



Republic of the Philippines
Department of Education

27 DEC 2013

DepEd MEMORANDUM
No. **227**, s. 2013

2014 NATIONAL FESTIVAL OF TALENTS (NFOT)

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division Superintendents
Heads, Public and Private Secondary Schools
All Others Concerned

1. The Department of Education (DepEd) through the Bureau of Secondary Education (BSE) shall conduct the **2014 National Festival of Talents (NFOT)** with the theme *Optimizing Creativity and Innovation for School Change and Development* on April 7-9, 2014 at the Subic Bay Metropolitan Authority (SBMA), Olongapo City, simultaneous with the *2014 National Schools Press Conference (NSPC)*. The Festival consisting of skills exhibition in the different disciplines will be hosted by Region III.

2. The Festival aims to:

- a. provide opportunities for students to showcase their talents, and learning in the following areas: language, arts, social studies, and technology and livelihood education (TLE) through an exhibition of their products and performances; and
- b. provide parallel learning sessions for teachers and students to enhance their knowledge and skills in their respective field of interest.

3. The matrix of activities and specific guidelines of the different exhibitions are contained in the following enclosures:

Enclosure No.	Title and Exhibition Area	Learning Area
1	General Guidelines for the 2014 NFOT	All Learning Areas
2	Specific Guidelines for Technolympics 2014	Technology and Livelihood Education (TLE)
3	<i>Specific Guidelines for TV Broadcasting Skills Exhibition 2014 (Special Program in Journalism)</i>	English/Journalism
4	Specific Guidelines for 2014 <i>Sining Tanghalan</i>	Music and Arts
5	Specific Guidelines for National Population Quiz 2014	Social Studies
6	<i>Mga Panuntunan Para sa Pambansang Tagisan ng Talino 2014</i>	Filipino
7	Specific Guidelines for Special Program in Foreign Language 2014	Languages
8	Schedule of Daily Activities for the 2014 NFOT	All Learning Areas

4. A registration fee of Two Thousand Five Hundred Pesos (P2,500.00) shall be charged to each official participant to cover accommodation, kits, t-shirt, and other miscellaneous expenses. Meals of official participants, supplies and materials during the festival, transportation and honorarium of the board of judges, quiz master, and BSE management staff shall be charged to BSE Funds, while transportation to and from the venue and per diem during travel time of the official participants shall be charged to local funds or other sources subject to the usual accounting and auditing rules and regulations.

5. Participants are expected to arrive on **April 7, 2014**. The first meal to be served is dinner and the last meal to be served is afternoon snack on **April 9, 2014**.

6. Regional coordinators in the different skills exhibitions shall submit the official list of their respective delegations to DepEd Region III, copy furnished the DepEd-BSE (Attn.: **Dr. Rosalie B. Masilang/Ms. Cristeta M. Arcos**, Lead and Co-Lead Persons), Bureau of Secondary Education (BSE), 2nd Floor, Bonifacio Bldg., DepEd Complex, Meralco Avenue, Pasig City on **March 3, 2014**.

7. For clarifications or further details, the aforementioned lead persons may be reached at telephone nos.: (02) 632-7746 or (02) 635-9822.

8. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: No. 42, s. 2012

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
EXHIBITS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION
STUDENTS

General Guidelines for the 2014 National Festival of Talents (NFOT)

A. Participants

1. The participants of the 2014 National Festival of Talents will showcase their best products and performances in different events as an evidence of their learning in different learning areas;
2. Participation is open to any bonafide student currently enrolled in public (any type) or private secondary schools for SY 2013-2014 except for SPFL and SPJ activities where only implementing schools can participate.
3. A student is only allowed to participate in one (1) event/skill exhibition during the National Festival of Talents;
4. The **official number of delegates per event for each region** shall be broken down as follows:

Event/Area for Skills Exhibition	Students	Teachers/Coaches	Reg. Coord.	Head of Delegation	Total
Technolympics	19	14	1	1	34
Sining Tanghalan	40	5	1		46
Population Quiz	4	4	1		9
TV Broadcasting (SPJ)	7		1		8
Tagisan ng Talino	5	1			6
Foreign Languages	70	70	1		140+16
GRAND total no. of expected official delegates for 2014 NFOT					1,924

SPECIAL PROGRAM IN FOREIGN LANGUAGE Distribution of Participants per Region

Region	Coordinator	Spanish		Mandarin		Japanese		French		German		Total per Region
		*S	*T	*S	*T	*S	*T	*S	*T	*S	*T	
1	1	1	1	1	1	2	2					9
2	1	1	1									3
3	1	3	3	4	4							15
4A	1	1	1									3
4B	1	1	1	1	1							5
5	1	1	1									3
6	1	1	1									3
7	1	1	1	2	2	2	2	5	5			21
8	1	1	1									3
9	1	1	1	1	1							5
10	1	1	1									3
11	1	2	2	2	2	1	1					11
12	1	1	1									3

CAR												
Caraga	1	1	1									3
NCR	1	5	5	4	4	7	7	6	6	9	9	63
ARMM	1	1	1									3
Total	16	23	23	15	15	12	12	11	11	9	9	156

* S – student * T – teacher

- Participating teachers and supervisors are enjoined to attend the parallel sessions to be conducted by the host region during the National Festival of Talents, especially when the students are having their skills exhibition.

