16 JAN 2014

DepEd MEMORANDUM
No.   9   , s.   2014

2014 NATIONAL SCHOOLS PRESS CONFERENCE (NSPC)

To: Bureau Directors
      Regional Directors
      Schools Division Superintendents
      Heads, Public and Private Elementary and Secondary Schools
      All Others Concerned

1.   The Department of Education (DepEd), through the Bureau of Elementary Education (BEE) and Bureau of Secondary Education (BSE), announces the conduct of the **2014 National Schools Press Conference (NSPC)** with the theme *Campus Journalism and Transformational Leadership* on April 7-10, 2014 in Subic Bay Metropolitan Authority (SBMA) Free Port Zone. The host region is Region III, and the host schools divisions are Olongapo City and Zambales.

2.   This is pursuant to Republic Act (RA) No. 7079, otherwise known as the *Campus Journalism Act of 1991*, and in support to DepEd Order No. 47, s. 2010, entitled *Guidelines on Financial Subsidy for the Conduct of the National Schools Press Conference (NSPC)*, its implementing rules and regulations (IRR) specifically Rule IX of Section 1.

3.   The Conference aims to:

   a. demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavors and approaches;
   b. sustain advocacy on social consciousness;
   c. provide a venue for an enriching learning experience for students interested in pursuing journalism as a career;
   d. promote responsible journalism and fair and ethical use of social media; and
   e. enhance journalistic competence through healthy and friendly competitions.

4.   The conference activities shall include the following:

   a. Individual Contests;
   b. Scriptwriting and Radio Broadcasting Contests;
   c. Collaborative Publishing Contest;
   d. Concurrent Sessions;
   e. Awarding of the Winners and Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs); and
   f. Non-contestants' Activities; among others.

5.   In order to clarify issues and concerns regarding the conduct of the Schools Press conferences, concerned officials, officers-in-charge of NSPC, personnel and staff, pupils/staff are advised to refer to the implementing guidelines stipulated in DepEd

Order No. 47, s. 2010. Appropriate changes and inclusion were made on the guidelines of the individual and group contests, which are detailed in the following enclosures:

Enclosure Number	Content
3	**General Guidelines for the Selection of Winners in the Different Individual Writing Contests**
3a	Score Sheet for Editorial Writing
3b	Score Sheet for News Writing
3c	Score Sheet for Feature Writing
3d	Score Sheet for Sports Writing
3e	Score Sheet for Editorial Cartooning
3f	Score Sheet for Photojournalism
3g	Score Sheet for Science and Health Writing
4	**General Guidelines for Group Contests (School Paper, E-Document and E-Publication)**
4a	General Guidelines for the Selection of the Best Sections and Lay-Out and Page Design Category
4b	Score Sheet for the Editorial Section
4c	Score Sheet for the News Section
4d	Score Sheet for the Features Section
4e	Score Sheet for the Sports Section
4f	Score Sheet for Layout and Page Design Category
4g	Score Sheet for the Science and Health Section
4h	Score Sheet for The Best E-Publication
4i	Score Sheet for Selecting the Best School Paper
5	**Guidelines for the Collaborative Publishing Contest**
5a	Score Sheet for Collaborative Publishing
6	**Guidelines For Radio Broadcasting & Script Writing Contests (Filipino and English)**
6a	Score Sheet for Radio Broadcasting and Scriptwriting

6.   The top seven winners in all events per contest category per medium shall be recognized and the points they will garner will be included in the computation of the overall scores. The guidelines on how to compute the overall scores are enumerated in Enclosure No. 7.

7.   Regional Supervisors in-charge of journalism are required to submit the following:

Document Name and Detail	Deadline
a. **School Year 2013-2014 Regional Matrix of Activities** refers to the region's initiatives to further develop and enhance the abilities of their journalism advisers, pupils and students in both elementary and secondary schools;	**January 31, 2014**
b. **Five-year plan of activities** which are based on the needs of pupils, students and teachers;	**January 31, 2014**
c. **Directory and Profile** of all the school paper advisers and division supervisors in-charge of journalism in both elementary and secondary schools; and	A month after the conduct of the Regional Schools Press Conference (RSPC)
d. **Regional accomplishment and financial reports** with the list of judges/evaluators for the regional schools press conference.	A month after the conduct of the Regional Schools Press Conference (RSPC)

8.   The documents due this January shall be the bases for the downloading of their regional subsidy for training and the RSPC.

9.   All schools divisions and regions should strictly follow the **"No School Paper, No Student Contestant"** policy.

10.   Schools which have collected journalism or subscription fees from their pupils/students should submit school paper entries and not e-document entries in PDF files.

