



Republic of the Philippines  
**Department of Education**

24 MAR 2014

DepEd MEMORANDUM  
No. **37** s. 2014

**GRADUATE DIPLOMA IN CULTURAL EDUCATION SCHOLARSHIP  
PROGRAM FOR SUMMER 2014**

To : Regional Directors  
Schools Division Superintendents  
Heads, Public Elementary and Secondary Schools  
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct Levels I and II of the **Graduate Diploma in Cultural Education Scholarship Program for Summer 2014**, a post-baccalaureate in-service teacher enhancement program in the following Higher Education Institutions (HEIs) and venues:

Island-Cluster	HEI	Level	Venue
Luzon	University of Northern Philippines	I	Vigan City, Ilocos Sur
	Isabela State University	II	Echague, Isabela
	University of the Cordilleras	I	Baguio City Mt. Province
	La Consolacion University of the Philippines	I	Malolos, Bulacan
	Colegio de San Juan de Letran	II	Calamba City, Laguna
	Bicol University	I	Legaspi City, Albay
Visayas	Cebu Normal University	II	Cebu City, Cebu
	Northwest Samar State University	I	Calbayog City, Samar
	Holy Name University	I	Tagbilaran City, Bohol
Mindanao	La Salle University	II	Ozamis City, Misamis Occidental
	St. Paul University-Surigao	I	Surigao City, Surigao del Norte
	Notre Dame of Marbel University	II	Koronadal City, South Cotabato
	Western Mindanao State University	I	Zamboanga City Zamboanga Peninsula
	Philippine Normal University- Agusan	I	Prosperidad, Agusan del Sur

2. The Scholarship Program aims to:
- expand the teacher-participants' knowledge base in Philippine history, culture, heritage and the arts and their application to culture-based teaching of basic education;
  - provide them with hands-on opportunities for critical dialogue with the local culture and arts practitioners;
  - help them develop knowledge structures, framework and information systems, which integrate history, culture, heritage and the arts into the formal basic education curriculum; and
  - build their capability to contribute to a deep understanding of the local history, culture, heritage and the arts in the context of contemporary Philippine realities.

3. The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue completing the Level II. Successful graduates of this two-summer program have the option to continue the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA.

4. The NCCA shall provide the scholarship grant consisting of full tuition and registration, workshop kits and materials, and a Five Thousand Pesos (P 5,000.00) stipend to subsidize meals, accommodations, and other sundry expenses. The transportation to and from the venue shall be the responsibility of the teacher-scholars but may be charged to local funds, subject to its availability, and the usual accounting and auditing rules and regulations.

5. Inquiries may be addressed to the HEI nearest to the applicant at the contact details provided in the Program Information. The deadline for submission of nominations and/or applications is on **March 21, 2014** and the successful applicants shall be notified on or before **March 31, 2014**. The implementing HEIs shall act on nominations and submission of applications on a ***first-received, first-to-be-processed*** basis and may issue admission notice even before the deadline for application if they find that the nominee or applicant is deserving of the scholarship grant. Class sessions will start on **April 4, 2014** or on a date to be fixed by the concerned HEI.

6. The following documents are enclosed for ready reference:

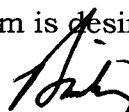
Enclosure No. 1 – Program Information;  
Enclosure No. 2 – Official Nomination and Endorsement Form; and  
Enclosure No. 3 – Individual Application Form.

7. For further information, interested applicants may also contact:

**Mr. Joseph “Sonny” J. Cristobal**

Director, Philippine Cultural Education Program (PCEP) Task Force  
National Commission for Culture and the Arts (NCCA)  
Telephone No.: (02) 527-2192 local 309 (PCEP Secretariat)  
Email Address: [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com)

8. Immediate dissemination of this Memorandum is desired.

  
**BR. ARMIN A. LUISTRO FSC**  
Secretary

Encls.: As stated

Reference: N o n e

To be indicated in the Perpetual Index  
under the following subjects:

PROGRAMS  
SCHOLARSHIP

SCHOOLS  
TEACHERS



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program Task Force**

**2014 Graduate Diploma in Cultural Education Scholarship Program  
Program Information**

**Description and Objectives**

The program is a two-summer 24-unit post-baccalaureate program divided into Graduate Diploma in Cultural Education Levels I and II. It offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum.

