



Tanggapan ng Kalihim
Office of the Secretary

DEC 16 2004

Direct Line: 633-7208/7228
Fax: 636-4876
DEText: 0919-4560027
E-mail Address: osec@deped.gov.ph
Website: <http://www.deped.gov.ph>

DepED MEMORANDUM
No. **473**, s. 2004

THE 19th SCI-ART COMPETITION

To: Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools

1. The Philippine Foundation for Science and Technology which aims to promote science and technological programs and projects once again will conduct its longest running annual search for artistic excellence, the 19th Sci-Art Competition.
2. The Sci-Art Competition is a search for promising science and art enthusiasts in the elementary level. It primarily aims to challenge the imagination and creativity of the youth in expressing greater understanding of Science and Technology (S and T) through visual form.
3. Information on the said Sci-Art competition are as follows:

Who Can Join

The competition is open to all Filipino elementary pupils in Grades V, VI & VII ages 10 to 13; EXCEPT Grand Awardees of the past Sci-Art Competition and those related up to the 2nd degree of consanguinity or affinity to any member of the Sci-Art Board of Judges and to any employee of the Department of Science and Technology (DOST), Department of Education (DepEd), Philippine National Oil Company (PNOC) and Philippine Science Centrum (PSC).

How to Join

- a. Anyone who wish to join should fill out an application form (For NCR, application forms are available at:

National Secretariat
c/o Philippine Science Centrum
Building D, Festival Center
Riverbanks Complex, 84 A. Bonifacio Drive
Barangka, Marikina City

For provincial participants, application forms are available at the Regional Offices of DepEd and DOST.) to be sent together with the artwork-entry not later than January 15, 2005.

Mechanics

- a) Entries should depict the theme and concept of the 19th Sci-Art Competition:

"Sustainable Sources of Energy in My Community"

- b) Participants should observe his/her environment, and create an artwork from the theme given above. If there is no available sustainable source/s of energy in the locality, the participant may suggest what possible sustainable source/s of energy his/her locality must have. The participant may depict just one or two sources of energy or a combination of all available sources of energy.
- c) Entries must be executed on an 18" x 20" format (cartolina, illustration board, plywood or banig, etc.) **NON-CONFORMITY** to the prescribed size disqualifies an entry. Various coloring media like watercolor, colored pencils and indigenous materials are accepted. Combination of various formats and coloring media is also accepted.

Use of indigenous material requires a description at the back of the entry (e.g. how the material was obtained, extraction of color, etc.)

- d) A one-page write-up about the artwork is required from each participant. Any font size may be used, single or double spaces. It may also be handwritten, typewritten or computerized depending on how the participant features the artwork. It must be submitted together with the artwork entry.
- e) Lettering or marking of the contest's theme, names of individuals, brands, logos, agencies and the like should not be printed on the entry.
- f) Any contestant who has been proven to have submitted fraudulent work or entry not completely executed by him/her will be automatically disqualified from future contests the organizers will undertake.
- g) Participants may consult a trainer or adviser. However, trainer/adviser should only inspire, encourage and support the contest participant and not in any manner execute the artwork in whole or in part for the participant.
- h) The criteria for judging are:

Criteria	Weight
I. CONTENT	50%
• Imagination, creative thinking and expression	
• Research on and Awareness of the Theme	
• Awareness of the Cultural/ Historical and Social Context	
II. FORM	50%
• Technical Skill	
• Understanding of the Chosen Media	
• Understanding of the Fundamentals of Design	
	100%

- i) All entries should be submitted directly to the National Secretariat. A participant can submit only one (1) entry. Schools are encouraged to send as many entries as possible.

3 Phases of the Competition

PHASE I – All entries will be screened (see Inclosure A) for compliance with contest rules from which the Board of Judges will choose the Best 10 Entries (Regional Finalists) per Region. Out of the 10 regional finalists, the Best 3 Entries (Regional Winners) per region will be selected. All qualified entries will be exhibited from February 7-15, 2005 at a venue to be announced later.

PHASE II – From the best 3 entries (Regional Winners) per region, the 10 National Finalists will be chosen.

PHASE III – Three grand awardees will be chosen from the 10 national finalists. The 10 national finalists together with their adviser, will be billeted in a hotel in Metro Manila for the final judging and awarding ceremonies on March 10, 2005.

Cash Awards

- All contestants will be given Certificates of Participation.
- All Regional Finalists – Best 10 per region will receive a Certificate of Recognition.
- All Regional Winners – Best 3 per region will receive P1,000.00 each and a Certificate of Recognition.
- All National Finalists will receive P5,000.00 each and a medal; the adviser will receive P1,000.00 and a Certificate of Recognition, while their School will receive a Plaque of Recognition.
- The three (3) GRAND AWARDEES will each receive a cash prize of P15,000.00 and medal; the adviser will receive P5,000.00 and a Certificate of Recognition, while the School will receive a Trophy of Recognition.

“ALL ENTRIES SHALL BECOME THE PROPERTY OF THE ORGANIZERS”

For additional information, please contact:

Luis Lesigues: (0920) 9181990
Che Alipio: (0916) 5486550
Mica Tolentino: (0917) 2778652
Telefax No.: (02) 9424137
(02) 9425136
(02) 9425091
E-mail: pfst@science.centrum.ph

4. Immediate and wide dissemination of this Memorandum is desired.


FLORENCIO B. ABAD
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum: No. 185, s. 2002

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
SCIENCE EDUCATION
STUDENTS

(Enclosure A to DepED Memorandum No. 473, s. 2004)

19th SCI-ARTISTS' COMPETITION
Directory of Board of Judges

Name and Designation	Office Address	Position
Dr. Brenda V. Fajardo Professor	Department of Arts Studies University of the Philippines Diliman, Quezon City	Member
Dr. Felix Libroero Chancellor	U.P. Open University Los Baños, Laguna	Member
Ms. Alice Pañares Director	National Educators Academy of the Philippines Department of Education Meralco Ave. Pasig City	Chairman of the Committee
Dr. Graciano P. Yumul Director	PCIERD Department of Science and Technology Bicutan Complex, Taguig	Member
Mr. Leonardo M. Ote Division Manager	PNOC Energy Development Corp. Environmental & External Relation Division Merritt Road, Fort Bonifacio, Makati City	Vice-Chairman of the Committee
Dr. Mario C. Berbano Consultant		Member
Mr. Caesarson O. Bismonte Art Director	The Daily Tribune Penthouse Suites, Plywood Industries Building T.M. Kalaw cor. A. Mabini St., Manila	Member
Mr. Renato Santiago Cartoonist	Manila Bulletin Intramuros, Manila	Member
Mr. Romeo T. Togonon Art Director	Manila Times	Member