B. Skills Exhibition Entries at the National Level

- Only **one (1) entry** per event per region shall be accepted at the national level;
- All entries in the different events, **except for Foreign Languages**, at the national level shall undertake a quality assurance at the division and regional levels. The selection or screening process shall be based on the specific guidelines of each event (see enclosure nos. 2 to 6) and shall be managed by concerned division and regional supervisors; and
- The screening or selection process to determine entries at the national level shall be conducted on the following suggested schedules:
 - School Level - Second Quarter/Grading Period
 - Division Level - Third Quarter/Grading Period
 - Regional Level - Fourth Quarter/Grading Period

C. National Level Awards

- Each event in the different skills exhibitions shall declare only the best top 3 national record holders. However, should no one qualify based on the criteria and with recommendation by the board of judges, no record holder shall be declared;
- The best top 3 record holders per event shall receive a national certificate of recognition and a trophy/medals; and
- The teacher-coach/trainer/adviser of the best top 3 record holders shall receive a national certificate of recognition.

D. General Orientation/Briefing

- A day before the proper skills exhibition, there will be a general orientation of all regional head of delegations or representatives regarding the events of the different skills exhibition;
- After the general orientation, coaches/trainers of each event will have their briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announced during the registration of official participants;

3. All clarifications, issues and concerns regarding the National Festival of Talents shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary;
4. Distribution of needed supplies and materials, if applicable to the event, shall be done at the venue. Hence, participants are enjoined to be at the venue one (1) hour before the start of the skills exhibition; and
5. Participants are encouraged to visit the venue of the event a day before the actual skills exhibition.

E. Mechanics of Judging the Skills Exhibition

1. The products and performances of participants in all events shall be judged by three members of the Board of Judges composed of experts, practitioners, service providers or professionals;
2. The score of the three judges in any event shall be computed to determine the **AVERAGE** up to three (3) decimal places of each participant/team. The average score shall be the basis for ranking the products/performances of participants to determine the best top 3 record holders;
3. Tabulation, consolidation and review of all results shall be done by a committee composed of two BSE specialists, Chair of the board of judges, and two (2) representatives from the host region;
4. The final results shall be reviewed by the members of the Board of Judges before affixing their signatures in the summary sheet;
5. The decision of the Board of judges is final and irrevocable.

Specific Guidelines for Technolympics 2014

A. Areas for Skills Exhibition

1. The areas for skills exhibition, number of participants per event and time allotment for the **Technolympics** are the following:

Areas for Skills Exhibition	No. of Participants	Time Allotment
Industrial Arts		
1. Mini Cabinet Organizer	2	4 hrs.
2. T-shirt Printing and Designing	2	4 hrs.
3. Steel Baluster Making	2	4 hrs.
Home Economics		
1. Nail Art with Hand Massage	1	2 hrs.
2. Children's Wear Construction (casual for girls, 5-6 yrs. old)	2	4 hrs.
3. Hair Style with Facial Make up	1	2 hrs.
Agri-Fishery Arts		
1. Experimental Fish Dish	1	3 hrs.
2. Landscaping	2	4 hrs.
3. Experimental Cookery (from Dressing to Meal Presentation)	1	3 hrs.
ICT		
1. Tarpaulin Designing	1	3 hrs.
2. Web Page Designing	1	4 hrs.
3. PC assembly with configuration and networking	1	3 hrs.
Bazaar Exhibit		
1. Products/Services	2	
TOTAL	19 per region	

2. Bazaar Exhibit

- 2.1 All participating regions are required to display their best products and services (performances) before the opening program. However, the region will choose only one entry for each product and service to participate in the search for the most enterprising award. Each region shall assign two TLE/TVE students who are not participating in the skills exhibition to market their products/services in the exhibit booth area;
- 2.2 All items in the exhibit area must be offered for sale;
- 2.3 All products/services offered or displayed in the Bazaar are produced or rendered by the TLE or TVE students as certified by the school head; and
- 2.4 The points earned in the Bazaar Exhibit shall be included in the computation of the overall National Record Holders.

