



APR 05 2011

DepEd MEMORANDUM
No. 88, s. 2011

**KAGURUANG MAKABAYAN
NATIONAL TEACHERS' TRAINING WRITESHOP SERIES ON CULTURE-
BASED TEACHING OF THE BASIC EDUCATION CURRICULUM**

To: Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary and Secondary Schools

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd) and the Philippine Educational Theater Association (PETA) will conduct the **Kaguruang Makabayan National Teachers' Training Writeshop Series on Culture-Based Teaching of the Basic Education Curriculum** this summer. This is an in-service teachers training program.

2. The program seeks to provide public school teachers a comprehensive training on developing lesson exemplars and applied classroom teaching methodologies that explore the tools of Understanding by Design (UbD), Multiple Skills (MS), and Mother Tongue-Based Multilingual Education (MT-MLE) and through culture-based, integrative and interactive teaching approaches across the Basic Education Curriculum (BEC).

3. The target participants to this series of workshops are subject area coordinators and classroom teachers of Science, Mathematics, Language (English or Filipino), Social Studies, and Music, Arts, Physical Education and Health (MAPEH) or *Musika, Sining, Edukasyong Pantahanan at Pangkalusugan* (MSEPP) in both elementary and high school levels.

4. The dates and venues of the region-clustered workshops are as follows:

April 25-27, 2011	Bulacan State University (BSU) Malolos City	Luzon Teachers
May 9-11, 2011	Cebu Normal University (CNU) Cebu City	Visayas Teachers
May 22-24, 2011	La Salle University-Ozamis (LSU) Ozamis City	Mindanao Teachers
May 26-28, 2011	PETA Theater Center Quezon City	National Capital Region (NCR) Teachers

5. The NCCA shall provide scholarship subsidy consisting of free tuition/registration, workshop kits and materials, and all meals for the duration of the workshops **for the first thirty (30) participants** nominated and endorsed by the schools division/city superintendents, district supervisors, or heads of public elementary and high schools. Transportation,



accommodation and other expenses not covered by the scholarship provisions shall be charged to local funds.

6. Interested participants who fail to qualify for the scholarship shall be charged with the full registration fee of One Thousand Pesos Only (PhP1,000.00) to cover tuition, workshop kits and materials. They shall also be responsible for all participation-related costs.

7. The enclosed registration form must be accomplished, photocopied and sent through telefax no.: (02) 527-2205 or sent through e-mail address: pcep.kaguruan@gmail.com on or before April 10, 2011.

8. For further inquiries, please contact Mr. Elmar Beltran Ingles, NCCA PCEP Task Force Director or Ms. Jennifer Bautista through the aforementioned telefax number or e-mail address.

9. Immediate and wide dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encl.:

As stated

Reference:

None

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM
TEACHERS
TRAINING PROGRAMS



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force**

KAGURUANG MAKABAYAN

Official Nomination and Endorsement Form

***(To be accomplished and submitted by DepEd Division Office
with accomplished Individual Registration Forms)***

Date

The Project Director
KAGURUANG MAKABAYAN

The DepEd Division of _____ hereby nominates the following as participants of the KAGURUANG MAKABAYAN Island Cluster Consultation:

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name and of Nominator

Official Designation

Signature (Optional if emailed)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Individual Participant's Registration Form

*(To be accomplished individually by nominated participant
and fax to 02-5272205 or email to: ncmp.pcep@gmail.com)*

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT SUBJECT/S TAUGHT	YEARS OF TEACHING CURRENT SUBJECT/S	TOTAL NUMBER OF YEARS OF TEACHING	

I respectfully submit this application form as basis for my selection as participant to the KAGURUANGMAKABAYAN Teachers' Training-Writeshop on Culture-Based Teaching of the Basic Education Curriculum. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant

Signature (Optional for Emailed Copy Only)

NOTE

Please submit original signed copy of this registration form together with a copy of the duly-signed Nomination Form issued by the School Head and an I.D. photo upon arrival in the workshop venue.

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**KAGURUANG MAKABAYAN: National Training Writeshop Series on Culture-Based Lesson Exemplars for Basic Education
Program Syllabus**

TIME	ACTIVITIES		
	DAY 1	DAY 2	DAY 3
8:00 a.m. to 12:00 noon	<ul style="list-style-type: none"> • Arrival of Participants/Registration • Opening Ceremonies • Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP-ECK) in the Basic Education Curriculum • Malikhaing Guro as Teaching Philosophy and Methodology 	<ul style="list-style-type: none"> • Workshop 1: Culture and Heritage as Organizing Frame for Developing Culture-Based Lessons • Discipline-Based Arts Education and Multiple Intelligence as Teaching Tools for Culture-Based Basic Education 	<ul style="list-style-type: none"> • Overview of UBD as Curriculum Framework in Developing Culture-Based Lessons • Workshop 3 :Supervised Writeshop and Development of Lesson Exemplars
LUNCH BREAK (12:00 noon to 1:00 p.m.)			
1:00 p.m. To 6:00 p.m.	<ul style="list-style-type: none"> • Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education • Lakbay-Lahi: Visit to Local Heritage Site • Local Heritage Sites as Learning Resources 	<ul style="list-style-type: none"> • Workshop 2: Culture-Based Lesson Webbing • Group Presentations: Outputs of Lesson Webbing Workshop 	<ul style="list-style-type: none"> • Presentation and Critique of Workshop Outputs • Workshop Evaluation • Closing Ceremonies
DINNER (6:30 p.m. to 7:30 p.m.)			