



Republic of the Philippines  
**Department of Education**

23 FEB 2015

DepEd MEMORANDUM  
No. **12**, s. 2015

**2015 NATIONAL FESTIVAL OF TALENTS (NFOT)**

To: Undersecretaries  
Assistant Secretaries  
Bureau Directors  
Regional Directors  
Schools Division Superintendents  
Heads, Public and Private Secondary Schools  
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Secondary Education (BSE), shall conduct the **2015 National Festival of Talents (NFOT)** consisting of skills exhibition in different fields, simultaneously with the National Schools Press Conference (NSPC) from April 7 to 10, 2015. The entire Festival shall be hosted by the National Capital Region (NCR) at different venues to be announced later:

Area for Skills Exhibition	Official Participant per Region	Source of Funds	
		Board and Lodging	Travel Expenses
Technolympics (TLE)	See enclosed Guidelines	Bureau of Secondary Education (BSE)	Local/Other Sources of funds
TV Broadcasting Skills Exhibition (Special Program in Journalism)	7 student-participants 1 teacher-coach		
<i>Pambansang Tagisan ng Talino (Filipino)</i>	<i>5 Mag-aaral 1 Tagapagsanay</i>		
National PopQuiz and On-the-Spot Skills Exhibition ( <i>Araling Panlipunan</i> )	4 student-participants 4 teacher-coaches 1 Regional Population Education (POPED) Coordinator		
<i>Sining Tanghalan</i> (Special Program in the Arts)	See enclosed Guidelines		
FL Skills Showcase (Special Program in Foreign Language)	See enclosed Guidelines		

2. The Festival aims to:
- provide opportunities for students to showcase their talents in the following subject areas: language, arts, social studies, and technology and livelihood education through exhibitions of their products and performances as evidence of their learning; and
  - extend parallel learning sessions for teachers and students to enhance their knowledge and skills in their respective fields of interest.

3. The specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 1: General Guidelines for the 2015 National Festival of Talents (NFOT);
- Enclosure No. 2: Revised Implementing Guidelines for the 2015 Skills Exhibition for National Technolympics;
- Enclosure No. 3: Guidelines for the 2015 Special Program in Journalism (SPJ) TV Broadcasting Skills Exhibition;
- Enclosure No. 4: *Mga Panuntunan Para sa 2015 Pambansang Tagisan ng Talino sa Filipino*;
- Enclosure No. 5: Guidelines for the 2015 POPDEV National Population Quiz (PopQuiz) and the On-the-Spot Skills Exhibition;
- Enclosure No. 6: Guidelines for the 2015 *Sining Tanghalan*; and
- Enclosure No. 7: Guidelines for the 2015 Special Program in Foreign Language (SPFL) Foreign Language Skills Showcase.

4. The board and lodging of all official participants, supplies and materials during the Festivals, transportation and honoraria of board of judges, quiz masters, test formulators, transportation of BSE management team, and other incidental expenses shall be charged to BSE funds. Transportation, per diem and the registration fee of Three Thousand Pesos (P 3,000.00) of each participant shall be charged to local funds, subject to the usual accounting and auditing rules and regulations. Check-in shall be on **April 7, 2015** with lunch as the first meal, and check-out shall be on **April 10, 2015** with a.m. snack as the last meal.

5. Regional Coordinators in the different skills exhibition shall submit the official list of their respective delegations to **Dr. Rosalie B. Masilang**, Overall Focal Person, Bureau of Secondary Education (BSE), two weeks before the conduct of NFOT.

6. For more information, all concerned may contact the Overall Focal Person at telephone nos.: (02) 632-7746; (02) 632-7586.

7. Immediate dissemination of this Memorandum is desired.

  
**BR. ARMIN A. LUISTRO FSC**  
Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: No. 227, s. 2013

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATION AND FESTIVALS  
CONTESTS  
RULES AND REGULATIONS  
STUDENTS  
TEACHERS

## General Guidelines for the 2015 National Festival of Talents (NFOT)

### A. Participants

1. The participants of the 2015 National Festival of Talents will showcase their best products and performances in the different events as an evidence of their learning in the different learning areas;
2. Participation is open to any student currently enrolled in public or private secondary schools for SY 2014-2015 (please refer to specific guidelines per event);
3. A student is allowed to participate in a maximum of two (2) events/skills exhibition during the National Festival of Talents provided that there is no conflict in schedule;
4. The **official number of delegation per event for each region** is broken down as follows:

<b>Event/Area for Skills Exhibition</b>	<b>Student</b>	<b>Teacher Coach</b>	<b>Reg. Coord.</b>	<b>Total</b>	<b>Head of Delegation</b>
Technolympics	19	14	1	34	1
Sining	40	5	1	46	
Population Quiz	4	4	1	9	
TV Broadcasting (SPJ)	7	1		8	
Tagisan ng Talino	5	1	1	7	
Foreign Languages			1	140	

104 per region x 17 regions =	1768
SPFL =	140
Head of Delegation =	17
Est. Total	<b>1925 pax</b>

5. Participating teachers and supervisors are enjoined to attend the parallel sessions to be conducted by the host region during the National Festival of Talents, especially when the students are having their skills exhibition.

### B. Skills Exhibition Entries at the National Level

1. Only one (1) entry per event per region shall be accepted at the national level;
2. Based on the specific guidelines of each event, the region and division shall conduct a preliminary screening or selection process as a means of assuring the quality of all entries at the national level.
3. The screening or selection process to determine entries at the national level shall be conducted based on the following suggested schedule:
  - School Level - Second Quarter/Grading Period
  - Division Level - Third Quarter/Grading Period
  - Regional Level - Fourth Quarter/Grading Period

### **C. National Level Awards**

1. Only the top 3 national record holders of each event in the different skills exhibitions shall be declared. However, should there be no qualified holder based on the criteria and as recommended by the board of judges, no record holder shall be declared;
2. The top 3 record holders per event shall each receive a national certificate of recognition and a trophy/medal; and
3. The teacher-coach/trainer/adviser of the top 3 record holders shall each receive a national certificate of recognition.

### **D. General Orientation/Briefing**

1. A day before the skills exhibition proper, there will be a general orientation of all regional head of delegations or representatives regarding the events of the different skills exhibition;
2. After the general orientation, coaches/trainers of each event will have a briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announced during the registration of official participants;
3. All clarifications, issues and concerns regarding the National Festival of Talents shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary;
4. Distribution of needed supplies and materials, if applicable to the event, shall be done at the venue. Hence, participants are enjoined to be at the venue an hour before the start of the skills exhibition; and
5. Participants are encouraged to visit the venue of the event a day before the actual skills exhibition.

### **E. Mechanics for Judging the Skills Exhibition**

1. The products and performances of participants in all events shall be judged by three members of the board of judges composed of experts and practitioners;
2. The score of the three judges in any event shall be computed to determine the **AVERAGE** of each participant/team. The average score shall be the basis for ranking the products/performances of participants to determine the top 3 record holders;
3. Tabulation, consolidation and review of all results shall be done by a committee composed of two specialists, chair of the board of judges, and two (2) representatives from the host region;

4. The final results shall be reviewed by the members of the board of Judges before they affix their signatures to the summary sheet;
5. In case of a tie, triple tie or a quadruple tie, the participant who finished with the shortest/fastest time will be declared as the "Record Holder." In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

**Revised Implementing Guidelines for the 2015  
Skills Exhibition for National Technolympics**

**A. Areas for Skills Exhibition**

The areas for skills exhibition, number of participants per event and time allotment for the **Technolympics** are the following:

<b>Areas for Skills Exhibition</b>	<b>No. of Participants</b>	<b>Time Allotment</b>
<b>Industrial Arts</b>		
1. Mini Cabinet Organizer	2	4 hrs.
2. T-shirt Printing and Designing	2	4 hrs.
3. Steel Baluster Making	2	4 hrs.
<b>Home Economics</b>		
1. Nail Art with Hand Massage	1	2 hrs.
2. Children's Wear Construction (casual for girls, 5-6 yrs. old)	2	4 hrs.
3. Hair Style with Facial Make up	1	2 hrs.
<b>Agri-Fishery Arts</b>		
1. Experimental Fish Dish	1	3 hrs.
2. Landscaping	2	4 hrs.
3. Experimental Cookery (from Dressing to Meal Presentation)	1	3 hrs.
<b>ICT</b>		
1. Tarpaulin Designing	1	3 hrs.
2. Web Page Designing	1	4 hrs.
3. PC assembly with configuration and networking	1	3 hrs.
<b>Bazaar Exhibit</b>		
1. Products/Services	2	
<b>TOTAL</b>	<b>19 per region</b>	

**1. Skills Exhibition Proper**

- 1.1. The event administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- 1.2. Event materials, supplies, tools, equipment and other things needed at the venue will be made ready by the event administrator sixty (60) minutes before the event schedule.
- 1.3. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.