11.   Each region is expected to submit the following:

Document Name	Submitted to	Enclosure Number	Deadline and Important Reminder
a. Regional winners/entries for the Group (School Paper) Contests in print, electronic or portable document format (PDF) and the URLs of the e-publications duly endorsed by the RD;	Central Office (CO) addressed to either BEE or BSE	1	**February 10, 2014 until 5:00 p.m. only** • Regional entries which will be transported through couriers or special deliveries should be accepted by the delivery service office on or before the day of the deadline. • **No extension of due date/time will be allowed.**
b. Complete Official List of two-hundred-sixty-eight-member delegation cum Regional Travel Order (hard and soft copies); c. List of participants who will join the Educational Tour; d. Food preference of the participants based on their religious or personal belief and/or medical requirements (e.g. halal food or vegetarian);	Central Office (CO), addressed to either BEE or BSE and the Regional Director of DepEd RO III	1 and 2	**February 28, 2014** • This official list signed by the RD shall also serve as the official travel order of each region and this is the only travel order which shall be honored by the host region during registration. • If there are last-minute changes in the list of contestants, the replacement shall submit a justification/ certification duly signed by the RD/Head of Delegation to the respective chair of the NTWG upon arrival at the contest venue. • **Only the two hundred sixty eight (268) official delegates** shall be registered and accommodated in the billeting area. **They are also the only ones who will receive the kits, and Certificates of Participation and Appearance.** • Early confirmation and registration with the host region is **required**. • **Registration after February 28, 2014 will no longer be accepted.**
e. The Region's Schedule of Arrival and Departure and means of transportation to reach the venue.	Region III addressed to the RD	1 and 2	**February 28, 2014**

12.   Any violation of the stipulated guidelines is subject for disqualification.

13.   The Official Regional Delegation shall consist of two hundred sixty eight (268) participants. **The delegates are expected to be in the venue at 8:00 a.m. on April 7 (Monday) and to leave 12:00 noon on April 10 (Thursday)**. Early confirmation and registration with the host region is encouraged.

14.   Any planned educational tour of each region should be conducted after all the activities of the NSPC are done. Interested participants will need to coordinate with the division in-charge of their region. The students intending to join the tour will need to secure a separate parent's permit for this. **No parent's permit. No Educational Tour**.

15.   Non-contestants, parents and other school officials who are not part of the official regional delegation are required to seek their own accommodation and contact the host region/division for assistance. They can contact the Education Supervisor in-charge at the Curriculum Learning Management Division (CLMD) of Region III, **Ms. Michelle A. Mejica** at the CLMD's office number (045) 455-2312 or through the CLMD's email address: depcl3@yahoo.com or Ms. Mejica's email address: kwatang1017@yahoo.com.

16.   Each participant included in the official list of delegation, both public and private shall pay a registration fee of **Four Thousand Pesos (P 4,000.00)** charged to the school Maintenance and Other Operating Expenses (MOOE)/local/regional funds/SEF or the School Campus Journalism Fund, subject to the usual accounting and auditing rules and regulations. The registration fee shall be used to cover the costs of board and lodging, kits including conference materials, rental of equipment/vehicle, payment for utilities, contingency and other related expenses incurred in the conduct of NSPC. Advance payment in checks shall be addressed to the host region/division while on-site registration shall be paid in cash.

17.   The fund transfer in the amount of **Two Million Five Hundred Thousand Pesos (P 2,500,000.00)** shall be downloaded to the host region to cover the costs of trophies, medals, certificates, supplies and materials, rehabilitation of the contest venues, honoraria and transportation of local judges, board and lodging of all the judges (national and local), concurrent speakers and the National Technical Working Group (NTWG). Statement of Expenditures audited by the local Commission on Audit (COA) and noted by the RD shall be submitted to the Chief of Accounting Division, DepEd Central Office (CO) a month after the conduct of the activity.

18.   The conduct of other major activities listed in Enclosure No. 8 and the honoraria of the national judges shall be charged to the OSEC Campus Journalism Funds, subject to the usual accounting and auditing rules and regulations.

19.   For further information and clarifications, contact or visit any of the following:

Director Marilyn D. Dimaano	**Director Jocelyn DR. Andaya**
Attention: **Ms. Lea D. Estuye**	Attention: **Ms. Anna Marie B. San Diego**
Bureau of Elementary Education	Bureau of Secondary Education
2nd Floor, Bonifacio Building	3rd Floor, Bonifacio Building
DepEd Complex, Meralco Avenue, Pasig City	DepEd Complex, Meralco Avenue, Pasig City
Telefax No.: (02) 638-4700	Telefax No.: (02) 632-7586/636-5172
Email Address: nspcelementary@gmail.com	Email Address: nspcbse@gmail.com

20.   Immediate dissemination of this Memorandum is desired.

BR. ARMIN A. LUISTRO FSC
Secretary

Encls.:
    As stated

References:
    DepEd Memorandum No.: 221, s. 2012
    DepEd Order No.: 47, s. 2010

To be indicated in the <u>Perpetual Index</u>
    under the following subjects:

        CONFERENCES
        CONTESTS
        FUNDS
        RULES and REGULATIONS
        PUPILS
        SCHOOL PAPER
        STUDENTS

SMA, <u>DM Guidelines on the Conduct of the NSPC</u>
0601-June 29/July 5/12, 2013
    January 14, 2014

FORMAT FOR THE LIST OF STUDENT CONTESTANTS AND REGIONAL SCHOOL PAPER ENTRIES

A. The List of Ten Regional Entries for School Publication per Category.

Region: _____   Category: _____

	Name of School Publication	School	Publication Adviser	Principal's Name	Division
1.					
2.					
3.					
10.					

