



DepEd MEMORANDUM
 No. **197** , s. 2011

SEP 0 1 2011

**ADDITIONAL INFORMATION TO DEPED MEMORANDUM NO. 178, S. 2011
 (Rizal@150 the Sesquicentennial Birth Anniversary of Dr. Jose P. Rizal)**

To: Regional Directors
 Schools Division/City Superintendents
 Heads, Public and Private Elementary and Secondary Schools
 All Others Concerned

1. The DepEd Memorandum No. 178, s. 2011 entitled **Rizal@150 the Sesquicentennial Birth Anniversary of Dr. Jose P. Rizal** has the following additional information:

- a. The Forum, *Rizal Is Alive*, will be attended by 100 students from each region. Likewise, the Project WATCH (We Advocate Time Consciousness and Honesty) Training-Workshop shall be attended by 100 WATCH Club Advisers per regional conduct;
- b. The regional competitions of the *Rizal/History Quiz* and Oratorical contest, the forum and the training-workshop will be conducted on the following dates and venues (exclusive of travel time):

Region	*Venue	*Rizal Is Alive Forum	*Project WATCH Training Seminar	*Rizal Quiz And Oratorical Contest
VI	RO, Iloilo City	Oct. 7, 2011	Oct. 7, 2011	Oct. 7, 2011
Caraga	RO, Butuan City	Oct. 10, 2011	Oct. 7, 2011	Oct. 7, 2011
I	RO, San Fernando City, La Union	Oct.14, 2011	Oct. 7, 2011	Oct. 7, 2011
IX	Division of Dapitan City	Oct. 17, 2011	Oct. 7, 2011	Oct. 7, 2011
II	RO, Tuguegarao City, Cagayan	Oct. 21, 2011	Oct. 7, 2011	Oct. 7, 2011
IV-CALABARZON	Taal National High School, Taal, Batangas	Oct. 24, 2011	Oct. 24, 2011	Oct. 24, 2011
IV-MIMAROPA	RO, Pasig City	Oct. 27, 2011	To be conducted separately	To be conducted separately
V	RO, Legaspi City	Nov. 4, 2011	Nov. 4, 2011	Nov. 4, 2011
ARMM	RO, Cotabato City	Nov. 8, 2011	Nov. 4, 2011	Nov. 4, 2011
III	Division of Bulacan	Nov. 11, 2011	Nov. 4, 2011	Nov. 4, 2011
VIII	RO, Tacloban, Palo, Leyte	Nov. 15, 2011	Nov. 4, 2011	Nov. 4, 2011
XII	RO, Koronadal City	Nov. 18, 2011	Nov. 4, 2011	Nov. 4, 2011
CAR	RO, La Trinidad, Benguet	Nov. 22, 2011	Nov. 4, 2011	Nov. 4, 2011
NCR	RO, Bago Bantay. Quezon City	Dec. 2, 2011	To be conducted regionwide in NCR by the OKOR*	To be conducted regionwide in NCR by the OKOR*
VII	ECOTECH, Cebu City	Dec. 7, 2011	Dec. 7, 2011	Dec. 7, 2011
X	RO, Cagayan De Oro City	Dec. 13, 2011	Dec. 7, 2011	Dec. 7, 2011
XI	RO, Davao City	Dec. 18, 2011	Dec. 7, 2011	Dec. 7, 2011

* Subject to change as may be determined appropriate.
 * Order of the Knights of Rizal (OKOR)



- c. The teachers who will attend/supervise and coach their students the scheduled activities on weekends (Saturday or Sunday or both) will be given one (1)-day service credit depending on the number of days during weekends on which the activities will fall;
- d. The Cluster Competition of the *Kundiman Ni Rizal* Chorale Competition will be held on the following dates and venues:

Cluster (Region)	Date	Venue
Northern Luzon (I, II, III and CAR)	November 23, 2011	Quirino Hall, Teachers Camp Baguio City
Southern Luzon (NCR, IV-CALABARZON, IV-MIMAROPA and V)	December 2, 2011	Marikina City <i>(The exact venue shall be announced later.)</i>
Visayas (VI, VII and VIII)	December 8, 2011	Ecotech Center, Cebu City
Northern Mindanao (IX, X and Caraga)	December 19, 2011	Cagayan de Oro City <i>(The exact venue shall be announced later.)</i>