Following are its objectives:

- To expand the teacher-participants' knowledge base in Philippine history, culture, heritage and the arts;
- To provide the teacher-participants with hands-on opportunities for critical dialogue with the local culture and arts;
- To help the teacher-participants develop knowledge structures, framework and information systems that integrate history, culture, heritage and the arts into the formal curriculum of basic education; and
- To build the teacher-participants' capability to contribute to a deeper understanding and appreciation of the local history, culture, heritage and the arts in the context of contemporary Philippine realities.

Students shall undergo the following ladder-type curriculum:

Diploma Program Level 1 (Summer 2013)

*CulEd 201 – Pedagogy of Cultural Education*

*CulEd 202 – Cultural Diversity and Languages of the Philippines*

*CulEd 203 – Re-view of Philippine History and Heritage*

*CulEd 204 – Philippine Arts*

Diploma Program Level II (Summer 2014)

*CulEd 205 – Local Cultural Mapping*

*CulEd 206 – Media-Based Cultural Documentation*

*CulEd 207 – Issues in Cultural Education*

*CulEd 208 – Development of Culture-Based Lesson Exemplars*

Interested participants may apply for scholarship slot in any of the following Higher Education Institution nearest to them:

Island-Cluster	HEI	Level	City/Province
Luzon	University of Northern Philippines	I	Vigan City
	Isabela State University	II	Echague, Isabela
	University of the Cordilleras	I	Baguio City
	La Consolacion University of the Philippines	I	Malolos, Bulacan
	Colegio de San Juan de Letran	II	Calamba, Laguna
	Bicol University	I	Legaspi, Albay
Visayas	Cebu Normal University	II	Cebu City
	Northwest Samar State University	I	Calbayog, Samar
	Holy Name University	I	Tagbilaran, Bohol
Mindanao	La Salle University	II	Ozamis City
	St. Paul University-Surigao	I	Surigao City
	Notre Dame of Marbel University	II	Koronadal City
	Western Mindanao State University	I	Zamboanga City
	Philippine Normal University-Agusan	I	Prosperidad, Agusan del Sur

Graduates of the 24-unit diploma program may pursue the Master of Education (MAEd) Major in Cultural Education or Master in Cultural Education program, on scholarship basis, to be offered by Higher Education Institutions selected by the NCCA

### **Scholarship Eligibilities and Provisions**

Target participants are basic education public school teachers of any subject-area who meet the following eligibility requirements:

1. 23 – 50 years old with good moral character;
2. Bachelor degree holder with general weighted average of 85% or equivalent;
3. With at least three (3) years of teaching experience with permanent appointment in any or a combination of academic subjects in a public elementary or high school;
4. LET-passer; and
5. Endorsed by the principal, district supervisor; division education supervisor or division superintendent (any one of the above).

Interested participants should submit the following documentation requirements:

- Duly accomplished nomination form signed by recognized authority
- Duly accomplished application form signed by the teacher-applicant;
- NSO-certified birth certificate or copy of passport page showing citizenship and age;
- Certified true copy of LET results or certification; and
- Certified true copy of collegiate transcript of records; and
- Endorsement and certification letter from any recognized authority (see above)

The NCCA shall provide scholarship subsidy consisting of full tuition and registration, workshop kits and materials, and a Php 5,000 stipend to partially cover meals, accommodations and other sundry expenses. Transportation to and from the venue shall be the participants' responsibility which may be charged to local funds.

### **Contact Details**

Interested parties may contact the higher education institution nearest to them for enquiries and/or submission of application:

University of Northern Philippines, Vigan City

Dr. Remigio L. Obrero  
Director, Center for Ilocano Studies  
Email: [unpmuseum@yahoo.com.ph](mailto:unpmuseum@yahoo.com.ph)

University of the Cordilleras, Baguio City

Dr. Norma Maria P. Rutab  
Project Director  
Email: [normamaria.rutab@yahoo.com.ph](mailto:normamaria.rutab@yahoo.com.ph)

Isabel State University, Echague, Isabela

Dr. Ernesto Toquero  
Project Director  
Email: [cac\\_isue@yahoo.com.ph](mailto:cac_isue@yahoo.com.ph)

La Consolacion University of the Philippines

Mr. Rey Clement Maaliao  
Project Director  
Email: [clemzortiz@yahoo.com](mailto:clemzortiz@yahoo.com)