The criteria for judging the Bazaar Exhibits – the Most Enterprising Award shall be based on the following:

- Packaging of the product/service ----- 30%
 - Originality and design - 15%
 - Visual appeal/impact - 15%
- Marketability of the product/service ----- 30%
(Appropriate pricing, taste, etc....)
- Communication skills and knowledge on the
product/service ----- 30%
- Gross Sale of the product/service ----- 10%

B. Generic criteria for Judging the product/performance

1. Creativity & Innovation ----- 30%
 - Originality of Design/ Ideas/ Graphics/
Presentation/Harmony and Balance – 10%
 - Combination of materials – 10%
 - Additional Use – 10%
 2. Process ----- 30%
 - Use of appropriate tools, materials and equipment – 10%
 - Methods/Workmanship/Hyperlink – 10%
 - Safety Work Habits & Housekeeping – 10%
 3. Marketability ----- 20%
 - Quality/Durability/Taste – 5%
 - Purpose/Functionality – 5%
 - Affordability – 5%
 - Visual Appeal – 5%
 4. Time Management ----- 10%
(Wise use of time/Speed)
 5. Communication Skills ----- 10%
 - Fluency of oral communication - 5%
 - Flow of thoughts and ideas – 5%
- TOTAL ----- 100%**

C. Requirements of the different events for TECHNOLYMPICS

HOME ECONOMICS

Event Package **NAIL ART WITH HAND MASSAGE**
 No of Participant ONE
 Time Allotment TWO HOURS
 Description Use Apply manicure services with nail art designs and hand massage

Event Supplies, Tools and Equipment	Contestant	Host School	Organizer
Materials/Supplies/Others	Manicure kit, massage kit	17 Models (students)	Nail Polish
Tools and Equipment	Manicure implements	Working tables and chairs	

Event Package **CHILDREN'S WEAR CONSTRUCTION (Casual for girls, 5-6 years old)**
 No of Participants TWO
 Time Allotment FOUR HOURS
 Description Use Construction of a marketable casual dress designed for girls ages 5-6.

Event Supplies, Tools and Equipment	Contestant	Host School	Organizer
Materials/Supplies	Sewing kit	Mannequin/hangers	Cloth, thread, accessories & pattern paper
Tools and Equipment	Sewing tools	Motorized sewing machine	

Event Package **HAIR STYLE WITH FACIAL MAKE-UP**
 No of Participant ONE
 Time Allotment TWO HOURS
 Description Use Applying the most appropriate hairstyle with the application of make-up for specific occasion.

Event Supplies, Tools and Equipment	Contestant	Host School
Materials/Supplies	Make-up kit, Hairstyle kit, cosmetics	17 Models (students)
Tools and Equipment	Blower, Extension cord, etc.	17 Mirror, 17 chairs, 17 Outlets

BAZAAR EXHIBIT

Event Package **BAZAAR EXHIBIT**
 No of Participant TWO (1 FOR PRODUCT AND 1 FOR PERFORMANCES)
 Time Allotment 2 DAYS
 Description Use

Event Supplies, Tools and Equipment	Contestants	Host Region
Materials/Supplies	All needed materials, supplies, products, services, etc.	Area for exhibit 25 tents
Tools and Equipment		25 outlets, 25 tables, 50 chairs

AGRI-FISHERY ARTS

Event Package **EXPERIMENTAL FISH DISH**
 No of Participant ONE
 Time Allotment THREE HOURS
 Description Use Applying the principles in preparing innovative and marketable fish dish.

Event Supplies, Tools and Equipment	Contestant	Host School	Organizer
Material/Supplies	Ingredients Seasonings		Fish
Tools/Equipment	Kitchen utensils Extension chords	Working table 17 Stoves Water outlets	

Event Package **EXPERIMENTAL COOKERY (from Dressing to Meal Presentation)**
 No of Participant ONE
 Time Allotment THREE HOURS
 Description Use Applying the principles in dressing chicken and transforming it into an innovative, marketable and affordable chicken dish.

Event Supplies, Tools and Equipment	Contestant	Host School	Organizer
Material/Supplies	Cooking utensils Ingredients	Firewood stokes	Chicken
Tools/Equipment	Knife, Chopping Board,	17 Butane stove, etc Working tables	

Event Package **LANDSCAPING**
 No of Participant TWO
 Time Allotment FOUR HOURS
 Description Use Application of the most appropriate landscaping techniques

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
Material/Supplies		Working area Water	Basic materials will be provided
Tools/Equipment	Hand tools	Working table	

INFORMATION AND COMMUNICATION TECHNOLOGY

Event Package **TARPAULIN DESIGNING print size (2 M (h) x 3 M (w))**
 No of Participant ONE
 Time Allotment THREE HOURS
 Description Use Applying Adobe Photoshop CS4 in Tarpaulin designing to produce quality and marketable product/service advertisements.

Event Materials, Tools and Equipment	Contestants	Host School	Organizer
Supplies and Materials	Laptop	PCs (for backup)	Images/graphics
Tools and Equipment	Extension cord	Network PC, Network Printer Software: Adobe Photoshop CS4 Electrical outlet, Working tables, chairs	Printing cost

Event Package **PC ASSEMBLY WITH CONFIGURATION AND NETWORKING**
 No of Participant ONE
 Time Allotment THREE HOURS
 Description Use Computer System and Network Configuration ensures the functionality and connectivity of the PC system to perform tasks such as file and printer sharing and internet connectivity.

