



Republic of the Philippines
Department of Education

DepEd MEMORANDUM
No. **32**, s. 2012

FEB 17 2012

**KAGURUANG MAKABAYAN NATIONAL TEACHERS' TRAINING-WRITESHOP SERIES
ON CULTURE-BASED TEACHING OF THE BASIC EDUCATION CURRICULUM (BEC)**

To: Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary and Secondary Schools
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd) and the Philippine Educational Theater Association (PETA) will conduct the **Kaguruang Makabayan National Teachers' Training-Writershop Series on Culture-Based Teaching of the Basic Education Curriculum (BEC)** by cluster on the following dates and venues:

Cluster	Date	Venue
Luzon	April 18-20, 2012	NCCA Building, Intramuros, Manila
Visayas	April 25-27, 2012	Cebu Normal University, Cebu City
Mindanao	May 16-18, 2012	La Salle University-Ozamis, Ozamis City
NCR	May 23-25, 2012	PETA Theater Center, Quezon City

2. The activity seeks to provide public school teachers with comprehensive training on developing lesson exemplars and applied classroom teaching methodologies which explore the tools of Understanding by Design (UbD), Multiple Intelligences (MIs) Skills, and Mother Tongue-Based Multilingual Education (MTB-MLE) through culture-based, integrative and interactive teaching approaches across the BEC. Specifically, the objectives of the training-writershop are to:

- a. train the teacher-participants on the integration of culture-based contents and creative pedagogies in teaching the core subject areas; and
- b. produce and disseminate culture-based lesson exemplars for classroom teaching application.

3. The target participants to this activity are area subject coordinators and classroom teachers of Science, Mathematics, Language (English or Filipino), Social Studies, and Music, Arts, Physical Education and Health (MAPEH) from both elementary and secondary schools. Teachers who will handle Grades 1 and 7 this coming School Year (SY) 2012-2013, who may want to participate in this training must give priority to the training for Grades 1 and 7 of K to 12 in the event that the schedules will overlap.

4. The NCCA shall provide the scholarship programs with free tuition/registration, workshop kits and materials, and all meals for the duration of the workshop **for the first thirty (30) participants for each region-clustered workshop** nominated and endorsed by the schools division/city superintendents (SDSs), district supervisors, or heads of elementary and secondary schools. Transportation, accommodation and other expenses not covered by the scholarship provisions shall be charged to local funds.

5. Each participant shall be charged a registration fee of One Thousand Pesos (PhP1,000.00) to cover expenses for tuition, workshop kits and materials. They shall also be responsible for all other relative expenses which may be charged to local funds.
6. The enclosed registration form must be sent through telefax no.: (02) 527-2194 or at e-mail address: pcep.kaguruan@gmail.com on or before **March 30, 2012**.
7. For more information, interested individuals may contact **Mr. Elmar Beltran Ingles**, NCCA PCEP Task Force Director or **Ms. Jennifer Bautista** at telephone no.: (02) 527-2192 local 305 or through the abovementioned telefax number or e-mail address.
8. Immediate dissemination of this Memorandum is desired.



ATTY. ALBERTO T. MUYOT
Undersecretary
Officer-in-Charge

Encl.:
As stated

Reference:
None

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM
SCHOLARSHIPS
TEACHERS
TRAINING PROGRAMS
WORKSHOPS

Madel: Kaguruang Makabayan
916-February 6, 2012



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN
National Teachers' Training-Writershop Series
on Culture-Based Teaching of the Basic Education Curriculum:

PROGRAM INFORMATION

Background and Rationale

With the completion of the Philippine Cultural Index Project (PCIP) and the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), the Philippine Cultural Education Program (PCEP) shifts into four of the most urgent tasks and deliverables in its 11-point program objectives delineated as follows:

1. To ensure utilization of the Philippine Cultural Map/Index and the Essential Cultural Knowledge competencies pursuant to the provisions of the Philippine Cultural Heritage Act (Republic Act 10066) which mandates the teaching of cultural heritage in all schools;
2. To develop basic instructional materials, such as textbooks, teaching-learning manuals, and multimedia materials for cultural education;
3. To create, inventory, and package culture and arts kits and self-contained modules for cultural education; and
4. To provide a comprehensive trainers' training paradigm on culture and arts.

To mainstream these initiatives in the formal educational system, part of 2011 PCEP programming has been devoted to island-clustered series of training-writershops which seeks to provide public school teachers comprehensive training on developing lesson exemplars and applied classroom teaching methodologies that explore the tools of Understanding by Design through culture-based, integrative and interactive teaching approaches across the Basic Education Curriculum.

Description

The three-day training-writershops will address the following objectives:

1. To train a minimum of 400 teacher-participants nationwide on integration of culture-based contents and creative pedagogies in teaching the core subject areas; and
2. To produce and disseminate culture-based lesson exemplars for classroom teaching application.

Participants will undergo a three-day training on the following specialized topics:

- Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP-ECK) in the Basic Education Curriculum
- *Malikhaing Guro* as Teaching Philosophy and Methodology
- MTB-MLE as Platform for Culture-Based Education
- Lakbay-Lahi: Local Heritage Sites as Learning Resources
- Culture and Heritage as Organizing Frame for Developing Culture-Based Lessons
- Overview of UBD as Curriculum Framework in Developing Culture-Based Lessons
- Discipline-Based Arts Education and Multiple Intelligence as Teaching Tools

In addition, group writershop sessions will be devoted to lesson webbing and writing of culture-based lesson exemplars.