- 1.4. The participants will draw lots to determine their respective places and set up their food and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- 1.5. Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- 1.6. The event secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, and delegates are no longer allowed to talk to the participants to allow them to fully concentrate on their work.
- 1.7. Only the event administrator, secretary, technical staff, judges, official photographer, and participants are allowed in the venue.
- 1.8. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order shall be raised with the event administrator.
- 1.9. Should there be any irregularities found during the event, the event administrator, in consultation with the board of judges, may suspend the conduct of the specific skill exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- 1.10. Borrowing of materials, tools, and supplies during the event is not allowed.
- 1.11. The working area should be cleaned immediately after every event.
- 1.12. All outputs shall be endorsed to the Secretariat by the event administrator
- 1.13. All endorsed outputs shall be displayed throughout the duration of the event

**\* Special Materials to be brought by the participants for Industrial Arts Events are the following:**

**A. Mini Cabinet Organizer**

- Hinge
- Handle
- Nails
- Wood Glue/Putty, Etc.
- Hand Tools
- Power Sander
- Hand Drill
- Brushes for finishing
- Extension Cord

**NOTE:**

- a. No other power tools are allowed, except for the power sander and hand drill.
- b. Other materials may be introduced in the final output.

**B. Film Designing and Printing Method**

- Green Film
- Paper
- Prepared frame with screen
- Tools/equipment needed for the designing and printing

**NOTE:**

- a. Hand painting/retouching is not allowed. ALL prints should pass through the screen.
- b. Only textile paints supplied by the organizer shall be used.

**C. Creative Steel Baluster**

- Welding Rod
- Hand Tools
- Personal Protective Equipment

**NOTE:**

- a. Application of primer paint will be done after judging the final outputs.

**2. Bazaar Exhibit**

- 2.1 All participating regions are required to display their best products and services (performances) before the opening program. However, the region will choose only one entry for each product and service to participate in the search for the most enterprising award. Each region shall assign two TLE/TVE students who are not participating in the skills exhibition to market their products/services within the exhibit booth area;
- 2.2 All products/services displayed in the Bazaar which are produced or rendered by the TLE or TVE students as certified by the school head can be offered for sale, no items other than those mentioned earlier shall be displayed in the bazaar;
- 2.3 The points earned in the Bazaar Exhibit shall be included in the computation of over-all National Record Holders.

**The criteria for judging the Bazaar Exhibits – the Most Enterprising Award** shall be based on the following:

- Packaging of the product/service ----- 30%
  - Originality and design - 15%
  - Visual appeal/impact - 15%
- Marketability of the product/service ----- 30%  
(Appropriate pricing, taste, etc.)
- Communication skills and knowledge of the  
product/service ----- 30%
- Gross sale of the product/service ----- 10%



**B. Generic criteria for Judging product/performance**

1. Creativity & Innovation -----	30%
• Originality of design/ideas/graphics/ presentation/harmony and balance – 10%	
• Combination of materials – 10%	
• Additional use – 10%	
2. Process -----	30%
• Use of appropriate tools, materials and equipment – 10%	
• Methods/workmanship/hyperlink – 10%	
• Safety work habits & housekeeping – 10%	
3. Marketability -----	20%
• Quality/durability/taste – 5%	
• Purpose/functionality – 5%	
• Affordability – 5%	
• Visual appeal – 5%	
4. Time Management ----- (Wise use of time/speed)	10%
5. Communication Skills -----	10%
• Fluency of oral communication - 5%	
• Flow of thoughts and ideas – 5%	
<b>TOTAL -----</b>	<b>100%</b>

**Guidelines for 2015 Special Program in Journalism (SPJ)  
TV Broadcasting Skills Exhibition**

**Pre-Contest**

1. Each SPJ Pilot School shall field a team of seven (7) members. The team shall decide who shall act as scriptwriters, news writers and infomercial or developmental communication writers, anchors, reporters, producer/director who could also act as floor director, technical or music director, and video director or editor

**Note:** Any of the team members can assume one or two roles/tasks as long as this would not conflict with the outcome of the broadcast (Example: An anchor cannot be a reporter at the same time. But an anchor can also be a news or infomercial writer).

