

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

Grade: 12

Track Subject Title: Production in the Performing Arts

Semester: 2nd Semester

No. of Hours/ Semester: 80 hours

**Pre-requisite: Apprenticeship and Exploration
in the Performing Arts**

Track Subject Description: This course is a showcase of performing arts skills enhanced and developed through a program of apprenticeship.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
A. Production Organizations and Responsibilities 1. Creative (Director; Playwright; Costume, Set and Props Designer; Choreographer; Musical Director) 2. Performer (actors, dancers, singers and movers) 3. Technical (Technical Director, Stage Manager, Lights & Sounds crew) 4. Marketing and Publicity (Marketing Officers, Ushers) 5. Documentation (Video, Photo, etc.)	<i>The learner...</i> demonstrates an understanding of the range of processes, structures and functions in the field of performing arts	<i>The learner...</i> plans and organizes pre-production processes by designing a working timetable, developing the working script, conducting and documenting production meetings and preliminary outputs from the various production teams	<i>The learner...</i> 1. identifies the various departments as well as designs an organizational structure in a theater production	AD_PPA12-IIIa-1
			2. identifies the possible careers associated with the performing arts field by undergoing the process of a production	AD_PPA12-IIIa-2
B. Production Conceptualization and Collaboration with Different Arts 1. Selection of materials 2. Conceptualization 3. Dramaturgy 4. Survey of local traditional theater and other artistic forms			1. conceptualizes a chosen material for staging which may include reworking of a pre-existing material or creating an original piece	AD_PPA12-IIIb-d-3
			2. collaborates with other art disciplines	AD_PPA12-IIIb-d-4
			3. creates music, dance and designs appropriate to the production concept	AD_PPA12-IIIb-d-5
			4. recognizes local heritage and folk tradition or other artistic forms that may be used in staging a chosen piece	AD_PPA12-IIIb-d-6
			5. identifies appropriate performance venue	AD_PPA12-IIIb-d-7

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C. Production Mounting and Staging 1. Story Conference/Story Improvisation 2. Rehearsal Process a. scene work, production work, technical work, music and dance rehearsals b. Putting together of production components c. Mastery of the performance			1. develops the initial part of theatrical performance either by way of text analysis or by engaging into stage experimentations and improvisations	AD_PPA12-IIIE-j-8
			2. designs the physical action and movement on stage of the theatrical performance through blockings and other appropriate techniques for staging and execution	AD_PPA12-IIIE-j-9
			3. rehearses musical numbers with singers, dancers and accompaniment	AD_PPA12-IIIE-j-10
			4. prepares production and technical requirements such as sets, lights, sounds, costumes, props and multimedia	AD_PPA12-IIIE-j-11
			5. devises marketing strategies for production	AD_PPA12-IIIE-j-11
D. Execution of the Production 1. Dress and technical rehearsals 2. Final critiquing and cliniquing of the performance 3. Performance run	demonstrates an understanding of the range of processes, structures and pre-functions in the field of performing arts	showcases creative collaboration in the performing arts exemplified in the pre-production processes, actual performance, and post-performance	1. finalizes the integration of the different production components	AD_PPA12-IVa-g-1
			2. incorporates the criticisms and proposals for production enhancement	AD_PPA12-IVa-g-2
			3. performs with a level of mastery	AD_PPA12-IVh-3
E. Post-Production 1. Evaluation 2. Production Book completion and performance documentation			4. evaluates the whole learning experience on an individual and organizational level	AD_PPA12-IVi-j-4
			5. produces documentation of the performance	AD_PPA12-IVi-j-5

Note: The type of production will depend on the available resources.

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Code Book Legend

Sample: AD_PPA12-IIIa-1

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Arts and Design	AD_PPA12
	Grade Level	Grade 12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Production in the Performing Arts	
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	Third Quarter	III
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week one	a
			-
Arabic Number	Competency	identifies the various departments as well as designs an organizational structure in a theater production	1