- e. The deadline for the submission of the *Intent to Join the Contest* is on or before **September 30, 2011**.
2. The recitation of the poem, "*Sa Aking Mga Kabata*" during the Flag Raising Ceremony to be led by a pupil or a student is reiterated.
 3. The Regional Special Events Coordinators (RSEC) will arrange with the Special Events Unit (SEU)-DepEd, Central Office on how the music scores will be sent.
 4. The *My Rizal* Committee in coordination with the SEU-DepEd will conduct a Letter the Writing/Essay Writing Contests for both elementary pupils (Grades V and VI) and secondary students (3rd and 4th year). The contests aim to:
 - a. deepen the pupils/student's awareness of Jose Rizal, both as a hero and ordinary person; and
 - b. give them learning opportunities to appreciate, internalize, impart and promote the ideals and teachings of the country's national hero.
 5. Enclosed are the following documents for reference:
 - Enclosure No. 1 - General Rules of the National Essay Writing Competition;
 - Enclosure No. 2 - Entry Form for the National Essay Writing Competition;
 - Enclosure No. 3 - *Mga Tuntunin sa Pagsulat ng "Liham Kay Rizal, Aking Bayan"*; and
 - Enclosure No. 4 - *Pormularyo ng Paglahok Patimpalak sa Pagsulat ng Liham Kay Rizal*.
 6. All other provisions stated in DepEd Memorandum No. 178, s. 2011 remain.
 7. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
 Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: (No. 178, s. 2011)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
CHANGE
CONFERENCES
CONTESTS
TRAINING PROGRAMS

Madel:Addenda to DM 178
August

(Enclosure No. 1 to DepEd Memorandum No. 197, s. 2011)

GENERAL RULES OF THE NATIONAL ESSAY WRITING COMPETITION

Secondary Level

1. The Essay Writing Contest is open to all third and fourth year high school students enrolled in any public and private secondary schools nationwide during SY 2011 – 2012. The school should be duly recognized by the Department of Education (DepEd).
2. The contestant should express his/her ideas and feelings towards the characters both in *Noli Me Tangere* and *El Filibusterismo* which show relevance to today's Philippine Society and Government.
 - Padre Damaso depicts a depraved priest
 - Doña Victorina epitomizes extreme colonial mentality
 - Term "Buwaya" refers to corrupt officials/individuals who abuse their authority towards others
 - Ibarra depicts the idealistic educator
 - Padre Tolentino portrays the nationalistic and rational priest
 - Elias the reliable fisherman
 - Pilosopo Tasio shows his true character as an individual
 - Maria Clara idealizes the model Filipina, passive in here response to crisis.
3. The essay should entail a deeper study of Rizal's characters that leads to a better understanding of his ideas in his novels and a critical understanding of contemporary Philippine society.
4. The following are the guidelines on how to write the essay:
 - a. First part – the description of the character;
 - b. Second part - the student will detail how he can pattern or distance his life from that of his chosen character; and
 - c. Summary - the student should reiterate his ideas and the principles represented by the character (**character should not be mentioned**) and how these principles will be translated in a concrete action for his life.
5. The entries must be written in English, typewritten, double-spaced on 8 ½ x 11 bond paper, using an Arial, Times New Roman or Book Antigua with 12 font size with a minimum of 1,200 words and a maximum of 1,500 words.
6. Each school shall conduct a school-based competition among the third and fourth year students. The winner one (1) from each school shall compete for the division level elimination rounds. The first place during the division level shall proceed to the regional level competition. The national level competition shall be participated in by the regional winners, three (3) per region.

7. All entries must be submitted not later than **October 30, 2011** through e-mail address at **osec_seu@yahoo.com** and mail addressed to:

Ms. Anna Cristina M. Ganzon

Director III

Office of the Secretary

c/o Ms. Luzviminda F. Dela Rosa

Head, Special Events Unit, DepEd Central Office

Rm. 505, Bonifacio Bldg. DepEd Complex,

Meralco Avenue, Pasig City, 1600

8. All entries must be accompanied by the following requirements:
- a. a certification from the principal that the contestant is enrolled this school year (SY 2011 – 2012);
 - b. scanned image of the student and principal's school ID or any valid ID; and
 - c. accomplished Entry Form.
9. There will be seventeen (17) regional winners and three (3) national winners (First, Second, and Third). The three (3) national winners with their teacher-chaperone will be awarded in Manila with one (1) night free accommodation to be provided by the My Rizal Committee. They will be notified through phone call, text or e-mail regarding the Awarding Ceremony.
10. The organizers have the right to own and publish the winning entries. Substantial prizes in cash and in kind await the winners.
11. The decision of the Board of Judges from the My Rizal Committee is final and irrevocable.