2. The teams must bring their own materials and equipment such as the following:
  - 2.1 Laptop with at least 10GB free space and a video editing program;
  - 2.2 Two (2) empty flash drives;
  - 2.3 Digital camera or phone camera, which is compatible with the laptop for downloading of media;
  - 2.4 Compatible printer with ink; and
  - 2.5 Extension cord
3. An orientation of the participants before the start of the skills exhibition shall be done to brief them on the theme of the skills exhibition, roles of participants, and criteria for judging the events or categories. All participants should attend this orientation.

**Contest Proper:**

*For Scriptwriting*

1. The format for TV broadcast script including audio and video shall be followed.
2. One hour is provided for the teams for video research and to write the broadcast script, which will include headlines, news stories, report, infomercial, opening bill board (OBB) and closing billboard (CBB). The reporter must shoot his/her video materials during this time.
3. Another 30 minutes will be given for the production of the support video, including editing for the OBB/CBB.
4. Thirty minutes will be provided for the rehearsals and polishing of the stories and video materials.
5. Once the scriptwriting contest has started, no member shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management (proctor) shall accompany the participant outside of the contest area.

6. The teams shall have the following in their news broadcast:
  - 6.1 **THREE (3) NEWS ARTICLES:** The contest organizers will provide 5 news articles. The scriptwriters shall choose 3 news articles: national news, foreign news, and news feature. Each news script should have a video and audio component and must not exceed 45 seconds when read during the contest proper. This means each news script must have 3-5 short paragraphs;
  - 6.2 **ONE INFOMERCIAL or DEVELOPMENTAL COMMUNICATION PLUG:** This should be original and in line with the theme of the contest. The script should also contain video and audio component, and the production must not exceed 30 seconds. The video support can be pre-produced;
  - 6.3 **ONE FIELD REPORT:** The report must be delivered live but the video support will be pre-produced. Video shoot must be done within the time allotted for the contestants. The news script must contain the video and audio description, and the news must not exceed 60 seconds;
  - 6.4 **HEADLINES:** This will contain a brief lead/summary of the 3 news articles – national, foreign, and feature, and the field report; and
  - 6.5 **OBB and CBB:** OBB and CBB will contain the group's assumed TV network name. This can be pre-produced or presented live with a maximum running time of 10 seconds. The script for the OBB/CBB should be included in the main script, which will be submitted to the judges.
7. All news materials including the infomercial shall be presented live. Only the support videos that will be used in the live presentation can be pre-recorded.
8. Each team shall prepare two copies of the main script for the TV news production. This must contain the: 3 news scripts – national, foreign, and news feature, field reporter's news, infomercial/developmental communication plug, headlines and OBB/CBB. Each news script must have a corresponding description at the header including the name of the writer in the upper middle part of the script (e.g., NEWS 1: NATIONAL by student's name). The main script must be written in the order of presentation in the live contest. One copy shall be submitted to the judges, and the other copy shall be used by the team during the actual broadcast.
9. The cover page of the main script shall contain the group's name (mock TV Network name), school and region, and the names of the participants and their roles in the production.

## TV Broadcast Skills Exhibition

1. The order of presentation shall be determined by drawing of lots.
2. The TV broadcast must be delivered in six minutes. Two minutes shall be allotted for entrance and exit.
3. The broadcast team must follow the running time flashed on screen.
4. After six minutes, the presenting team may continue its broadcast. However, a corresponding deduction will be given. A team that delivers the broadcast under time will also be given a corresponding deduction.
5. One point shall be deducted by the judges from the total points garnered by the team for the first 30 seconds over/under time and two points for every 30 seconds over/under time thereafter.
6. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group. The record should indicate how many seconds/minutes each group went over/under time, if they did.
7. An event committee member shall be assigned to ensure that order in the audience is maintained during the presentations.
8. The decision of the board of judges is final and irrevocable.

## Criteria for Judging (Best Newscast)

Technical Quality	30 %
Content	30 %
Presentation	30 %
Impact	10 %
<b>TOTAL</b>	<b>100 %</b>

## Special Awards

1. Best News Writer: Choice of news angle - 3, Organization or writing style - 3, Accuracy - 2, Conciseness - 2 (10 pts.)
2. Best Reporter: Delivery - 4, Content - 4, Impact - 2 (10 pts.)
3. Best News Anchor: Delivery - 5, Impact - 5 (10 pts.)
4. Best in Technical Application: Element appropriation - 3, Timing - 3, Relevance - 2, Impact - 2 (10 pts.)
5. Best Infomercial: Conceptual creativity - 5, Probative value - 5 (10 pts.)

