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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
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Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary

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DepED MEMORANDUM
No. 207, s. 2005

JUL 26 2005

**ANNE MORROW LINDBERGH INTERNATIONAL
EARTH SHINE POETRY FESTIVAL**

To : Regional Directors
Schools Division / City Superintendents
Heads, Public and Private Elementary and Secondary Schools

1. The Anne Morrow Lindbergh International Earth Science Poetry Festival, in cooperation with the Department of Education (DepED) will publish its second anthology of students' poetry from around the world with the theme "**Gifts from the Sea.**"
2. This year 2005 commemorates the 50th anniversary of the book with the same title of Anne Morrow Lindbergh (wife of the famous aviator, Charles Lindbergh), while year 2006 will mark the 100th anniversary of her birth.
3. Students in any grade between kindergarten and the last year of secondary school are invited to submit their poems for possible inclusion in the anthology on or before June 1, 2006.
4. Enclosed are the Submission Information and the Ideal Information Format. For more information, contact the Anne Morrow Lindbergh International Earth Shine Poetry Festival at telephone number 00-1-239-463-5633, telefax no. 00-1-239-463-7845, or e-mail at mcmorgan@msn.com.
5. Immediate and wide dissemination of this Memorandum is desired.

R. C. Bacani
RAMON C. BACANI
Undersecretary
Officer-In-Charge

Encl.:
As stated

Reference:
None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

PUPILS
SCHOOLS
STUDENTS

Enclosure to DepED Memorandum No. 207, s. 2005

Submission Information for the
2005 Anne Morrow Lindbergh International "Earth Shine"
Poetry Festival

- **Eligibility:** All students in invited schools nationally and internationally), public, private and home schooled, American grade equivalents of K- 12 are eligible. This translates approximately to ages 5-18, and to an education level before University or under-graduate studies.
- **Deadlines for International and American schools will be negotiated on a school by school basis to take into account different school calendars but all poetry will need to be submitted by June 1, 2006**
 - All poems should be submitted in English or with an English translation.
 - There is no limit to the number of poems a student or teacher may submit
 - Please type poems if at all possible. This way you know we are reading what you want us to read (some authors have gotten a few surprises on reading their poems published in the anthology!). Please use standard letter sized white paper (US 8 ½ x 11 or A4). Eccentric paper sizes increase our copying costs astronomically. Email is another good option: mceemorgan@msn.com (WORD Attachment preferred) and can speed up our editorial process considerably.
 - We love hand drawn illustrations by the author of the poems. We do not publish computer generated images as it is just too hard to tell what is the artist's work and is "clip art" or similar.
 - Our illustrations are in black and white. Please do illustrations on white paper. Make a black and white photocopy to see if you like the result. If it copies well, we will probably consider using it. We scan illustrations into our text, and we are able to pick up some pencil and crayon work. A pencil sketch can always be outlined in black marker pen ink and the pencil marks erased.
 - Please, PLEASE, do not break our hearts by sending in wonderful illustrations in pencil on lined paper. They are almost impossible to scan.
 - We cannot return originals. Please submit or keep copies of all your work.
- **You can submit your poems and illustrations anytime between now and your declared deadline:**
 - By first class mail to:
AML International Poetry Festival
c/o Margaret Eiluned Morgan
7000 Estero Blvd., #301
Fort Myers Beach, FL 33931, USA
Telephone contact: 239-463-5633
 - By Fax: 239-463-7845 (Note. Do NOT send illustrations by fax. They will not come through well enough to scan.)
 - By Email: as given above to mceemorgan@msn.com .
- **We suggest the following themes:**
 - air, sky, sea, moon, stars, space, adventure, animals, shells,
 - flying, planes, courage, responsibility, contribution, hope,
 - islands, sailing , boats, birds, trees, nature, seasons, sense of place,
 - environment, the balance of nature and technology,
 - dance, grace, wings, beauty, art, friendship,

travel, tropics, exotic destinations, dreams, new horizons,
worldwide connections, ambassador, sense of humor.