Event Materials, Tools and Equipment	Contestants	Host School	Organizer
Supplies and Materials	PC and its peripherals, Windows OS 2003 MS Office Application 2007 Crimping tool, Screw driver, LAN tester	PC network, Printer network Switch Hub box (24 ports) Electrical outlet, Working tables	LAN cable (CAT5) RJ45

Event Package **WEB PAGE DESIGNING**
 No of Participant ONE
 Time Allotment FOUR HOURS
 Description Use Websites are used to publish information, advertise and sell products. Good navigation allows one to go quickly to the desired location and offers easy access to the breadth and depth of the site's content.

Event Materials, Tools and Equipment	Contestants	Host School	Organizer
Supplies and Materials	Laptop	PCs (backup) Electrical outlet	Ink/ Toner Letter size bond paper
Tools and Equipment	Extension cord	Network PC, Network Printer Working tables	

INDUSTRIAL ARTS

Event Package **CREATIVE T-SHIRT PRINTING/DESIGNING**
 No of Participant TWO
 Time Allotment FOUR HOURS
 Description Use Create designs on ordinary T-shirts to make them more attractive, competitive and marketable to various types of customers, which can be a potential business idea for young entrepreneurs.

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
Material/Supplies	other supplies		Textile Paint, T-shirt
Tools/Equipment	Extension cord Tools Equipment	17 Heavy duty table 17 outlets Wash Area	

Event Package **MINI CABINET ORGANIZER**
 No of Participant TWO
 Time Allotment FOUR HOURS
 Description Use Create a mini cabinet organizer with added features using wood as the basic material. This would be a potential business in the market where wooden cabinets have no added features.

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
Material/Supplies			Marine ply, wood stain, wood glue, varnish or emulsion
Tools/Equipment	Hand tools Power sander Hand drill Brushes for finishing Extension cord	17 Heavy duty table 17 outlets 17 Bench Vise	

Event Package
 No of Participant
 Time Allotment
 Description Use

STEEL BALUSTER MAKING

TWO

FOUR HOURS

Creative baluster could be used as railings of stairs, porch, terrace and others. Creating quality and marketable designs would mean a possible profitable entrepreneurial activity.

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
Material/Supplies			Flat bar, square bar, welding rod, enamel paint, primer paint, paint thinner and lacquer thinner, paint brush
Tools/Equipment	Hand tools Personal protective gear Extension cord	17 Heavy duty table 17 outlets 17 table vise 17 drafting table 17 welding machine	

**Specific Guidelines for TV Broadcasting Skills Exhibition 2014
(SPECIAL PROGRAM IN JOURNALISM)**

PRE-CONTEST

1. Each SPJ Pilot School shall field a team of seven (7) members. The team shall decide who shall act as scriptwriters, news writers and infomercial or developmental communication writer, anchor/s, reporter/s, producer/director who could also act as floor director, technical or music director, and video director or editor

Note: any of the team members can assume one or two roles/tasks as long as these would not be in conflict with the outcome of the broadcast (example: an anchor cannot be a reporter at the same time. But an anchor can also be a news or infomercial writer).

2. The teams must bring their own materials and equipment such as the following:
 - 2.1 Laptop with at least 10GB free space and a video editing program;
 - 2.2 Two (2) empty USB;
 - 2.3 Digital camera or phone camera, which is compatible with the laptop for the downloading of media;
 - 2.4 Compatible printer with ink;
 - 2.5 Extension cord
3. An orientation of the participants before the start of the skills exhibition will be done to brief them on the theme of the skills exhibition, roles of participants and criteria for judging the events or categories. All participants should attend this orientation.

CONTEST PROPER:

For Scriptwriting

1. The format for TV broadcast copy (with audio and video) script writing shall be followed.
2. One hour is provided for the teams to write the broadcast script (including headlines, news stories, report, infomercial and their OBB/CBB) and to conduct the video research. The reporter must also shoot his/her video materials during this time.
3. Another 30 minutes will be given for the production of the support video, including editing for the OBB/CBB.
4. Thirty minutes will be provided for the rehearsals and polishing of the stories and video materials.
5. Once the scriptwriting contest has started, no participant shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management (proctor) shall accompany the participant outside the contest area.
6. The teams shall have the following in their news broadcast:
 - 6.1 Three (3) NEWS ARTICLES: The contest organizers will provide 5 news articles. The scriptwriters shall choose 3 news articles: national news, foreign news and news feature. Each news script should have video and audio component and must not exceed 45

seconds when read during the contest proper. This means each news script must have 3-5 short paragraphs;