B. List of Contestants for the Individual Contests

Category: _____   Region: _____

	Complete Name of Student	Gender	School	Name of School Publication	Publication Adviser	Division
1						
2						
3						

C. List of Script Writing and Radio Broadcasting Contestants

	Complete Name of student	Gender	Role/ Assigned Task	School	Team Coach	Division
1						
2						
3						
7						

D. List of Collaborative Publishing Contestants

	Complete Name of student	Gender	Role/ Assigned Task	School	Team Coach	Division
1						
2						
3						
7						

_____
Head, Regional Delegation Team
Signature over Printed Name

2014 NSPC Confirmation Sheet

Regional Coordinator: _____ RTWG DepED _____

Telephone No.:_____ Fax No.: _____ E-mail: _____

Dear Sir/Madam:

This is to confirm the attendance of _____delegates from Region _____ in the 2014 NSPC to be held on April 7-10, 2014 in Region III.

Delegates	Expected Delegates			Actual Delegates		
	Elem.	*Sec.*	*Total*	*Elem.*	*Sec.*	*Total*
Campus Journalist winners Ranks 1-3 in 8 categories in *Individual Contests* with 2 mediums	48	48	96			
Campus Journalist winners Rank 1 in *Regional Radio Broadcasting and Scriptwriting Contests* (7 CJs in English & 7 CJs in Filipino)	14	14	28			
Campus Journalist winners Rank 1 in *Collaborative Publishing Contests* (7 CJs in English & 7 CJs in Filipino)	14	14	28			
Coaches of the CJ winners in Individual Contests	48	48	96			
Coaches of the Scriptwriting and Radio Broadcasting Team	2	2	4			
Coaches of the Collaborative Publishing Team	2	2	4			
Division In-charge of Campus Journalism	1		1			
Regional Director (RD) or Assistant Regional Director (ARD)	1		1			
Regional Division Chiefs or Assistant Chiefs	1	1	2			
Regional Education Supervisor in-charge of Campus Journalism	1	1	2			
Outstanding CJ and SPA	2	2	4			
Presidents of the Regional Association of School Paper Advisers (both elementary and secondary)	1	1	2			
Regional Delegates Total			268			

Very truly yours,

_____
Head, Regional Delegation Team
Signature over Printed Name

GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The competition in the Individual Writing Contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences, and promote free responsible journalism.

Only learners from schools with publications, both in English and Filipino, and/or maintain a legitimate publication staff website for the school year and who won the top three spots in each category are allowed to compete in the various individual contests of the NSPC.

The following will be strictly implemented and complied with:

A. General:
1. To facilitate proper identification, the participants are required to wear their school uniform with their valid school ID/NSPC IDs especially during the contest proper.
2. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor. The proctor shall refer them to the National TWG for appropriate response to their queries or concerns.
3. Contestants should not put any identifying mark on the contest entry or answer sheet.
4. The top seven winners per medium shall be recognized and the points they will garner will be included in the computation of the overall scores.
5. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
6. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

B. Specific:
1. Sports Writing:
   a. The NTWG shall orient and provide final instructions to the campus journalists before the contest proper.
   b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
   c. Contestants shall be made to watch an actual game where they can gather appropriate data and/or interview officials and athletes before and after the game.
2. Copy Reading & Headline Writing:
   a. The contestants shall use the standard copyreading symbols and follow directions given in the contest piece.
   b. The contestants will also **provide two headlines for the article** that they have edited and include the appropriate printer's directions.
3. Editorial Cartooning:
   a. Only pencils with erasers provided by the Organizers shall be used.
   b. The cartoon must reflect the elements of editorial cartooning.
   c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.
4. Photojournalism
   a. Preparation:
      1) Participants should be at the contest venue thirty (30) minutes before the orientation.

2) The photojournalists are allowed to use any Digital Camera (point and shoot only) with a maximum of 16 mega pixels. Contestants who shall be bring any DSLR and other high-end cameras will **not be permitted to join the photo shoot**.
3) The student contestant should bring his own camera cable for uploading of pictures.
4) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.

b. Memory Card Loading:

The contestants will load the storage card in front of the examiners/proctors.

c. Photo Shoot
1) After announcing the contest theme/topic, the first shot (control shot) by all contestants should be focused on one subject as determined by the examiner/proctor.
2) Every contestant is given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the examiners/proctors.
3) During the actual photo shooting, the advisers, trainers, and parents of the contestants are NOT allowed in the venue.
4) The contestants are allowed to take ten (10) photos, but only six (6) shots (including the control shot) will be submitted as official entries.
5) Five (5) best photos and the control shot will be uploaded by the contestant to the NTWG assigned laptop/desktop for judging.
6) Captions per picture should be encoded by the contestant upon uploading of the photos to the laptop/desktop.