## **PARTICIPATING SPJ PILOT SCHOOLS**

<b>REGION</b>	<b>PILOT SCHOOL</b>
I	Mangaldan NHS
II	Don Mariano Marcos NHS
III	San Jose del Monte HS
IV-A	Tanza National Comprehensive HS
IV-B	Jose J. Leido Memorial HS
V	Naga Science HS
VI	Oton NHS
VII	Cebu City Science HS
VIII	Palo NHS
IX	Zamboanga del Norte NHS
X	Misamis Oriental Comprehensive HS
XI	Davao City NHS
XII	Ireneo Santiago NHS
CARAGA	Bayugan National Comprehensive HS
CAR	Pines City NHS
NCR	North Fairview HS
ARMM	Maluso NHS

Only one coach or trainer is allowed to accompany the broadcasting team. The trainer is requested to communicate with the SPJ contact person/s.

(Enclosure No. 4 to DepEd Memorandum No. 12s. 2015)

**MGA PANUNTUNAN PARA SA PAMBANSANG TAGISAN NG TALINO  
SA FILIPINO 2015**

**Kategorya:**

- A. Malikhaing Pagsulat at
- B. Informance (Epiko)

**A. Patnubay sa Paglahok**

**1. Malikhaing Pagsulat**

**A. Kalahok**

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015

**B. Panuntunan**

- Ang tema at ang uri ng akdang susulatin ay ibibigay sa araw ng paligsahan
- Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras

**C. Pamantayan**

a. Orihinalidad (40%)

b. Organisasyon (35%)

- Kasasalaminan ng kulturang/pagpapahalagang Pilipino
- May panimula, gitna at pangwakas na bahagi
- May kakaibang estilo

c. Mekaniks (25%)

- Gumamit ng wastong bantas
- Gumamit ng wastong salita

**2. Informance (Giving Information Through Performance)  
Epiko mula sa Saling-Akdang Pampanitikang Asyano**

**A. Mga Kalahok**

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang 10
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015

- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay

#### **B. Panuntunan**

- Ang piyesa ay mula sa Epiko ng Panitikang Asyano
- Ang piyesa ng Epikong itatanghal ay bahagi lamang ng Epikong Mahabharata ng India (Kalakip)
- Ang pagtatanghal ay hindi bababa sa labing limang (15) minuto at hindi lalampas sa dalawampung (20) minuto

#### **C. Pamantayan**

- **Iskrip – 30%**
  - a. Orihinalidad
  - b. Kaangkupan sa tema
  - c. Taglay ang mga elemento ng isang iskrip
- **Pagtatanghal – 70%**
  - a. Kasuotan at kagamitan (props)
  - b. Naglalahad ng kultura ng bansang pinanggalingan ng Epiko
  - c. Kilos o galaw ng mga tauhan
  - d. Tinig
  - e. Dating sa mga manonood

**Guidelines for the 2015 POPDEV National Population Quiz (PopQuiz)  
and On-the-Spot Skills Exhibitions  
(Poster Making, Essay and Jingle Writing, and Singing)**

**A. Skills Exhibition Rules and Mechanics**

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by DepEd or PopCom;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

**PopQuiz**

- During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
- Points for every correct answer will be given as follows:
  - ✓ One (1) point for each “easy” question
  - ✓ Two (2) points for each “average” question
  - ✓ Three (3) points for each “difficult” question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the “difficult” category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:



- ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
- ✓ The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- ✓ The chair will announce the decision upon deliberation with the members of the board of judges.

**On-the-Spot Skills Exhibition**

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following:

**Essay Writing**

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy (20%)	
▪ Fairness (balanced, sound) (20%).	
▪ Methodology (20%)	
<b>TOTAL -----</b>	<b>100%</b>

**Poster Making**

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the theme -----	20%
<b>TOTAL -----</b>	<b>100%</b>

**Jingle Writing and Singing**

Lyrics -----	50%
(Relevance to the theme)	
Musicality -----	30%
(Execution/over-all performance)	
Originality -----	20%
(Creativity)	
<b>TOTAL -----</b>	<b>100%</b>

- Time limit for each on-the-spot contest is 60 minutes.