- We do not accept poems that contain blood, gore, violence, obscenity or derogatory statements about others.
- We do not accept poems in "the manner of" other poets.
- All poetry is submitted is expected to be original poetry and not "lifted" from other poets' work.

We understand that you may have difficulty getting resources on Anne Morrow Lindbergh and her life long concerns with the balance of nature and technology. We have a resource document if you would like to see it (email only), and we also suggest looking at The Lindbergh Foundation website: www.lindberghfoundation.org. Please use caution researching on the web. Much of the information available on Anne Morrow Lindbergh is of dubious quality at best.

- 2005/6 Festival Theme: "Gifts from the Sea"

Anne Morrow Lindbergh's most beloved book, *Gift from the Sea* is 50 years old. It continues to resonate with today's readers as it did with readers a half a century ago when it became a surprise runaway best seller. While it has been said that the signature element of the 19th century was fire with the industrial revolution, and the signature element of the 20th century was air with the innovation of powered flight, it is predicted that water will be the signature element of the 21st century. From the beachcomber, to the fisherman, to the sailor, to the astronaut, from crustaceans to seabirds – for good and for bad – from time immemorial-- our planet's waterways and oceans have provided endless interest and speculation. Whatever perspective your poets may choose, whether the sea recently seems to present to us as many devastating hurricanes as fragile tellina shells, we hope you will enjoy pondering all the very different gifts our seas give us. As we are coming to understand, the seas no longer separate us -- they connect us on our blue planet. As Anne Morrow Lindbergh so eloquently phrased it, "We are all islands in a common sea."

- Please make sure that with each poem and illustration we have the following information in the following order in the upper right hand corner of each page you submit (see sample lay out at the end of this document):
 1. Author and illustrator's name – be sure last names of young children are included;
 2. Both grade and age
 3. Teacher's name – please include teacher's first name and appropriate title: Mr., Mrs., Miss, Ms., etc.;
 4. Teacher's email contact where we may reach you. Please be warned: we will not consider poems that do not have an appropriate email contact.
 5. School name or if home schooled
 6. School address including zip code.
 7. School telephone and fax numbers where we may reach you.

We ask for this information so that we may reach you if we have any questions. We do not give out any contact information to second parties for any reason whatsoever. Please do not let students put personal contact information on the actual submission. Privacy protection guidelines for minors make this an extremely difficult situation for us, and we often have to throw the poem away.

- **VERY IMPORTANT** -- We will need a signed permission/release form on file for each poet listing the title of all the poems submitted before we can consider including them in the anthology for publication. The United States is extremely protective of the intellectual property rights of minors (under 18). While it is thrilling that our young poets have produced poetry that merits copyright protection, we know this is an additional complexity for all involved. Thank you for your time and consideration helping us with this. (Permission/release form is a separate document.)
- It is always helpful to see what has been published in previous years. If you would like to take a look at the 2003 Lee County Anthology, 2004 Lee County Anthology or the 2003 International Anthology, please let us know. You may order copies of these recent anthologies from:

The Charles A. and Anne Morrow Lindbergh Foundation
 2150 Third Avenue North, Suite 310
 Anoka, MN 55303-2296
 Tel: 763-576-1596; Fax: 763-576-1664
 Email: info@lindberghfoundation.com
 Credit cards accepted.

- **On the importance of keeping copies of the poetry submitted:**

All writers of all ages are vulnerable. They are vulnerable from the moment they begin to put their ideas down on the blank page (or these days "up" on the blank computer screen), to sealing the envelope on the final revision submitted for editorial review. This is normal. It is also normal to become hypercritical over time and to lose, misplace or destroy work. Most writers need help here, but that job is not the job of an editor or a publisher. It is the job of a trusted friend, a teacher or a family member. If a writer wants their work taken seriously, seriously enough for publication, it is part of the writer's responsibility to find that person if they need them so that copies of work are kept. As Reeve Lindbergh says "The lesson here is to PUT work away, NOT throw it away."

