



Republic of the Philippines
Department of Education

16 JUN 2014

DepEd MEMORANDUM
No. **67**, s. 2014

MALIKHAING GURO
INTERNATIONAL CULTURE-BASED EDUCATION AND ARTS CONFERENCE 2014

To: Regional Directors
Schools Division Superintendents
Heads, Public and Private Secondary Schools

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the Arts Research and Training Institute in Southern *Tagalog*, (ARTIST), Inc., in partnership with the *Linang* Arts and Culture Network, Inc. and the University of the Philippines Los Baños (UPLB), announce the conduct of the **Malikhaing Guro International Culture-Based Education and Arts Conference 2014** to be held from July 23 to 26, 2014 at the UPLB, Laguna.

2. The Conference aims to gather educators, pedagogues, art educators, cultural workers, and arts practitioners who are engaged in culture-based education across nations. Furthermore, the event hopes to highlight the different experiences in culture-based education and the art of different countries in Asia-Pacific and Europe, including those from the member countries of the Association of Southeast Asian Nations (ASEAN).

3. The topics included in the Conference are the following:

- a. Integration and Teaching of Foreign Culture in Basic Education;
- b. Tapping Local Culture in Education;
- c. Teaching Filipino Culture and Languages in Foreign Countries;
- d. Culture-related Policies in Advancing ASEAN Integration;
- e. Culture-based Arts in Education;
- f. Culture-based Education in Arts;
- g. Collaboration and Partnership in the Arts;
- h. Collaboration in Academe and Community through Arts;
- i. Developing Lesson Plan Exemplar; and
- j. Developing National Competency for the School Program for the Arts.

4. The topics included in the workshop demonstrations are the following:

- a. Storytelling;
- b. Traditional Craft Making;
- c. Indigenous Music and Community Chants;
- d. Role-playing for Cultural Heritage Dissemination;
- e. Indigenized Performances in Classroom-Setting;
- f. Utilizing the Folk Media as Instructional Materials; and
- g. Culture-based Lesson Plan Exemplar.

5. The target participants are DepEd teachers of any grade level nationwide and representatives from different countries in Asia-Pacific and Europe and those from ASEAN member countries.

6. The NCCA shall provide the scholarship programs with free registration, conference kits, workshop materials and viewing of poster exhibits and video-documentaries of local heritage for the duration of two days for 30 participants who would be accepted to present papers, lesson plan exemplars, posters or two-to-three minute video documentaries of local heritage, or to conduct workshop demonstrations. Selection will be on a competitive basis.

7. The format and requirements for the scholarship programs are the following:

Activity	Requirement
Paper Presentation	<ul style="list-style-type: none"> a. Priority is given to unpublished papers. b. Paper should conform to the publication formats and should be written in English. c. It should include the title, name of author, abstract, keywords, full text and references. d. The paper should not exceed 20 pages and the abstract should not exceed 300 words.
Workshop Demonstration	<ul style="list-style-type: none"> a. The workshop facilitator should submit an abstract of the workshop to be conducted. b. It should be written in English. c. It should include the materials needed. d. It should include the maximum number of participants in a workshop session. e. The actual implementation of the workshop should cover a maximum of two hours. f. The actual conduct of the demonstration should be in English.
Lesson Plan Exemplar Presentation	<ul style="list-style-type: none"> a. The presenter should submit the lesson plan exemplar. b. It should be written in English and should conform to DepEd's standard format. c. The actual presentation should cover a maximum of 15 minutes. d. The actual conduct of the presentation should be in English.
Video Documentary	<ul style="list-style-type: none"> a. The presenter should submit an abstract not exceeding 300 words. b. The video documentary must not exceed a running time of three minutes. c. It may use local language but the subtitle must be in English.
Poster Paper Presentation	<ul style="list-style-type: none"> a. The presenter should submit an abstract of the poster not exceeding 300 words. b. The poster must not exceed the size of 16 inches x 19 ½ inches. c. The text of the poster must be in local language.

8. The transportation, accommodation and other expenses not covered by the scholarship shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

9. Applications must be sent to malikhaingguro@gmail.com together with the following: (a) an abstract of the paper or workshop demonstration (maximum of 300 words); (b) duly completed registration form (copy enclosed); and (c) professional curriculum vitae (CV). The deadline for submission of application is on or before **June 30, 2014**.

10. Beyond the first 30 enrollees, each additional participant shall be charged a registration fee of One Thousand Five Hundred Pesos (P 1,500.00) to cover expenses for registration, conference and workshop materials. They shall also be responsible for all other relative expenses, which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.

11. All teacher-applicants, either presenter or participant, must submit an endorsement letter from their schools division superintendent, district supervisor, school head or principal.

12. For more information, all concerned may contact any of the following:

- **Mr. Dan A. Dagondon**
Project Coordinator
Telephone No.: (049) 536-6680
Mobile Phone No.: 0916-316-4863
- **Mr. Edward P. Perez**
Convenor
Mobile Phone No.: 0915-999-5147
- **Ms. Vanessa E. San Juan**
Program Director
Mobile Phone No.: 0917-817-4506

13. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

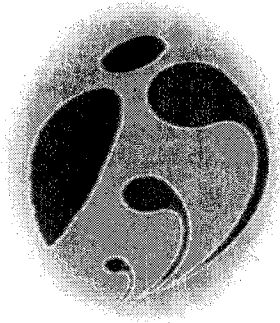
Encl.: As stated

Reference: N o n e

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCE
OFFICIALS
SCHOLARSHIPS
TEACHERS

(Enclosure to DepEd Memorandum No. 67, s. 2014)



International Culture-based Education and Arts Conference

July 23-26, 2014 UP Los Banos, Laguna



ARTIST Inc



LINANG Inc



NCCA



UPLB

REGISTRATION FORM

Please put a check mark on the category of choice

- paper presentation
- workshop demonstration
- lesson exemplar
- video documentary
- poster paper presentation
- participant

Please attach
A recent 2X2 photo

Please fill up all the spaces (if applicable). Please use bold letters.

Name	Surname	Given Name	M.I.
Age	Birthdate	Gender	Civil Status
Nationality/Country of Origin		Passport or identification card number (for foreign delegates)	

University/School/Organization		
University/ School /Organization Address		
Home Address		
Mobile Number	Office Telephone Number	Home Telephone Number
Personal E-mail Address		E-mail Address of University/School/Organization
Grade/Year level/Subject or Courses taught		

I respectfully submit this registration as basis for my selection as presenter/participant to the *International Culture-Based Education and Arts Conference*. I commit to abide by the conference rules and regulations and waive the Organizer's liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the Organizer's control.

Name

Signature

NOTE: Please submit original copy of this registration form together with and an I.D. with photo upon arrival at the conference venue.

ARTIST INC 2587 Carbern Village, Anos, Los Banos, Laguna, Philippines
Telefax 049-5366680 Email: malikhaingguro@gmail.com website www.artist-inc.org