## Guidelines for the 2015 SINING TANGHALAN

### I. Participants

A. The 2015 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)

#### B. Official Delegation

Each region is allowed to have only 45 participants. This number may be distributed among the different categories of the Sining Tanghalan

Areas for Skills Exhibition	NO. OF PARTICIPANTS
Bayle sa Kalye	25 students
	1 coach
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliiksik	2 students
	1 coach
Manik-Aninong Dulaan	6 students
	1 coach
Head of Delegation (per region)	1
TOTAL NO. OF PARTICIPANTS	45

❖ Any participant in excess will not be allowed to join.

### II. Management

A. The 2015 Sining Tanghalan will be managed by a National Technical Working Group composed of designated officers from the Bureau of Secondary Education.

B. The possible conduct of the Sining Tanghalan at the division and regional levels shall be managed by the Division and Regional Supervisors and officials.

### III. Eligibility and Mechanics

#### A. Selection and Elimination of Participants

##### 1. Division & Regional Levels

- The Division Officials will conduct the Division Level of the Sining Tanghalan before the month of February 2015.
- Likewise, the Regional Officials will hold the same activity at their level preferably in February 2015 to celebrate the National Arts Month.

##### 2. National Level

- Each region should bring a total number of 45 participants including the teachers, officials, and student participants as written above.
- Participants will showcase their talents and skills in the following areas:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On-the-Spot Painting Exhibition)	Visual Arts
Sineliksik (Documentary Film Exhibition)	Media Arts
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music, Visual Arts

#### B. 2015 Sining Tanghalan Eligibility & Mechanics:

##### 1. Eligibility

The 2015 Sining Tanghalan shall be participated in by bonafide students of Special Program in the Arts (SPA) lead and expansions schools of the region or Private High Schools during the School Year 2014-2015, duly certified by the principal/school heads.

##### 2. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the 2015 Sining Tanghalan (Entry form is attached.)
- ✓ Certification from the principal/school head that the teachers are bonafide staff of the school/s being represented and are designated adviser/s of the student-participants.

- ✓ Certification from the principal/school head that states the student-participants' grade level and school being represented.
- ✓ Additional requirements as stated in each event.

Mail these to:

2015 Sining Tanghalan  
 National Technical Working Group,  
 Bureau of Secondary Education  
 Curriculum Development Division,  
 3rd Floor, Bonifacio Bldg., DepEd Complex,  
 Meralco Avenue, Pasig City

### 3. Mechanics during Skills Exhibition

#### 3.1. *Bayle sa Kalye* (Modern Street Dance Parade)

- 3.1.1. A maximum of **25** parade dancers and **1** coach will be allowed per region.
- 3.1.2. Dance should run throughout the Festival Parade route.
- 3.1.3. The group may use any song of their choice, but the routines should be a fusion of Jazz & Street dance.
- 3.1.4. Costumes and hand props are encouraged. Props other than hand props are NOT allowed.
- 3.1.5. Criteria for Judging:

Creativity and Originality	35%
Timing and Coordination	30%
Projection and Style	20%
Over-all Impact	15%
<b>TOTAL</b>	<b>100</b>

#### 3.2. *Likhawitan* (OPM Songwriting Exhibition)

- 3.2.1. The regional winner for Best Composition will be the official entry to the Exhibition. Only **one** song entry per region will be allowed.
- 3.2.2. A maximum of **5** student-participants per group/region accompanied by **1** coach will be allowed.
- 3.2.3. Songs must be written in Filipino or in English.
- 3.2.4. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- 3.2.5. Song performance must not exceed 10 minutes including instrument and stage set-up.
- 3.2.6. Bonafide participants should mail the following two weeks before the event:
  - ✓ Official list of participants endorsed by the Regional Director

- ✓ Five (5) typewritten copies of the song lyrics with the title, name of the composer/s and the name of performer/s
- ✓ 2 Demo CD's of the original song composition

3.2.7. The song may be performed in solo, duet, group or band.

3.2.8. Performers should bring their own musical instruments such as piano keyboard, guitar, winds, strings or percussion instruments.

3.2.9. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	15%
Arrangement	15%
Performance	15%
Audience Impact	5%
<b>TOTAL</b>	<b>100</b>

### 3.3. *Pintahusay (On-the-Spot Painting)*

3.3.1 Schedule of the event will be announced on the first day of the National Festival of Talents. Late submissions of outputs will automatically be disqualified.