- 6.2 ONE INFOMERCIAL or DEVELOPMENTAL COMMUNICATION PLUG: This should be original and in line with the theme of the contest. The script should also contain video and audio components and the production must not exceed 30 seconds. The video support can be pre-produced;
 - 6.3 ONE FIELD REPORT: The report must be delivered live but the video support will be pre-produced. Video shooting must be done within the time allotted for the contestants. The news script must contain the video and audio description and the news must not exceed 60 seconds;
 - 6.4 HEADLINES: This will contain a brief lead / summary of the 3 news articles, namely national, foreign and feature, and the field report; and
 - 6.5 OBB or CBB: Opening Billboard and Closing Billboard will contain the group's assumed TV network name. This can be pre-produced or presented live with a maximum running time of 10 seconds. The script for the OBB / CBB should be included in the main script, which will be submitted to the judges.
7. All news materials including the infomercial shall be presented live. Only the support videos, which will be used in the live presentation, can be pre-recorded.
 8. Each team shall prepare two copies of the main script for the TV news production. This must contain the following: the 3 news scripts (national, foreign and news feature and field reporter's news), infomercial / developmental communication plug, headlines and OBB / CBB. Each news script must have a corresponding description at the header, including the name of the writer (upper middle part of the script), e.g, NEWS 1: NATIONAL by student's name. The main script must be written in the order of presentation in the live contest. One copy shall be submitted to the judges and the other copy shall be used by the team during the actual broadcast.
 9. The cover page of the main script shall contain the group's name (mock TV Network name), school and region, and the names of the participants and their roles in the production.

TV Broadcast Skills Exhibition

1. The order of presentation shall be determined by drawing of lots.
2. The TV broadcast must be delivered in six minutes. Two minutes shall be allotted for entrance and exit.
3. The timekeeper shall flash the green card to signal the start of the presentation.
4. A yellow card shall be flashed by the timekeeper to warn the presenting team that only one minute is left of the broadcast time. A red card shall be flashed to signal that the five minutes allotted for the group has been consumed.
5. After five minutes, the presenting team may continue its broadcast. However, a corresponding deduction will be given. A team that delivers the broadcast under the allotted time will also be given a corresponding deduction.
6. One point shall be deducted by the judges from the total points garnered by the team for the first 30 seconds over/under time and two points for every 30 seconds over/under time thereafter.

7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group. The record should indicate how many seconds/minutes each group went over/under time, if they did. .
8. An event committee member shall be assigned to ensure that order in the audience is maintained during the presentations.
9. The decision of the Board of Judges is FINAL and IRREVOCABLE.

CRITERIA for JUDGING (Best Newscast)

Technical Quality.....	30 %
Content.....	30 %
Presentation.....	30 %
Impact.....	10 %
TOTAL.....	100 %

SPECIAL AWARDS

1. Best News Writer: Choice of news angle – 3, organization or writing style -3, accuracy- 2, conciseness- 2 (10 pts.)
2. Best Reporter: Delivery-4, Content-4, Impact-2 (10 pts.)
3. Best News Anchor: Delivery-5, impact – 5 (10 pts.)
4. Best in Technical Application: Element Appropriation-3, Timing -3, Relevance – 2, Impact -2 (10 pts.)
5. Best Infomercial: *Conceptual Creativity – 5, Probative Value – 5 (10 pts.)*

PARTICIPATING SPJ PILOT SCHOOLS

REGION	PILOT SCHOOL
I	Mangaldan NHS
II	Don Mariano Marcos NHS
III	San Jose del Monte HS
IV-A	Tanza National Comprehensive HS
IV-B	Jose J. Leido Memorial HS
V	Naga Science HS
VI	Oton NHS
VII	Cebu City Science HS
VIII	Palo NHS
IX	Zamboanga del Norte NHS
X	Misamis Oriental Comprehensive HS
XI	Davao City NHS
XII	Ireneo Santiago NHS
CARAGA	Bayugan National Comprehensive HS
CAR	Pines City NHS
NCR	North Fairview HS
ARMM	Maluso NHS

Only one coach or trainer is allowed to accompany the broadcasting team. The trainer is requested to communicate with the SPJ contact person/s.

Specific Guidelines for 2014 SINING TANGHALAN

A. Areas for skills exhibition

- The areas for skills exhibition in the 2014 Sining Tanghalan will focus on the following:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On- the-spot Painting Exhibition)	Visual Arts
Sineliksi (Documentary Film Exhibition)	Media Arts
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music, Visual Arts

B. Documents for Submission

The following documents must be submitted to the National Committee by the Regional Coordinators or their representatives:

- Official Entry Form of the 2014 Sining Tanghalan
- Certification from the Principal that the teachers are bonafide members of the school/s being represented and are designated adviser/s of the student-participants.
- Additional requirements as stated in each event.