We devote a great deal of time, energy and expense to giving each poem an appropriate reading. We take a very, VERY dim view if, after all this time, effort and expense, on notification of acceptance, we learn that a student or teacher did not take the time to keep a copy of their work. When we are then requested, often ordered, to furnish a replacement copy, we take it badly.

MAKE SURE YOU KEEP COPIES IN A WAY THAT IS APPROPRIATE FOR YOU OF ALL WORK SUBMITTED.

Ideal Submission Format

(On white standard letter sized paper, please!

*Remember we need an appropriate email address
to consider your poem.)*

Poet's name *(please, please
TYPE your name – we want to
spell it correctly, we really do!)*
(nth) Grade
Age
Teacher's Name *(Mrs., Ms., Mr.,
Etc., first name, last name)*
Teacher's email *(for security and
And privacy reasons we cannot
Accept student personal email,
Addresses or telephone numbers.)*
School Name
School Address
School Telephone number and fax
Page number 1/1

We receive literally thousands of poems and pieces of paper each year. This format keeps our copying down to a minimum (think: SAVE TREES!), and at the same time means we are very unlikely to lose a poem in the editorial process. Sometimes we are ready to publish a poem, but the information is incomplete or illegible. Then the poem does not get published – sad but true. Don't let it happen to your poem.

Your Poem's Title

Be sure to give your poem a title. Titles are very important and help the reader "enter" your poem. Spend time thinking up an interesting title. We receive dozens of poems called things like "The Sea" or "My Dog" or "Haiku". Do not submit poems "Untitled". Try using the first or last line of your poem, an important phrase from your poem, or ask someone what your poem means to them to find a title. We do know that is not traditional to put a title on a haiku or a cinquain poem, however we do ask you to provide one for this publication.

The Body of your Poem – Take time to think how your poem appears on the page.

If the poem is a shape poem, a haiku, cinquain, or diamonte form, it is appropriate for the poem to be centered. If your poem has verses, be sure to put a space between each verse.

The layout of your poem is very important:

- *It gives visual attractiveness to your work*
- *It reinforces the rhythm, meaning and the emotional content of your poem*
- *It helps your reader understand and appreciate your poem.*

Remember:

- *If your poem is more than one page, the information above should appear on the upper right hand corner of each page.*
- *If your illustration is on a separate page to your poem, please be sure that the information above is on that page as well as the page your poem is on.*

BE SURE TO KEEP A COPY OF YOU POEM. Thank you!

Poet's name _____ Date _____

Parent or guardian's name _____

Address: Street _____

State/Country/Postal Code _____

Dear Reeve Lindbergh; Margaret Eiluned Morgan; Earth Shine Institute;

I grant you non- exclusive permission to include my poem(s):

_____ (title of poem),

_____ (title of poem),

(If you would like to submit more poems, please list titles on a separate piece of paper and attach to this one.)

and accompanying illustration(s) if any, in anthologies of poetry published in association with the Earth Shine Institute in any language and any media throughout the world for the full term of the copyright.

No substantive changes shall be made to the poem(s) without my consent, but I understand you may change grammar, punctuation, and spelling to make the poem(s) conform(s) to standard English usage.

I also allow you to use my poem(s) and illustration(s) for review and promotional purposes.

The following credit line will appear in the anthology:

Credit: Copyright ©(year poem was written) by(name of author). Reprinted by permission of (name of author) and (name of author's parent or legal guardian if the author is younger than 18 years old.)

In return I will receive one complimentary copy of the book it(they) appears(appear) in.

Cordially,

_____ (Poet's signature) _____ (date)

_____ (Parent or Legal guardian's signature if poet is under 18 years old.)

_____ (date)