for Arts Production (Literary Arts)	PPALA
	Grade Level	12	12
			-
Roman Numeral *Zero if no specific quarter	Quarter	3	III
Lowercase Letter *Put a hyphen (-) in between letters to indicate more than a specific week	Week	Week 1 to 3	a-c
			-
Arabic Number	Competency	generates ideas from various literary works as well as approaches and techniques in playwriting	1