C. Mechanics during Skills Exhibition

1. **Bayle sa Kalye** (Modern Street Dance Parade)

- A total of **25 dancers** and **one (1) coach** will be allowed per region;
- Dancers shall dance throughout the Festival Parade route (Refer to the “Disneyland Parade videos on www.youtube.com) and end with an exhibition at the designated area.
- Music should be percussive with a fusion of Jazz & Street dance routines.
- Costumes are encouraged.
- Criteria for Judging:

Creativity and Originality -----	35%
Timing and Coordination -----	30%
Projection and Style -----	20%
Overall Impact -----	15%

2. **Likhawitan** (OPM Songwriting Exhibition)

- The regional winner for **Best Composer/Composition** will be the official entry at the National Level Skills Exhibition. Only **one (1)** song entry is allowed per region.
- A **maximum of seven (7) members** in a team per region is allowed. This includes singers, instrumentalists and a coach.
- Songs must be written in Filipino or in English.
- Songs may be performed in solo, duet, group or band.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Song performance must not exceed 10 minutes including instrument and stage set-up.
- The participants should submit the following 2 weeks before the event:
 - ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s.
 - ✓ 2 Demo CDs of the original song composition.
- Performers should bring their own musical instruments. Use of indigenous instruments is highly encouraged.
- Criteria for Judging:

Creativity and Originality of Content -----	35%
Musicality-----	30%
Stage Performance-----	20%
Audience Impact-----	15%

3. **Pintahusay** (On-the-Spot Painting Exhibition)

- Only **one** student-participant per region is allowed.
- Student-participant will be accompanied by **one** coach. However, the coach is only allowed to assist the student during the setting up of materials on the event.
- Participants must bring the following art materials:
 - ✓ acrylic or oil as medium
 - ✓ Canvas 36 x 48 inches
 - ✓ Paintbrushes, sponge, etc.
- Participants are not allowed to bring pictures or images for reference of their entries.
- The subject of *Pintahusay* will be based on a “**theme**”, which will be given during the event.
- Criteria for Judging:

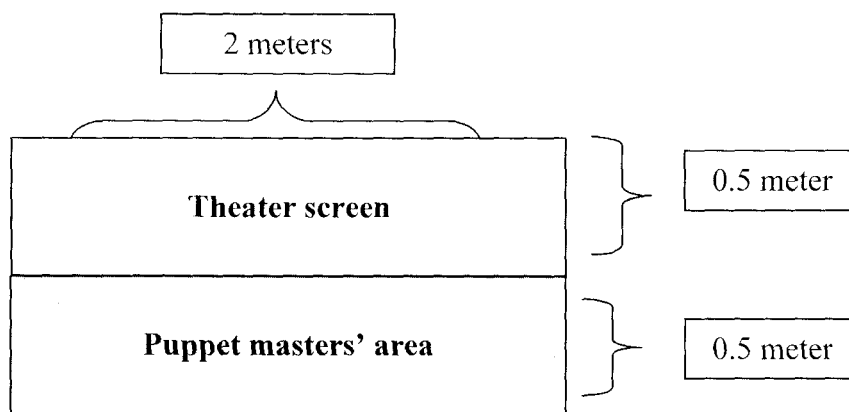
✓ Composition and Visual Impact-----	25%
✓ Interpretation of the theme-----	25%
✓ Technique and Style-----	25%
✓ Creativity and Originality-----	25%

4. **Sineliksi** (Documentary Video Exhibition)

- Participants are required to bring their own laptop/s with video editing software, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia for video shooting and editing.
- Short film entries should be in DVD, MP4, WMV, AVI or FLV format submitted on the event date. Late submissions will be automatically disqualified.
- Total running time should be 5 to 10 minutes in length, including front and back credits.
- Only **one** entry per region is allowed.
- A total of **3 members** in a team (2 filmmaker/s and 1 coach) per region is allowed.
- The video should be in Filipino and/or English.
- Videos should be an original work of the student-participants and shall not infringe on any copyright or any rights of any third parties.
- Music and images presented in the film should be taken during the 2014 National Festival of Talents.
- Theme of the film will be given upon registration.
- Criteria for Judging:
 - ✓ Narrative Flow----- 30%
 - ✓ Cinematography----- 30%
 - ✓ Use of Music & Sound Effects----- 10%
 - ✓ Editing and Use of Visual Enhancements---- 20%
 - ✓ Overall Impact----- 10%

5. **Manik-Aninong Dulaan** (Scriptwriting & Shadow Puppetry Exhibition)

- Only **one (1)** entry per region is allowed.
- A maximum of **7 members** in a team per region (scriptwriter/s, puppet master/s, and coach/es) is allowed.
- Each entry should only run for 15 minutes including final set-up, actual performance and exit.
- Script must be in Filipino and/or English.
- Theater screen and props (special effects, colored lights, overhead projector, etc.) should be provided by the participants. Flammable special effects are prohibited.
- Puppets should be clear enough to be seen onstage.
- Puppet theater dimensions should be as follows:



