



APR 07 2011

DepEd MEMORANDUM

No. **92**, s. 2011

2011 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary and Secondary Schools

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc. in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) announces the holding of the **National Music Competitions for Young Artists** on November 22-27, 2011 at the Cultural Center of the Philippines (CCP), Roxas Boulevard, Pasay City.

2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated as National Music Week in which the NAMCYA competitions are the main focus of the celebration.

3. The 2011 NAMCYA competitions will carry the theme, "*Musika at Sayaw: Dangal ng Lahi.*" The following are the instruments/categories for the competitions:

- a. Choir (Category B)
- b. Dance (Category B)
- c. Piano (Category B)
- d. Rondalla Ensemble (Category A)
- e. Strings (Category B) Open competition for strings
- f. Strings (Category C) Separate competitions for violin, viola, cello, contrabass
- g. Traditional Music Ensemble (Category A)
- h. Woodwinds (Category C) Separate competitions for flute, clarinet, oboe, bassoon, saxophone

(Categories are defined by age group: Category A for elementary school age, Category B for youth, and Category C for collegiate or adult age.)

4. The competitions will be held in three (3) phases:

Phase I – Regional (Video Screening) Competitions. This level is accomplished by the submission of an acceptable video format (VHS, VCD or DVD) of the contestants' audition to the NAMCYA Secretariat on or before July 27, 2011. Those who successfully pass this round are called the Regional Winners.



Phase II – Regional Center Competitions will be held from September to October 2011 to be participated in by the Regional Winners. Winners of this 2nd round are called Regional Center Winners. The following are the venues for the 2nd round:

- a. Regional Center for Mindanao – Cagayan de Oro City
- b. Regional Center for Visayas – Iloilo City
- c. Regional Center for Northern Luzon – Laoag City
- d. Regional Center for Central and Southern Luzon and Metro Manila – Quezon City

Phase III – National Final Competitions shall be held at the Cultural Center of the Philippines (CCP) during the NAMCYA Week wherein the Regional Center Winners shall compete for the top prizes culminating in the Concert of Winners on the last day.

The Handbook of Competition Rules and Regulations are available at the CCP, DepEd Regional Offices and the Office of the NAMCYA Secretariat.

5. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and National Final Competitions shall be charged to local funds, regional/division/school, PTCA, School Board Funds (SBF) and other sources and grants, subject to availability and the usual accounting and auditing rules and regulations.

6. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the selection and training of participants in their respective areas. The NAMCYA National Secretariat shall take care of the national coordination.

7. The regional supervisors assigned as Regional NAMCYA Coordinators shall be authorized to attend meetings that may be called upon by the NAMCYA national secretariat **on official business**. The date for the first meeting is on April 18, 2011 in the afternoon at the CCP, CCP Complex, Roxas Boulevard, Pasay City.

8. The concerned Regional Coordinators for Culture and the Arts in the Regional Centers Competitions are requested to identify and select not more than sixty (60) students from the nearby Special Program for the Arts (SPA) schools or public secondary schools offering Music or Dance Program to attend the competition in the morning and participate in the afternoon workshop of same day. Snacks and lunch will be provided for the abovementioned additional participants.

9. For further clarification and information, please contact the NAMCYA Secretariat at telephone nos.: (02) 536-4928 and (02) 536-4929 or through mobile phone no.: 0919-567-0465.

10. The DepEd Undersecretary for Legal and Legislative Affairs will represent the Department as *ex-officio* member of the NAMCYA Board of Trustees, while the Culture and Arts Office (CAO) will serve as the Department National Secretariat/Coordinator. The CAO shall be allowed to attend, monitor and oversee the DepEd's participation both in the Regional Center and National Final Competitions.

11. The Department may extend assistance by sending teachers and students as audience during the opening and closing ceremonies to be held in CCP. Expenses for snacks and lunch stated in Item no. 8, including travel allowances and per diem of the DepEd National Secretariat members and transportation of the participants for the opening and closing ceremonies shall be charged to OSEC funds subject to its availability and the usual accounting and auditing rules and regulations.

12. The RDs, schools division/city superintendents, heads of public and private schools are requested to submit to the CAO, DepEd Central Office, Pasig City a copy of the report of their participation in this project.

13. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Reference:

DepEd Memorandum: No. 169, s. 2010

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
MUSIC EDUCATION
TEACHERS