SCORE SHEET FOR EDITORIAL WRITING

Technical	40 %
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title or headline	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Content	**50%**
Presents the general stand of the writer in the lead	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy, originality)	
Cites sources and observes copyright laws	
Total	**100%**

Comments/Suggestions:

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR NEWS WRITING

Technical	40%
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning.	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Content	**50%**
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL	**100%**
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR FEATURE WRITING

Technical	30%
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of the story	
Combines colorful and figurative language to present facts	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Content	**60%**
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SPORTS WRITING

Technical	40%
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Content	**50%**
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL CARTOONING

Technical	30%
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original and creative representation of ideas/concepts on the issue given	
Content	**60%**
Presents clear, specific and humorous angle on the issue or topic given	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR PHOTOJOURNALISM

Technical	40%
Presents images that are sharp, free from smudges and not blurred and cluttered	
Properly utilizes foreground and background that shows good and correct perspective	
Uses appropriate photography technique to highlight images	
Content	**50%**
Shows clear and specific idea(s) or angle connected to the given theme/topic	
Arouses interest	
Presents relevant and well-written captions	
Shows logical arrangement/sequence of photos	
Ethics	**10%**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Respectful of subject's rights	
Total	**100%**

Comments/Suggestions:

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND HEALTH WRITING

Technical	40 %
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Content	**50 %**
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

GENERAL GUIDELINES FOR GROUP CONTESTS
(SCHOOL PAPER, e-DOCUMENT and e-PUBLICATION)

A. The group contest is open to Elementary and Secondary schools whose school papers belong to the top/ best in the region.

B. **Only those school papers that have won in at least four sections/category shall be declared as one of the Best School Papers in the country.**

C. The top seven (7) winners in each section per medium (English and Filipino) will be announced. However, **the points garnered by each publication shall be added only to Group Contest – Newspaper Category, if the school papers will qualify in criteria B.**

D. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

E. The School Paper may be submitted in any of the following format:
    1. **Paper-based (print) or E-document (pdf)** Since the school paper and e-document entries will be evaluated using the same set of criteria, each region is supposed to submit **ten (10) entries per category,** which are composed of school paper and e-document regional qualifiers combined. The requirements for the e-document are the same as those of the paper-based entries except that they will be in the portable document format (pdf). E-documents must be placed in a compact disc (cd).
        Schools that did not collect journalism or subscription fee from the students are the only institutions allowed to submit their campus publication in e-document format (pdf). Schools that will submit entries in this format should include a certification from the parents' association, duly noted by school principal, that no publication fee was collected from the students. **This certification should be included in the documents submitted to the regional office before the regional judging of the school papers.**

    2. **E-Publications are official campus publication websites** maintained by the editorial staff of the school paper. E-publications must be attached or linked to the official website of the school. For e-publications, schools should submit their URL (Universal Resource Locator) or email it to these addresses: nspcelementary@gmail.com and nspcbse@gmail.com.

F. The different SECTIONS/ CATEGORY to be judged for the group contest are as follows:
    1. News Section / Pahinang Balita
    2. Editorial Section / Pahinang Editoryal
    3. Feature Section / Pahinang Lathalain
    4. Sports Section / Pahinang Pampalakasan
    5. Science & Technology Section / Pahinang Agham at Teknolohiya
    6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

G. The Technical Specifications for both Elementary and Secondary levels are as follows:
    1. No. of pages: minimum of 12 and maximum of 20
        News Section – at least 3
        Sports Section – at least 2
        Feature Section – at least 3
        Editorial Section – at least 2
        Science & Technology Section – at least 2
    2. Process: Offset
    3. Paper stock: Book paper
    4. Color: Front and back cover in full color
        Inside pages in black and white

5. Size:

9"x12" (Elementary)
12"x18" (High School)

H. Each section will be judged according to the guidelines/criteria set for the section/category.

I. After a thorough three-to-five-day evaluation by a set of at least twelve judges, each region will submit a maximum of 10 winners per section and for each medium (English and Filipino) to the Central Office. The school paper and e-document entries should be properly sealed and labeled per category. Sufficient copies of the school paper or e-document entries should be included in the package. The number of copies should correspond to the number of regional winnings of each school paper. A list of winning regional entries should also accompany the package. This list should be duly endorsed by the Regional Director to the appropriate Bureau on or before the deadline. Regions are also required to include the result of the evaluation duly signed by the judges to the same offices mentioned. (See enclosure 1a.)

J. No school is allowed to submit their school paper entry (ies) directly to the Central Office.

K. Since the contest for E-publications is on its early stage of implementation, points garnered by any school on this event shall not be added to the points earned by the region. It shall officially be part of the competition in 2016.

1. Concerning the content, the same principle of the printed school paper shall be applied. However, the E-Publication should be developed as a simple interactive web page.

2. The E-publication's homepage must contain the publication's nameplate and an active button for every section of the publication (News, Editorial, Features, Science & Technology and Sports).

3. There should be hyperlinks for references cited and additional readings and data gathering.

4. The e-publication should be compatible and flexible that it can be opened using any web browser such as Internet Explorer, Chrome, Firefox, Opera, Dolphin and other web navigator.

5. The use of Cascading Style Sheets (CSS) and Java scripting is allowed.

6. Lay-out of each section of the webpage should be in harmony with the staff's chosen theme for the specific section.

7. Readability of colored and graphical background and fonts must be evident in each section.

8. All E-publications shall be viewed by the public only after the evaluation of the board of judges.

L. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.