- Music and Sound effects are highly encouraged.
- Theme of the play should revolve around any of the following issues:
 - Social
 - Political
 - Environmental
 - Health
- Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- Five (5) typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted on the Registration Day.
- Criteria for Judging:

✓ Creativity and Originality-----	30%
✓ Performances (actors & actresses)-----	20%
✓ Production Design (props, costumes, etc)-	20%
✓ Use of Music & Sound Effects-----	20%
✓ Visual Impact-----	10%

**Specific Guidelines for NATIONAL POPULATION QUIZ 2014
(Poster Making, Essay and Jingle Writing and Singing)**

A. Rules and Mechanics of the Skills Exhibition

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the POPQUIZ will be provided by DepEd or POPCOM;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

POPQUIZ

- Participants will be provided with pens and numbered-color-coded writing sheets during the quiz. The monitor will collect writing sheets after every round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- There will be a total of twenty (20) questions to be given, 6 of which are “easy”, 7 are “average”, and 7 are “difficult” questions.
- Points for every correct answer will be given as follows:
 - ✓ One (1) point each for every “**easy**” question
 - ✓ Two (2) points each for every “**average**” question
 - ✓ Three (3) points each for every “**difficult**” question
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Participants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on a cumulative scoring system.
- All ties will be broken by a tiebreaker question from the “difficult” category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - ✓ The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
 - ✓ The Chairman of the Board of Judges will announce the decision upon deliberation with the members of the board of judges.

On-The-Spot Skills Exhibition

- The theme for the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800, but not more than 1000 words, in English and legibly written in double space in the provided writing pad. Essay must be original and unpublished.
- Any artwork on the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging the on-the-spot shall be based on the following:

Essay Writing

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy (20%)	
▪ Fairness (Balanced, sound) (20%)	
▪ Methodology (20%)	
TOTAL -----	100%

Poster Making

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the Theme -----	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics -----	50%
(Relevance to the theme)	
Musicality -----	30%
(Execution/over-all performance)	
Originality -----	20%
(Creativity)	
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.

MGA PANUNTUNAN PARA SA PAMBANSANG TAGISAN NG TALINO 2014

A. Patnubay sa Paglahok

Kategorya: Pagpapalabas ng 2 minutong Movie/TV Trailer

1. Panuntunan:

- Ang pangkat ang inaasahang susulat ng iskrip at magpapalabas ng 2 minuto movie/tv trailer.
- Ang tema ay nakatuon sa isang authentic na paksa
- Bago ang paligsahan ay magkakaroon muna ng panayam sa larangan ng pagtuturong dulang pantelebisyon/pampelikula.
- Bawat pangkat ay may dalawang araw para sa pagsulat at paghahanda sa gagawing pagpapalabas.
- Bawat pangkat ay mayroong 2 minuto para sa pagpapalabas ng kanilang movie/tv trailer.
- Ang bawat kalahok ay inaasahang magdadala ng sarili nilang kagamitan para sa paligsahan tulad ng camcorder at laptop.
- Ang software na gagamitin ay bukas para sa ikagaganda ng movie/tv trailer
- Ang Kawanihan ang magbibigay ng SD card o kaya USB, CD/CDRW na gagamitin sa paligsahan ng bawat rehiyon

2. Pamantayan:

- **Iskrip – 30%**
 - a. Kaangkupan sa tema – 15%
 - b. Orihinalidad – 15%
- **Pagpapalabas – 70%**
 - a. Screenplay/Setting – 15%
 - b. Cinematography – 15 %
 - c. Technical Production – 15 %
 - d. Soundtrack – 15 %
 - e. Audience Impact – 10 %

Specific Guidelines for SPECIAL PROGRAM IN FOREIGN LANGUAGE 2014

SPFL Quiz Whiz

1. The contestants shall be grouped according to these foreign languages: Spanish, German, French, Japanese, and Chinese.
2. Questions shall cover topics on language and culture.
3. Contestants will compete in three categories: Easy, Average and Difficult. Five questions will be given for each category. For the Easy, one (1) point is given for each correct answer; two (2) for Average, and three (3) for Difficult.
4. Questions will be read twice by the quizmaster. At a signal of GO, uttered in different languages, contestant will write their answers on pieces of cartolina using markers.
5. Ten seconds will be given for the easy and average rounds. Fifteen (15) seconds will be allotted for the difficult round.
6. The top three highest scorers will be declared winners.
7. In case of a tie, a question will be given to decide the winner.
8. Fifteen (15) seconds will be given to the contestants for the question.
9. The duly registered teacher - coach of the contestant is the only person authorized to make a protest.
10. All protests should be referred to the Board of Judges immediately, before the quizmaster reads the next question.