3.3.2 Only **one** student-participant per region will be allowed.

3.3.3 Student-participant may be accompanied by **one** coach. However, coaches are only allowed to assist the student during the setting up of materials.

3.3.4 Participants must bring their own paintbrushes, sponges, and paint cleaning materials. Acrylic paint in primary colors (red, blue, yellow, black, and white) and canvass will be provided.

3.3.5 Participants are not allowed to bring pictures or images for reference of their entries.

3.3.6 The subject of the *On-the-Spot Painting* will be based on a "theme" which will be given during the event.

3.3.7 Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme	35%
Difficulty	15%
Originality	25%
<b>TOTAL</b>	<b>100</b>

### **3.4. Sineliksik (Documentary Video Exhibition)**

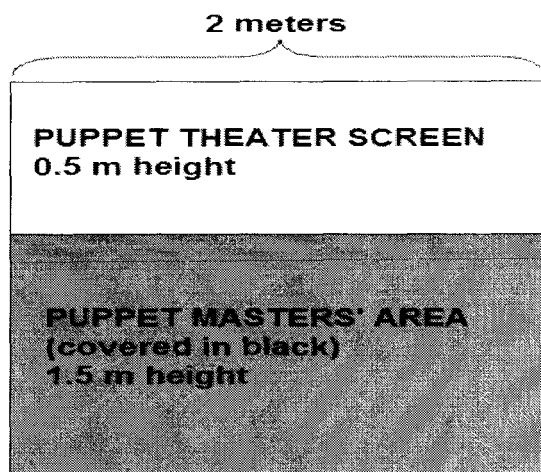
- 3.4.1. Participants are required to bring their own laptop/s with video editing software, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia needed for shooting and editing the video.
- 3.4.2. Short film entries should be saved in a flash drive in MP4, WMV, AVI or FLV format and submitted on the event date. Late submissions will automatically be disqualified.
- 3.4.3. Total running time should be 5-10 minutes including start and end credits.
- 3.4.4. Each region may only submit one entry video.
- 3.4.5. Only a maximum of two (2) student-participants per region will be allowed. Student-participants may be accompanied by one (1) coach provided that he/she will not assist the participants in making the video.
- 3.4.6. Video should be in Filipino and/or English.
- 3.4.7. Videos should be an original work of the student-participants and shall not infringe on any copyright or rights of any third parties.
- 3.4.8. Music and images presented in the video should be taken during the 2015 National Festival of Talents.
- 3.4.9. Theme of the video exhibition will be given on the first day of the National Festival of Talents.
- 3.4.10. Criteria for Judging:

Cinematography	20%
Narrative Flow	20%
Originality	15%
Interpretation of the Theme	35%
Over-all Impact	10%
<b>TOTAL</b>	<b>100</b>

### **3.5. Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry)**

- 3.5.1. Only one (1) entry per region will be allowed.
- 3.5.2. A maximum of six (6) student-participants per region will be allowed.
- 3.5.3. Participants may be accompanied by one (1) coach. However, coaches are only allowed to assist the students during the set up of materials but not during the performance proper.
- 3.5.4. Each entry should only run for 15 minutes including set-up, actual performance, and exit.
- 3.5.5. Plays must be in Filipino and/or English.

- 3.5.6. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
- 3.5.7. Music and sound effects are highly encouraged but should not disturb the puppeteers' speaking lines.
- 3.5.8. Puppets should be clear enough to be seen onstage.
- 3.5.9. Puppet theater dimensions should be as follows:



- 3.5.10. Theme of the play should revolve around any of the following issues:
  - Cultural Diversity
  - Nationalism
  - Environmental Awareness
  - Health Awareness
- 3.5.11. Script should be an original work of the student-participants and shall not infringe on any copyright or rights of any third parties.
- 3.5.12. Five (5) typewritten copies of the script with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.
- 3.5.13. Criteria for Judging:

Originality of the story	30%
Performance	20%
Vocal Interpretation	20%
Production Design	15%
Music and Sound	10%
Effects	
Audience Impact	5%
<b>TOTAL</b>	<b>100</b>