RIZAL@150 THE SESQUICENTENNIAL BIRTH ANNIVERSARY OF DR.

JOSE P. RIZAL

"RIZAL HALIGI NG BAYAN (RIZAL:PILLAR OF THE NATION)

E N T R Y F O R M
NATIONAL ESSAY WRITING COMPETITION
(High School Level)

Name: _____ Age: _____

School: _____ Year & Section: _____

School Address: _____

School ID No: _____ Tel No.: _____

Adviser: _____ Region: _____ Division: _____

Coach: _____ Tel. No.: _____ Mobile No.: _____

Title of Essay: _____

We certify that the above information is true and
correct to the best of our knowledge:

Student (Signature over Printed Name)

Coach (Signature over Printed Name)

Endorsed by:

Principal (Signature over Printed Name)

(Enclosure No. 3 to DepEd Memorandum No. 197, s. 2011)

MGA TUNTUNIN SA PAGSULAT NG “LIHAM KAY RIZAL, AKING BAYANI”

Elementary Level

- I. Ang “Liham kay Rizal, Aking Bayani” ay patimpalak sa pagsulat ng liham/sanaysay sa pagtataguyod ng “My Rizal Committee” sa pangunguna ng mga inapo ni Saturnina Rizal Hidalgo at ng kanyang anak na si Alfredo Rizal Hidalgo.
 - a. Ang mga tuntunin ng patimpalak na ito ay ang mga sumusunod:
 1. Ang patimpalak na ito ay bukas sa mga ika - V at VI na baitang ng mga paaralang pampubliko at pribado na nasa listahan ng mga mag-aaral sa taong 2011-2012. Ang paaralan ay dapat na may pagkilala buhat sa Kagawaran ng Edukasyon; at
 2. Ang lahok ay kailangang nasusulat sa Filipino na may habang 500 hanggang 600 mga salita makinilyado at kumpiyuterisado (Font - Arial 12), may dobleng espasyo sa “bond paper” na may sukat na 8 ½ x 11 at may palugit na isang (1) pulgada sa itaas at ibaba at sa magkabilang tabi.
- II. Ang katanungang “kung nabubuhay si Rizal ngayon, ano ang nais mong sabihin o itanong sa kanya?” Ang bawat kalahok ay kailangang mamili sa mga sumusunod ng isang (1) tanong upang makabuo ng liham para kay Rizal:
 - a. Pansarili - anong bahagi ng buhay mo ang maihalalintulad mo sa buhay na pinagdaanan ni Rizal?
 - b. Politikal - anong tagumpay ng mga Filipino sa ating kasaysayan ang nais mong ibahagi kay Rizal? Anong pagkabigo ng Filipino ang sasabihin mo kay Rizal?
 - c. Politikal - isang mahirap na bansa ang Pilipinas, matutuwa kaya o malulungkot si Rizal sakaling makita niya ito ngayon? Anong payo hinggil sa bayan ang maimumungkahi mo sa kaniya upang mapabuti ang kasalukuyan nitong kalagayan?
 - d. Pagkabansa - gaya ni Rizal, ikaw ay Filipino. Ano ang sasabihin mo sa kaniya upang ipaunawa sa kaniya ang kahalagahan ng kaniyang mga ginawa para sa bayang Pilipinas?
 - e. Pampanitikan - aling tula, kuwento, o sanaysay na sinulat ni Rizal ang pinakanagustuhan mo? Iliham sa kaniya ang mga dahilan kung bakit. Ano kaya’t subukan mo namang sumulat ng tula para sa kaniya?
 - f. Pampamilya - may sampung kapatid si Rizal (isang kuya at siyam na kapatid na babae). Ilan ang kapatid mo? Ano kaya ang kinahihinatnan ng iyong pamilya kung kasindami ng kina Rizal ang iyong pamilya?
 - g. Ambisyon - noong nagbibinata si Rizal, siya ay naging nobelista, manunulat, peryodista, doktor, siyentista, inhinyero, at alagad ng sining. Magiging isa ka kaya sa mga ito paglaki mo? Lumiham kay Rizal kung paano mo ito makakamtan, at ano ang iyong gagawin kapag nakamit mo na ang propesyong iyon?