GENERAL GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAY-OUT AND PAGE DESIGN CATEGORY

A. Editorial Section

1. The editorial section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of each issue tackled, clear moral purpose, logical reasoning, and proper citations/attributions of sources.
3. Topics found in the section should tackle various international, national or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the members of the Board of Judges shall be deemed final and irrevocable.

B. News Section

1. The news section shall consist of at least three (3) pages.
2. The content and scope of the news stories should include a balanced coverage of international, national, regional, community and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, in-depth news/investigative news and survey news.

C. Feature Section

1. The Features Section should have at least three (3) pages.
2. The feature articles should display unique and creative presentation of topics, logical organization and progression of ideas, writers' facility of the language and proper citations/attributions of sources.

D. Sports Section

1. The news section shall consist of at least two (2) pages.
2. The content and scope of the news stories should include a balanced coverage/scope of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, survey news, features and editorial/column concerning or pertaining to sports.

E. Science and Technology Section

1. The Science and Technology Section should have at least two (2) pages and should include environmental, scientific, technological and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
2. The articles should be well-researched and should observe proper citation of sources, pictures and graphics.

F. Lay-out and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The lay-out and page design category should include any or a combination of the following: balanced coverage/scope of stories about the community and school-based events, including those of international, national and regional significance which document or are related to the school or its members' involvement and participation. Proper evaluation or grading events based on their importance should be evident in the lay-out.
3. The layout and page design should include headlines, body text, cuts/captions, balance, harmony, and proportionate to length of articles and the entire page.

SCORE SHEET FOR THE EDITORIAL SECTION

Technical	40 %
Has catchy and appropriate headline	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased headline	
Uses short and simple words	
Presents a distinct style of the section	
Content	**50 %**
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns and exchanges	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant issues in school, region, national and international scene	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant figures to bolster credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR THE NEWS SECTION

Technical	40 %
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Follows appropriate form and style	
Uses appropriate terms and lingo to report events	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	**50 %**
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Covers relevant issues in school, region, national and even in the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational or athletic program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR THE FEATURES SECTION

Technical	40 %
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that appealing, appropriate and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	**50 %**
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and logical thinking that makes the readers think	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant issues in school, region, national and even in the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**

Comments/Suggestions:

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR THE SPORTS SECTION

Technical	40 %
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables, sharp, properly-cropped and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content	**50 %**
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Has an editorial cartoon that focuses on any relevant and timely sports event or issue	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant sports issues in school, region, national and even in the international level	
Includes variety of local, national and international sports articles	
Prioritizes school-related materials rather that events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Technical	60 %
Manifests thematic unity	
Has variety of articles that use catchy and appropriate headlines	
Includes stories that are arranged in decreasing importance	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Presents distinct and stand-out style and format of the paper	
Content	**30 %**
Utilizes headlines that are related to their leads	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational program	
Contains articles that are timely and interesting to read	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Technical	40 %
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms and lingo to report events	
Presents a distinct style of the section	
Content	**50 %**
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Cites facts such as scientific references, statistics, relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics	**10 %**
Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	**100%**

Comments/Suggestions:

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR THE BEST E-Publication

Content (40%)	Score
• Exhibits appropriate balance of news, editorial, features, sports, and other timely and interesting content • Shows relevance of local, national and international events to students • Utilizes facts from interviews, document review, data analysis and other reliable sources • Showcases original works of students. • Shows a variety of stories that are appropriate to the section • Covers relevant issues in the school, region, national and even in the international level • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Properly cites information and attributes these facts from the source of information • Keeps to the minimum the number of articles/columns from the administration, teachers and politicians • Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic programs • Provides balance of light and serious topics • Applies the principles of civic journalism	
Lay-out (30%)	
• Arranges stories in decreasing importance. • Has clear and unbiased headlines • Uses pictures and graphics that are clear, properly cropped and captioned • Utilizes relevant graphics and illustrations • Exhibits clear focus and coherent organization of articles • Observes the rules of grammar and syntax • Follows correct journalistic style and format • Chooses tone and style to fit articles and sections	
Technical (20%)	
• Is adaptable to all internet browsers • Has functional icons • Has active hyperlinks • Uses clear sound, background animations and clear, audible, sounds and videos	
Ethics (10%)	
• Observes accepted standards of journalism in terms of fairness, relevance, accuracy and balance • Avoids potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SELECTING THE BEST SCHOOL PAPER ⩔

This criteria sheet shall be used for the school publications in print or e-document format that have qualified in at least four sections/category. **The sum of the points garnered by each qualifying school publication shall comprise the region's over-all points for the newspaper category.**

Content (50%)	Score
• Exhibits appropriate balance of news, editorial, features, sports, and other timely and interesting content • Shows relevance of local, national and international events to students • Utilizes facts from interviews, document review, data analysis and other reliable sources • Showcases original works made by students. • Shows a variety of stories that are appropriate to the section • Covers relevant issues in the school, region, national and even in the international level • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Properly cites information and attributes these facts from the source of information • Keeps to the minimum the number of articles/columns from the administration, teachers and politicians • Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic programs • Provides balance of light and serious topics • Applies the principles of civic journalism	
Technical (40%)	
• Arranges stories in decreasing importance. • Has clear and unbiased headlines • Uses pictures and graphics that are clear, properly cropped and captioned • Utilizes relevant graphics and illustrations • Exhibits clear focus and coherent organization of articles • Observes the rules of grammar and syntax • Follows correct journalistic style and format • Chooses tone and style to fit articles and sections	
Ethics (10%)	
• Observes accepted standards of journalism in terms of fairness, relevance, accuracy and balance • Avoids potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

GUIDELINES FOR THE COLLABORATIVE PUBLISHING CONTEST ⅃⁄

A. The competition in collaborative publishing is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in a publishing house.