Colegio de San Juan de Letran, Calamba City

Prof. Roland Peter Nicart  
Project Director  
Email: [pepstracin@gmail.com](mailto:pepstracin@gmail.com)

Bicol University

Dr. Norma Licup  
Project Director  
Email: [noralicup@yahoo.com](mailto:noralicup@yahoo.com)

Northwest Samar State University

Dr. Lydia C. Delos Reyes, Ed.D.  
Project Director  
Email: [lydiacdelosreyes123@yahoo.com](mailto:lydiacdelosreyes123@yahoo.com)

Holy Name University

Mr. Lutgardo Labad  
Project Director  
Email: [gardylabad@yahoo.com](mailto:gardylabad@yahoo.com)

Cebu Normal University, Cebu City  
Dr. Leodinito Cañete  
Project Director  
Email: [cnusecretary@gmail.com](mailto:cnusecretary@gmail.com)

St. Paul University-Surigao  
Dr. Aldrin Darilag  
Project Director  
Email: [rozenmagic@yahoo.com](mailto:rozenmagic@yahoo.com)

Philippine Normal University – Agusan  
Dr. Adelyn Costelo-Abrea  
Project Director  
Email: [abrea.ac@pnu.edu.ph](mailto:abrea.ac@pnu.edu.ph)

La Salle University, Ozamis City  
Mr. Felimon Blanco  
Project Director  
Email: [fbb1973@yahoo.com](mailto:fbb1973@yahoo.com)

Notre Dame of Marbel University  
Dr. Susana Dorado  
Project Coordinator  
Email: [susanadorado@yahoo.com](mailto:susanadorado@yahoo.com)

Western Mindanao State University  
Dr. Roberto Torres  
Project Director  
Email: [rozenmagic@yahoo.com](mailto:rozenmagic@yahoo.com)



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program Task Force**

**GRADUATE DIPLOMA IN CULTURAL EDUCATION**

**Official Nomination and Endorsement Form**

*(To be accomplished and emailed with Individual Registration Forms to the contact person in the HEI of choice)*

**THIS FORM MAY BE REPRODUCED**

\_\_\_\_\_  
Date

The Program Director

I hereby nominate the following as participants of the Graduate Diploma in Cultural Education Level \_\_ (I or II):

Nominee's Name	City or Municipality	School or Division

It is understood that the above-nominated participants will be confirmed directly by the Program Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms and complete requirements sent via email or fax, and that they will be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

It is also understood that the accepted participant-scholar/s will be allowed to fully participate in the program and will be freed from all activities and work load that may coincide with the

scholarship program's implementation. It is also assured that the accepted participant-scholar/s who successfully complete and pass the requirements of the program's Level 1 will be allowed to continue on to Level 2.

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Name of Nominator

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Official Designation

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Signature



(Enclosure No. 3 to DepEd Memorandum No. 37, s. 2014)



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program Task Force**

**GRADUATE DIPLOMA IN CULTURAL EDUCATION**

**Individual Application Form**

*(To be accomplished individually by nominated participant  
and emailed directly, with all documentation requirements, to the address  
of the HEI Contact Person listed in the Program Information)*

***THIS FORM MAY BE REPRODUCED***

<b>FULL NAME</b>		<b>DESIGNATION</b>	
<b>NAME OF SCHOOL/DIVISION</b>			
<b>SCHOOL/DIVISION ADDRESS</b>			
<b>HOME ADDRESS</b>			
<b>OFFICE TEL. NUMBER</b>	<b>HOME TEL. NUMBER</b>	<b>CEL / MOBILE PHONE</b>	
<b>EMAIL ADDRESS</b>	<b>BIRTHDAY</b>	<b>AGE</b>	<b>GENDER</b>
<b>CURRENT TAUGHT</b>	<b>SUBJECT/S</b>	<b>YEARS OF TEACHING CURRENT SUBJECT/S</b>	<b>TOTAL NUMBER OF YEARS OF TEACHING</b>

I respectfully submit this application form as basis for my selection as participant-scholar to the Graduate Diploma in Cultural Education Level 1. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or

any untoward accident that may happen to my person beyond the control of the Organizers.

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Printed Name of Nominated Scholar

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Signature (Optional for Emailed Application)