

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

Grade: 12

Track Subject Title: Integrating the Elements and Principles of Organization in the Arts

Semester: First

No. of Hours/Semester: 80 hours

Track Subject Description: This subject deepens the learner’s understanding of the elements and principles of organization in the arts in various forms of creative expressions through a series of applications: 1) creative works, and artistic endeavors for personal development; 2) advancement of cultural identity and of one-self; 3) promotion of cultural identity; and 4) expansion of discipline.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
1. Introduction to the elements and principles of organization in the arts	<i>The learner:</i> 1. demonstrates an understanding of the different elements of art, how they are seen in the everyday, and how they create meanings	<i>The learner:</i> 1. evaluates the different elements seen in everyday objects and their meanings	<i>The learner:</i> 1. identifies different elements and principles of organization in the arts, its potential to express one’s feelings and ideas, and to create meanings in everyday objects	AD_EPA12-Ia-d-1
2. The elements and principles of organization in the different forms of art	2. understands the different elements and principles of organization in the arts and how they are applied to the various forms of art to communicate ideas, create meaning, and elicit response from the audience	2. evaluates the different elements and principles of organization in art works	2. identifies and analyzes the elements and principles of organization in the arts (painting, print, photography and other forms of two-dimensional art; sculpture, installation and other forms of three-dimensional art; and Architecture)	AD_EPA12-Ie-j-2
3. Exploration of folk art; chants and myths as repository and means of storytelling	3. relates the elements and principles of the different arts—applied to the literary arts, cinema and visual arts—as both individual and integrated fields		3. portrays Philippine folk arts, chants and myths through integrated artistic storytelling using digital tools (i.e. digital story, animation, short film, shadow play)	AD_EPA12-IIa-f-3
4. Philippine literature, visual arts and cinema as an			4. enhances a given story by introducing embellishment and	AD_EPA12-IIa-f-4

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expressive form of art through storytelling			improvisation as inspired by other art forms	
5. Art as a means of creation, communication, production of meaning, and expression through the manipulation of its elements	4. demonstrates the ability to communicate feelings and ideas, and creates meanings through the manipulation of the elements and the principles of the arts in selected forms of creative expression	manipulates the elements and principles of organization in the arts in order to communicate ideas, express emotions, and create meanings	5. creates an art work that applies the knowledge of their specialization	AD_EPA12-IIg-j-5

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Code Book Legend

Sample: AD_EPA12-Ia-d-1

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Arts and Design	AD_EPA12
	Grade Level	Grade 12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Integrating the Elements and Principles of Organization in the Arts	
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	First Quarter	I
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week ones to four	a-d
			-
Arabic Number	Competency	identifies different elements and principles of organization in the arts, its potential to express one’s feelings and ideas, and to create meanings in everyday objects	1