Extemporaneous Speech:

1. The contestants will be grouped according to these foreign languages: Spanish, German, French, Japanese, and Chinese.
2. Contestants will be asked to elaborate on two topics. The first topic is common to all contestants. The next topic requires the proficiency of the contestant in using the foreign language in different situations.
3. In each round, the topic will be given to each contestant five minutes (5) before the actual delivery of the three (3)- minute speech.
4. A yellow flag will be raised to signal that the contestant has one minute left.
5. A red flag will be raised to signal that the three minutes is up.
6. One (1) point shall be deducted by the judges from the total score of the contestant for every minute of under/overtime.
7. A timekeeper will keep the record of the start and finish of every contestant.
8. Judging will be based on the following criteria:
 - Content (Logic, Organization, Correctness of Grammar and Syntax, Appropriateness of Language, and Style) -- 50%
 - Delivery (Voice Quality, Stage Presence and Rapport with the Audience)-- 50%
9. The decision of the judges is final and irrevocable.

Exhibition of Nations:

1. One booth for each foreign language (Spanish, Japanese, German, French and Chinese) will be provided in the designated exhibition area.
2. Each booth assigned to a foreign language shall display students' outputs from the foreign language lessons. Additional materials, such as posters, brochures and other IMs from the partner agencies, may also be included.
3. The teachers and students are requested to wear simple costumes of the country of the foreign language.
4. After the formal opening of the exhibit area, different demonstrations will be showcased:
 - Introducing the Country and People
 - Speaking the Language
 - Doing Arts and Crafts
 - Preparing and Cooking Food
5. Judging will be based on the following criteria:
 - Overall Impact of the Booth and the Participants-40%
 - Quality of the Demonstrations-40%
 - Cooperation and Teamwork-20%
6. All the booths will be given awards.

SPFL Challenge:

All the students and teachers, regardless of language groups, will be divided into four teams (S,P,F,and L).

1. Each team will be given a map with ten stations located within the Festival of Talents area.
2. Each station will require the participants to complete a task written in different foreign languages.
3. As a team, the participants will perform the assigned task at the station in front of an assigned judge.
4. The judge will decide if the task was accomplished by placing a stamp on the group's map.
5. The first team that finishes and completes all the assigned tasks wins.
6. Tokens will be given to the winners.

Last page

2014 NATIONAL FESTIVAL OF TALENTS
Schedule of Activities
April 7 – 9, 2013

DATE	TIME	TECHNOLYMPICS	SINING TANGHALAN	SPJ	TAGISAN	POPQUIZ	SPFL
APRIL 7		ARRIVAL OF PARTICIPANTS Hotel Check In Time – 2 PM					
	4 PM	<ul style="list-style-type: none"> • Parade • Opening Program 	<ul style="list-style-type: none"> • Bayle sa Kalye & Dance Exhibition • Opening Program & Dance Exhibition 	<ul style="list-style-type: none"> • Parade • Opening Program 	<ul style="list-style-type: none"> • Parade • Opening Program 	<ul style="list-style-type: none"> • Parade • Opening Program 	<ul style="list-style-type: none"> • Parade • Opening Program
APRIL 8	AM	<ul style="list-style-type: none"> • AA - Exp. Fish Dish • AA – Experimental Cookery • AA- Landscaping • HE - Nail Art with Hand Massage • HE – Children's Wear • HE – Hair Style with Facial Makeup 	<ul style="list-style-type: none"> • Pintahusay 	<ul style="list-style-type: none"> • SPJ Forum: The TV & Broadcast Industry • SPJ Scriptwriting Contest & Rehearsals 	<ul style="list-style-type: none"> • Forum with Resource Speaker • Scriptwriting & Rehearsals 	<ul style="list-style-type: none"> • Press Conference c/o POPCOM • PopQuiz 	<ul style="list-style-type: none"> • Exhibition of Nations • Quiz Whiz
	PM	<ul style="list-style-type: none"> • IA - Mini Cabinet Organizer • IA- Steel Baluster Making • IA – T-shirt Printing & Designing • ICT – Web Page Designing • ICT - Tarpaulin Designing • ICT – PC Assembly 	<ul style="list-style-type: none"> • Manik-Aninong Dulaan • Likhawitan (Evening) 	<ul style="list-style-type: none"> • SPJ TV Broadcasting Contest 	<ul style="list-style-type: none"> • Continuation of Scriptwriting and Rehearsals • Movie Trailer Exhibition 	<ul style="list-style-type: none"> • On-the-Spot Contests: <ul style="list-style-type: none"> - Essay Writing - Jingle Writing - Poster Making 	<ul style="list-style-type: none"> • Extemporaneous Speech
APRIL 9	AM		<ul style="list-style-type: none"> • Sineliksik 				<ul style="list-style-type: none"> • SPFL Challenge
	1 PM	Hotel Check Out Time – 12 NN AWARDING/CLOSING PROGRAM					