B. Each region shall organize a team of seven-member contestants who shall not be competing in any of the national individual writing contest. There will be one team for English and another for Filipino, both at the elementary and secondary levels. Contestants shall wear their uniform with identification cards.

C. All contestants are required to attend the orientation before the actual competition.

D. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor report to their respective advisers.

E. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news articles. Either a video of a sports event will be shown or coverage of an actual sports event shall be attended by the sports writers. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team are doing write-ups, lay-outing and editing.

F. Sports writers and photo journalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.

G. The team will be given two (2) hours for data gathering and writing and another two (2) hours for lay-outing and editing.

H. Each team will be required to bring a maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary) for the lay-out the group's final output. The laptops will be checked by the NTWG for any other official applications and pre-written documents or references therein.

I. The host region will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary (English/Filipino).

J. Mobile phones and other electronic gadgets shall not be allowed except for digital camera and laptops with disabled internet connection.

K. Each group will be required to convert their output into **pdf** format, print and submit it to the contest committee. The collaborative publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school, division or region can be found on their output.

L. The output of the contest is an A4-size four-page publication. The output will be uploaded to the designated computer by the NSPC NTWG for judging.

M. The top (7) seven teams shall be recognized per medium and the points they will garner will be included in the determination of the overall scores.

N. The decision of the members of the Board of Judges shall be deemed final and irrevocable.

SCORE SHEET FOR COLLABORATIVE PUBLISHING

Content (50%)	Score
• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Highlights originality/uniqueness • Shows a variety of stories that fit the section where they are placed • Cites statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics	
Technical (30%)	
• Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format	
Ethics (10%)	
• Observes standards of journalism in terms of fairness, relevance, accuracy, non-libelous statements and obscene content • Observes intellectual property rights	
Team (10%)	
• Plans out the content and design of the publication based on the press kit given by the NTWG and can accomplish different tasks within the given time. • Shows ease in the use of variety of computer software and equipment to lay-out and design the publication	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

GUIDELINES FOR RADIO BROADCASTING & SCRIPT WRITING CONTESTS
(FILIPINO AND ENGLISH)

A. General Guidelines

1. Each region shall have two separate teams composed of seven (7) members for the English and Filipino categories. The members should not be participants in any individual contest.
2. No team member is allowed to wear anything that may identify his school, division or region.
3. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
4. In rating radio production, use the percentages found below:

RADIO PRODUCTION	
A. Delivery of the whole broadcast team - 25% 1. Anchor 2. News Presenter 3. Other members of the team	
B. Technical Application – 25% 1. Timing and Precision 2. Transition	
C. Script	– 25%
D. Infomercial	– 20%
E. Impact	– 5%
Total 100%	

5. The top seven (7) winners for every individual award (i.e. Best Presenter and Best Anchor) and the top (7) seven winners for every team category (i.e. Best Infomercial, Best Script, Best in Technical and Best Radio Production) shall be recognized per medium and the points they will garner will be included in the determination of the overall scores.
6. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
7. Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

B. Scriptwriting

1. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the NTWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output.
2. Each team may use up to three laptops and an inkjet printer in preparing and printing of the script. The team should ensure that the laptops they will use for the contest should not contain any document that they may use as reference or model during the conduct of the contest. All laptops should be submitted to the contest committee for inspection. Each team is required to bring its own extension wires and other equipment, such as CD player for rehearsal.
3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school, division or region, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.)

5. Scripts should be :
   - encoded using Arial font size 12
   - with directorial instructions in capital letters
   - double-spaced with normal margin
   - printed in a letter-sized bond paper (8.5 X 11")
6. Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) for the chairperson. The team may print extra copies for their own use.

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
2. The organizers/host region shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops and other sources of sound effects, except mobile phones.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. Mobile phones and reference books shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to perform again.
6. Loudspeakers shall be set up outside the broadcast room.
7. The order of presentation will be identified through drawing of lots by the directors before the script writing.
8. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
9. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining and followed by the red flaglet to indicate that their time is up.
11. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
12. The contestants shall leave the broadcast room right after their presentation.