- h. Pagkakaibigan - sa kaniyang mga paglalakbay, nagkaroon ng maraming kaibigan si Rizal sa iba't ibang bahagi ng mundo. Naging matalik niyang kaibigan sina Juan Luna, Felix Resurreccion-Hidalgo, Marcelo H. Del Pilar, Ferdinand Blumentritt, Maximo Viola, at marami pang iba. Sino ang pinakamatalik mong kaibigan ngayon? Lumiham kay Rizal kung paano kayo naging magkaibigan, at ano ang gagawin mo upang mapanatili ang pagkakaibigang ito.
- i. Pang-edukasyon - noong bata pa si Rizal, kabilang sa mga naging dakila niyang guro ang ina niyang si Teodora Alonso at kuyang si Paciano, na naging estudyante naman ni Jose Burgos (isa sa tatlong paring martir). Kanino sa iyong mga guro (sa paaralan man o sa tahanan) ang pinakamarami kang natutunan? Bakit mo ito nasabi? Paano naging epektibo ang iyong guro?
- III. Ang mga paaralan ay magdaraos ng sariling kumpetisyon sa pagsulat ng liham. Ang lahat ng mga nanalo o nanguna ay siyang makikipaglaban sa kumpetisyong pang distrito o dibisyon. Ang lahat ng nanguna o nanalo sa kumpetisyong pangdibisyon ay siyang magiging kalahok sa pangrehiyong labanan. Ang bawat rehiyon ay pipili ng tatlong (3) pinakamagandang liham/sanaysay na siyang ipapadala para sa pambansang kumpetisyon.
- IV. Ang mga lahoc ay kailangang maisumite hanggang at di lalagpas sa **Oktubre 30, 2011**, ang petsang itinakda. Maari itong ipadala sa e-mail sa osec_seu@yahoo.com o sa koreo kay:
- Bb. Anna Cristina M. Ganzon**
Director III
Office of the Secretary
- c/o Luzviminda F. Dela Roza**
Head, Special Events Unit
Department of Education
Rm 505 Bonifacio Bldg., DepED Complex,
Meralco Avenue, Pasig City 1600
- V. Ang lahat ng lahoc ay kailangang may kalakip na mga sumusunod:
- a. Sertipikasyon buhat sa punong guro na ang kalahok ay tunay na kasali sa pambansang listahan ng mga mag-aaral, 2011-2012;
- b. Iniskang imahe ng ID ng estudyante at punong guro; at
- c. Pormularyo sa paglahok.
- VI. Magkakaroon ng labingpitong (17) panalo, isa (1) bawat rehiyon, tatlo (3) magwawagi ng Premyo Rizal (una, pangalawa, at pangatlong gantimpala). Ang tatlong nagsipagwagi kasama ng kanilang guro o punong guro ay pararangalan sa Maynila at may libreng tirahan buhat sa "My Rizal Committee." Ipapaalam sa mga nagwagi ang tungkol sa Gawad Parangal.
- VII. Ang pasya ng inampalan ay pinal at di-maipaghahabol. Lahat ng lahoc, nanalo man o natalo, ay hindi na ibabalik sa mga kalahok at angkin ng "My Rizal Committee" ang karapatang nailathala ang mga nagwaging lahoc ng walang royalty sa mga may-akda.

RIZAL@150 THE SESQUICENTENNIAL BIRTH ANNIVERSARY OF DR.

JOSE P. RIZAL

"RIZAL HALIGI NG BAYAN (RIZAL:PILLAR OF THE NATION)

**PORMULARYO NG PAGLAHOK
PATIMPALAK SA PAGSULAT NG LIHAM KAY RIZAL
(Elementary Level)**

Pangalan: _____ Edad: _____

Paaralan: _____ Grado at Seksyon: _____

Lokasyon ng Paaralan: _____

Bilang ng School ID: _____ Telepono/Mobile Blg.: _____

Tagapayo: _____ Rehiyon: _____ Dibisyon: _____

Tagapagsanay: _____ Telepono Blg: _____ Mobile Blg.: _____

Pamagat ng Liham: _____

Kami, ang nagpapatunay na ang lahat ng
nasasaad na impormasyong ito ay totoo:

Lagda ng Kalahok

Lagda ng Tagapagsanay

Inindorso ni:

Pangalan at Lagda ng Prinsipal

TUNTUNIN NG PAGSULAT NG LIHAM/SANAYSAY