



Republic of the Philippines
Department of Education

SEP 25 2012

DepEd MEMORANDUM
No. **176**, s. 2012

2012 NATIONAL OBSERVANCE OF THE DEAF AWARENESS

To : Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. Pursuant to Presidential Proclamation No. 829 dated November 8, 1991 entitled "*Declaring the Period from November 10-16 of Every Year as the Deaf Awareness Week*," the Department of Education (DepEd) through the Special Education Division of the Bureau of Elementary Education (SPED-BEE), in coordination with the Manila Federation, will lead the **2012 National Observance of the Deaf Awareness Week**. The week-long celebration will be observed on November 10-17, 2012. This will be spearheaded by the LINK Center for the Deaf.

2. With the theme: *Deaf and Able*, the observance aims to enhance significant public awareness on the prevention, early detection, intervention, rehabilitation and education of the people with hearing impairment together with able peers.

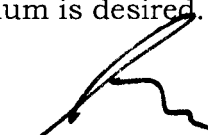
3. All public, private and special schools with Special Education (SPED) Centers and programs for the deaf are encouraged to undertake the following activities provided that the Engaged Time-on-Task Policy shall be observed as stipulated in DepEd Order No. 9, s. 2005:

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|-------------------------------------|--|
| a. Run for FAn (Fully Abled Nation) | h. <i>Sayaw, Hataw, Galaw!</i> |
| b. Sports Events | i. Fora on Deaf Awareness |
| c. Video Making Workshop | j. Symposium for parents
and other stakeholders |
| d. Story Telling (caravan) | k. Open House Exhibit |
| e. Hearing Test (BHPI, UST) | |
| f. Recollection for Deaf Students | |
| g. Photo Exhibit | |

4. The schedule of activities is contained in the enclosure.

5. For more information, all concerned may visit the SPED-BEE, 2nd Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City or contact this Office at telephone no.: (02) 631-9993 or send a message through email address: sped_bee.deped@yahoo.com.

6. Immediate dissemination of this Memorandum is desired.


ATTY. ALBERTO T. MUYOT
Undersecretary
Officer-in-Charge

Encl.:

As stated

Reference:

DepEd Memorandum: (No. 227, s. 2011)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
SCHOOLS
SPECIAL EDUCATION
STUDENTS

R: Alma/DM 2012 National observance of the deaf awareness week
1603-September 17, 2012

Deaf and Able!

A Deaf Awareness Week Celebration

November 10-17,
2012

SCHEDULE OF ACTIVITIES

Pre-DAW Activities	Photography Workshop Inter school basketball tournament(elimination rounds)
Nov. 10, Saturday	Venue: Quezon City Memorial Circle Ecumenical Service - 7:00-8:00 AM Opening Ceremony - 8:00-12:00 Fun Games and Activities: Amazing Race, Face Painting, Origami Workshop, Arts and Crafts Rosary Making, Indigenous Music Workshop, Hip hop Dance Workshop Magic Show, Try Science Interactive Booth, and more. Amateur Video Making Contest Launch Inter-school Basketball Tournament (Finals) Venue: SM North EDSA Photo Exhibit: Ribbon Cutting Ceremony -3:00 pm Story Telling - 4:00 – 6:00 pm
Nov. 11, Sunday	Venue: University of the Philippines Academic Oval Run for FAN (Run for a Fully-Abled Nation) -5:00-8:00 AM Simultaneous Signed Masses in the different parishes of the Dioceses of Manila and Quezon City
Nov. 13, Tuesday	Venue: Tan Yan Kee Building, UST Video Making Workshop Story telling caravan - (Philippine School for the Deaf)
Nov. 14, Wednesday	Story telling caravan - Miriam College – South East Asian Institute for the Deaf
Nov. 15, Wednesday	Story telling caravan - Bagong Silang E/S
Nov. 17, Saturday	Venue: TBA Recollection for Deaf Students - 8:00am-12:00 nn Venue: CAP- Makati Cultural Show - 5:00 pm
Weeklong Activities, Nov 10-17	Hearing Test - (BHPI, UST) Venue: TBA Recollection for Deaf Students -8:00am-12:00 nn
Post-DAW Activity Nov 24, Saturday	Venue: Amoranto Theater Sayaw, Hataw, Galaw! (Dance, Groove, Move!) An inclusive dance production featuring the performing art scholars of LINK Center for the Deaf and the Quezon City Performing Arts Development Foundation