SCORE SHEET FOR RADIO BROADCASTING AND SCRIPTWRITING

1. Anchor	Total Score
Voice Quality 40%	
• Is very clear and easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence • Stretches a word to a desired length to emphasize or give the appropriate meaning	
Voice Recognition – 30%	
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room	
Enunciation – 30%	
• Pronounces / articulates words in a distinct manner • Talks in accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines	
Total 100%	

2. News Presenter	Total Score
Voice Quality 40%	
• Is very clear, easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence • Stretches a word to a desired length to emphasize or give the appropriate meaning	
Voice Recognition – 30%	
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room	
Enunciation – 30%	
• Pronounces / articulates words in a distinct manner • Talks in accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines	
Total 100%	

3. Infomercial	Total Score
Creativity – 30%	
• Exhibits uniqueness and originality • Takes risks • Implements technologies appropriately	
Content – 40%	
• Shows brief and clear product/idea description • Is logically organized • Shows smooth and appropriate transitions	
Persuasion / Impact – 30%	
• Engages audience • Shows appropriate audience appeal • Keeps audience focused all throughout the broadcast	
Total 100%	

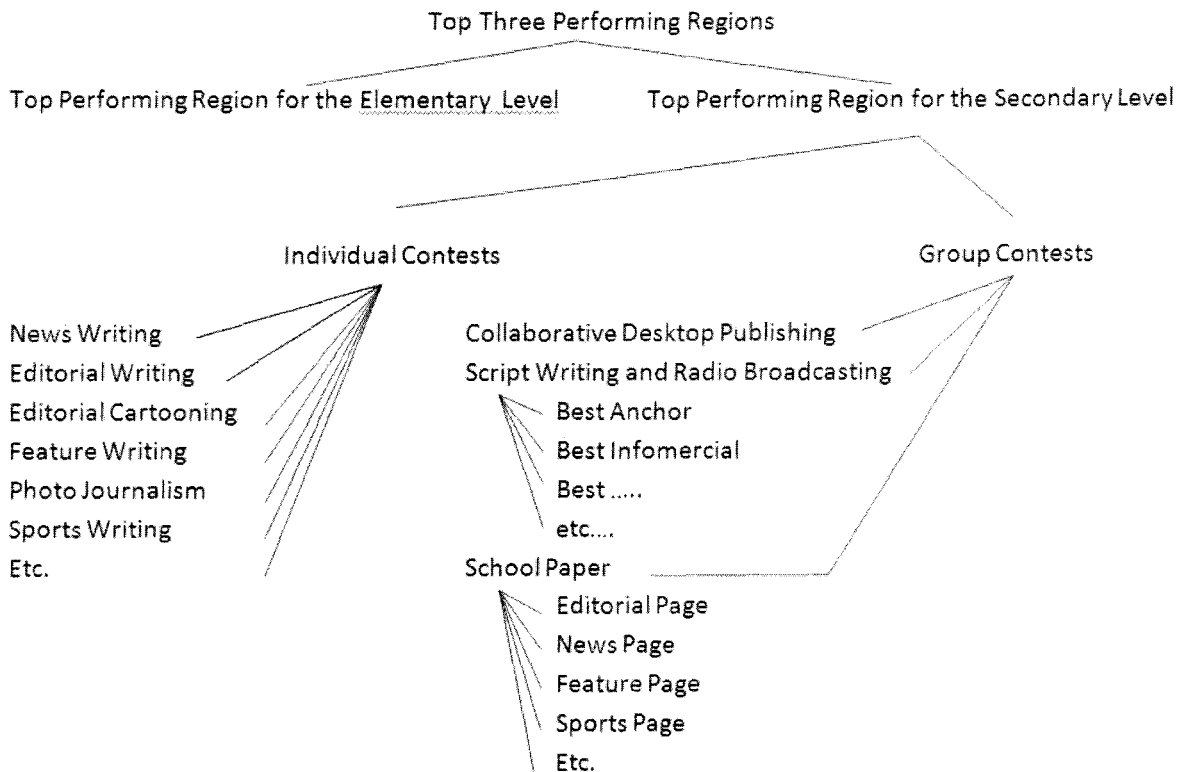| 4. Technical Application	Total Score
Juxtaposition – 40%	
• Shows a smooth transition from one topic/news event to another • Establishes clear relationship between one audio effect to the news or information that follows	
Fidelity – 30%	
• Produces good audio quality • Produces authentic sound and effects • Has less static and no interference	
Timing and Precision – 30%	
• Has clear audible time signals	
Total 100%	

5. Script	Total Score
Content – 40%	
• Covers topic with necessary details & examples • Is accurate and has no factual errors • Is well-organized • Uses academically and socially acceptable language	
Clarity of Instructions – 40%	
• Is easy to read and understand • Can easily be followed by another person or team • Reflects effective planning and organizing	
Neatness – 20%	
• All elements are labeled and clearly written • Clearly indicates names of team members and their tasks/assignments	
Total 100%	

RADIO PRODUCTION (Over-All)	Total Score
A. Delivery of the whole broadcast team - 25% 　1. Anchor 　2. News Presenter 　3. Other members of the team	
B. Technical Application – 25% 　1. Timing and Precision 　2. Transition	
C. Script – 25%	
D. Infomercial – 20%	
E. Impact – 5%	
Total 100%	
Comments & Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

HOW TO COMPUTE FOR THE OVERALL SCORES

1. The scores of each of the seven Top Performing Regions per level (elementary & secondary) shall be added to identify the Top Three Performing Regions of the NSPC. The sum of the scores of each region is ranked from highest to lowest.