Dates and Venues

For NCR Teacher-participants	April 10 – 12, 2011	NCCA Building, Intramuros, Manila
For Visayas Teacher-Participants	April 23 – 25, 2012	Cebu Normal University, Cebu City
For Mindanao Teacher-Participants	May 7 – 9, 2012	La Salle University-Ozamis City
For Luzon Teacher-Participants	May 21-23, 2012	PETA Theater Center, Quezon City

Participation, Eligibilities and Scholarship Provisions

1. Each of the four (4) region-cluster training-writeshops will have seventy five (75) subsidized scholar-participants from the ranks of education supervisors, area subject coordinators, and classroom teachers of Science, Mathematics, Language (English or Filipino), Social Studies, and MAPEH/MSEPP. All scholarship applicants must be between 23 – 50 years old and have taught one or a combination of the aforementioned subjects for at least three (3) years.
2. The program is open to the first thirty five (35) nominated participants on a "first-to-register, first-accepted" basis. Each Division Office is allowed to endorse and nominate a maximum of three (3) participants provided that at least two of the nominees are classroom school teachers and the other may be a subject area coordinator. They shall be provided scholarships in the form of free tuition/registration, workshop kits and materials and all meals for the duration of the workshop. However, transportation and accommodation costs shall be borne by the participants who may source them from local funding.
3. Another thirty five (35) pre-qualified participants from scholar-beneficiaries of the host-institution's Graduate Certificate Program in Cultural Education (CPCE) will join the program on full-scholarship basis.
4. A limited number of extra participants (maximum of 15) who will not qualify as scholars or subsidized participants shall be accepted upon payment on site of the minimal registration fee of One Thousand Pesos Only (PHp 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, meals, accommodation and other participation-related expenses which may be sourced from local funds.
5. Interested participants should submit the duly accomplished nomination form signed by recognized authority and the duly accomplished registration form signed by the teacher-applicant;

Deadline of Application and Registration

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to submit the registration and nomination forms herewith attached on or before the deadline of **March 30, 2012**. The accomplished forms may be submitted through the contact details provided below.

Contact Details

Enquiries, nominations and application requirements may be coursed through:

Mr. Elmar Beltran Ingles
Director, PCEP Task Force
National Commission for Culture and the Arts
633 Gen Luna Street, Intramuros, Manila
Direct line: 02-5272191 loc. 305
Fax: 02-5272194
Email : pcep.kaguruan@gmail.com



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Official Nomination and Endorsement Form

*(To be accomplished and submitted by DepEd Division Office
with accomplished Individual Registration Forms)*

Date

The Project Director
KAGURUANG MAKABAYAN

The DepEd Division of _____ hereby nominates the following as participants of the KAGURUANG MAKABAYAN Island Cluster Consultation:

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name and of Nominator

Official Designation

Signature (Optional if emailed)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Individual Participant's Registration Form

*(To be accomplished individually by nominated participant
and faxed to 02-5272194 or emailed to: pcep.kaguruan@gmail.com)*

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT SUBJECT/S TAUGHT	YEARS OF TEACHING CURRENT SUBJECT/S	TOTAL NUMBER OF YEARS OF TEACHING	

I respectfully submit this application form as basis for my selection as participant to the KAGURUANGMAKABAYAN Teachers' Training-Writeshop on Culture-Based Teaching of the Basic Education Curriculum. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant

Signature (Optional for Emailed Copy Only)

NOTE

Please submit original signed copy of this registration form together with a copy of the duly-signed Nomination Form issued by the School Head and an I.D. photo upon arrival in the workshop venue.

(Enclosure No. 4 to DepEd Memorandum No. 32, s. 2012)

**KAGURUANG MAKABAYAN : National Training Workshop Series on Culture-Based Lesson Exemplars for Basic Education
Program Syllabus**

TIME	ACTIVITIES		
	DAY 1	DAY 2	DAY 3
8:00 a.m. to 12:00 noon	<ul style="list-style-type: none"> • Arrival of Participants/Registration • Opening Ceremonies • Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP-ECK) in the Basic Education Curriculum • <i>Matiknang Guro</i> as Teaching Philosophy and Methodology 	<ul style="list-style-type: none"> • Workshop 1: Culture and Heritage as Organizing Frame for Developing Culture-Based Lessons • Discipline-Based Arts Education and Multiple Intelligence as Teaching Tools for Culture-Based Basic Education 	<ul style="list-style-type: none"> • Overview of UBD as Curriculum Framework in Developing Culture-Based Lessons • Workshop 3: Supervised Writing and Development of Lesson Exemplars
LUNCH BREAK (12:00 noon to 1:00 p.m.)			
1:00 p.m. To 6:00 p.m.	<ul style="list-style-type: none"> • Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education • Iakbay-Lahi: Visit to Local Heritage Site • Local Heritage Sites as Learning Resources 	<ul style="list-style-type: none"> • Workshop 2: Culture-Based Lesson Webbing • Group Presentations: Outputs of Lesson Webbing Workshop 	<ul style="list-style-type: none"> • Presentation and Critique of Workshop Outputs • Workshop Evaluation • Closing Ceremonies