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DepED MEMORANDUM
No. **36**, s. 2004

JAN 23 2004

**CUERDAS NIN KAGABSAN: FIRST INTERNATIONAL
RONDALLA FESTIVAL**

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
District Supervisors
Heads, Public and Private Elementary and Secondary Schools

1. The National Commission for Culture and the Arts (NCCA), the Developmental Institute of Bicolano Artists Foundation (DIBA) and the Office of the Mayor, Naga City, in cooperation with the Office of the Mayor of Legaspi City and the University of the Philippines shall hold the *Cuerdas Nin Kagabsan: First International Rondalla Festival* on February 8-14, 2004 in Naga City, Bicol Region. This Festival includes a seminar workshop scheduled on February 10-12, 2004 at the University of Santa Isabel, Naga City.
2. This Festival aims to promote exchanges of rondalla tradition of different countries and to deepen the knowledge on rondalla music. *Cuerdas Nin Kagabsan*, the Bicolano term for Strings of Unity will feature performances, outreach shows, seminar-workshops on the musicological and historical roots of the rondalla, and exchange of performance techniques and styles among the different participating groups. It will involve 400 performers from 12 excellent Philippine rondalla groups and 8 rondalla/plucked string ensembles from Russia, Spain, Australia, United States, Israel, Mexico and Bolivia.
3. Participants to the seminar-workshop shall include music and arts teachers from public and private elementary and secondary schools, rondalla teachers and trainers of the Special Program in the Arts, and regional and division Physical Education and School Sports (PESS) and Music, Arts, Physical Education and Health (MAPEH) supervisors who are in charge of music and arts education. Participants in the rondalla workshop are requested to bring their own instruments.
4. Teachers and students are encouraged to visit the *Cuerdas Exhibit* at the Social Hall of the University of Sta. Isabel, Naga City, and watch all performances in Naga City on February 9-14; another performance shall be held on February 17, 2004 at the Main Theater of the Cultural Center of the Philippines (CCP) in Manila. Attendance to this Festival is on **official time only** and participating students shall be excused from classes, but shall be given make up classes to keep abreast with their lessons.
5. A workshop fee of Two Thousand Pesos (PhP2,000.00) shall be charged each participant to cover registration fee, two (2) snacks and lunch for the seminar-workshop on February 10-12, 2004. For more information, please contact Dr. Ramon P. Santos at telephone no. 925-71-39.

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6. Immediate and wide dissemination of this Memorandum is desired.


EDILBERTO C. DE JESUS
Secretary

Reference:
None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

MUSIC EDUCATION
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