2. The total score of the Top Seven Region in the secondary/elementary level is the sum of all the scores garnered by each region in both group and individual contests. The sum of the scores of each region is ranked from highest to lowest.

3. The total score of the **Individual Contest** is the sum of the total score of all individual events. The sum of the scores of each region is ranked from highest to lowest.

4. The total score of the **Group Contest** is the sum of all the scores garnered by each region from Radio Script Writing & Broadcasting, Collaborative Desktop Publishing and School Paper Competitions. The sum of the scores of each region is ranked from highest to lowest.

5. Each contest category follows the same manner of computation, with the figures culled from the average scores given by all the judges of each contest/category.

Top Three Performing Regions

Top Performing Region for the Elementary Level   Top Performing Region for the Secondary Level

Individual Contests   Group Contests

News Writing   Collaborative Desktop Publishing
Editorial Writing   Script Writing and Radio Broadcasting
Editorial Cartooning   Best Anchor
Feature Writing   Best Infomercial
Photo Journalism   Best .....
Sports Writing   etc....
Etc.   School Paper
                                              Editorial Page
                                              News Page
                                              Feature Page
                                              Sports Page
                                              Etc.

Major Activities for the 2014 National Schools Press Conference ↓

Activities	Date	Persons Involved
1. Initial Visit of the NTWG to the Proposed Site	July 3, 2013	RTWG, BEE and BSE NTWG
2. Review of the IRR and Workshop on the Manual of Operations of the NSPC	November 18 to 22, 2013	BEE, BSE NTWG, Selected school paper advisers and Regional Supervisors
3. Finalization of the Manual of Operation of the NSPC and a preliminary discussion on the inclusion of the Journalism Program in the K to 12 curriculum	December 2 to 6, 2013	BEE, BSE NTWG, Selected school paper advisers/ head teachers/writers
4. Consultative Meeting with Regional Supervisors	December 2 to 6, 2013	BEE, BSE NTWG, Regional Supervisors for Journalism
5. a. Conduct of Regional Training for SPAs and CJs b. Submission of report of disbursement, narrative report and pictorials of Reg'l Training of SPAs and CJs	October to December 2013	RTWGs, Division Coordinators Reg'l Coordinator [report should be submitted to Director Marilyn D. Dimaano (Attn. Ms. Lea D. Estuye) at email: nspcelementary@gmail.com ; & for Secondary to Director Jocelyn D R Andaya (Attn. Ms. Anna Marie Baligod-San Diego) at email: nspcbse@gmail.com]
6. Conduct of Reg'l Schools Press Conference	October 2013-January 2014	RTWGs & RPSPA
7. a. Conduct of Reg'l Group Contests b. Submission of report of disbursement, narrative report and pictorials of RSPC	October 2013-January 2014	RTWGs Reg'l Coordinator [report should be submitted to Director Marilyn D. Dimaano (Attn. Ms. Lea D. Estuye) at email: nspcelementary@gmail.com ; & for Secondary to Director Jocelyn D R Andaya (Attn. Ms. Anna Marie Baligod-San Diego) at email: nspcbse@gmail.com]
8. Planning Conferences of NTWG with the Host of NSPC 2014 1st Planning Meeting 2nd Planning Meeting 3rd Planning Meeting	July 3, 2013 December 12 to 13, 2013 February 6 to 7, 2014	BEE/BSE NTWG Chair/Coordinators/ Host Region
9. Submission of regional entries for the Group Contests and list of contestants for the Individual, Collaborative Publishing and Scriptwriting and Radio Broadcasting Contests	February 10, 2014	Reg'l Coordinator [report should be submitted to Director Marilyn D. Dimaano (Attn. Ms. Lea D. Estuye) at email: nspcelementary@gmail.com ; & for Secondary to Director Jocelyn D R Andaya (Attn. Ms. Anna Marie Baligod-San Diego) at email: nspcbse@gmail.com]
10. Submission of confirmation sheet of officials and delegates to the host region/division	February 28, 2014	The Chair (Host Region) Reg'l Coordinator cc. Director Marilyn D. Dimaano (Attn. Ms. Lea D. Estuye) at email: nspcelem@gmail.com; & for Secondary to Director Jocelyn D R Andaya (Attn. Ms.

Activities	Date	Persons Involved
		Anna Marie Baligod-San Diego) at email: nspcbse@gmail.com
11. Submission of Names of Regional Outstanding SPAs and CJs	February 10, 2014	Reg'l Coordinator Presidents of PAECPA and NSSPAA
12. Conduct of 2014 Group Contest	March 2 to 7, 2014	BEE/BSE NTWG and Group Contest Committee
13. Submission of List of Official Delegation to the 2014 NSPC	March 7, 2014	Regional Supervisors in charge of Journalism, Regional Directors and BEE/BSE NTWG
14. Conduct of 2014 NSPC	April 7 to 10, 2014	BEE/BSE NTWG and all Regions
15. Debriefing, completion of report, dissemination of winners thru DepEd Memo	April 30, 2014	BEE/BSE NTWG Chair/Coordinators/ Host Region