## 2015 SINING TANGHALAN OFFICIAL ENTRY FORM



**REGION:** \_\_\_\_\_  
**Regional Focal Person/Coordinator:** \_\_\_\_\_  
**Contact #:** \_\_\_\_\_

EVENT	NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION FOR THE EVENT
<b>Bayle sa Kalye</b> (Street Dance Parade)	1		
	2		
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	26		
<b>Likhawitan</b> (OPM Songwriting Exhibition)	27		
	28		
	29		
	30		
	31		
	32		
<b>Pintahusay</b> (On the Spot Painting Exhibition)	33		
	34		





## SINING TANGHALAN 2015 OFFICIAL ENTRY FORM



REGION: \_\_\_\_\_

EVENT		NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION FOR THE EVENT
<b>Sineliksik</b> (Documentary Film Exhibition)	<b>35</b>			
	<b>36</b>			
	<b>37</b>			<b>Coach</b>
<b>Manik-Aninong</b> <b>Dulaan</b> (Scriptwriting & Shadow Puppetry Exhibition)	<b>38</b>			
	<b>39</b>			
	<b>40</b>			
	<b>41</b>			
	<b>42</b>			
	<b>43</b>			
	<b>44</b>			<b>Coach</b>
<b>Head of Delegation</b>	<b>45</b>			<b>Regional Focal Person/Coordinator</b>

Deadline of submission of entry form is on March 16, 2015. Failure to submit requirements means disqualification from the Sining Tanghalan events. Substitution of names for the events is subject to approval of the Regional Director and Sining Tanghalan Focal Person/s.

Signed by:

\_\_\_\_\_  
REGIONAL DIRECTOR

**Guidelines for 2015 Special Program in Foreign Language (SPFL)  
Foreign Language Skills Showcase**

SPFL will hold five events simultaneously or one after the other (see schedule of events). Students are encouraged to participate in a maximum of two events. An orientation will be held prior to the official start of the events. A registration form will be provided to students to signify their participation in their chosen event(s). Following are the event rules.

**Characters on Parade (COSPLAY)**

1. Participants will wear the costume of a famous character from Spanish, French, Japanese, German or Chinese film or literature.
2. Participants will be on parade, culminating in a 3-minute show-and-tell presentation. In this portion, using the foreign language that they are representing, participants shall describe themselves and a picture related to the country of origin of their foreign language.
3. Participants will be judged following the criteria:
  - Costume (30%)
  - Oral presentation (30%)
  - Stage presence (30%)
  - Overall impact (10%)

=====

100%

**Exhibition of Nations:**

1. One booth for each foreign language (Spanish, Japanese, German, French and Chinese) will be provided in the designated exhibition area.
2. Each booth assigned to a foreign language shall display students' outputs from the foreign language lessons. Additional materials like posters, brochures, and other instructional materials (IMs) from the partner agencies may also be included.
3. The teachers and students are requested to wear simple costumes of the country of the foreign language. COS players are encouraged to be in the exhibit area.
4. After the formal opening of the exhibit, usage of FL will be showcased in various forms:
  - a. Introducing the Country and People
  - b. Speaking the Language
  - c. Doing Arts and Crafts
5. All the booths will be given tokens courtesy of the program partners.

## The FL Singing Idol

1. The **FL Singing Idol** will showcase talent in singing songs in a foreign language learned by the participants.
2. The contest has two categories:
  - a. Elimination round (blind auditions): Each participant will sing a folk song in the foreign language that they are representing. The folk song should be a native piece from the country of origin of the foreign language. Participants are expected to bring a copy of their accompaniment in CD/DVD or flash drive. Only three (3) qualifiers per foreign language will be allowed to join in the grand finale.
  - b. Grand Finale: The qualifiers from the elimination round or finalists shall sing a pre-selected song in their foreign language. There will be one (1) pre-selected song for each foreign language: Spanish, French, Japanese, German, and Chinese. The qualifiers will be given enough time to learn the song. Music and accompaniment will be provided by the SPFL team. Finalists are expected to wear semi-formal attire during the Grand Finale.
3. Criteria for judging:
  - a. Musicality (50%)
    - Voice (30%)
    - Style and performance (15%)
    - Stage Presence ( 5%)
  - b. Diction (50%)

=====

(100%)
4. Only one winner will be declared for each language.
5. The decision of the judges is final.

## SPFL Quiz Whiz

1. The contestants shall be grouped according to foreign language: Spanish, German, French, Japanese, and Chinese.
2. Questions shall cover topics on language and culture.
3. Contestants will compete in three categories: Easy, Average, and Difficult. Five questions will be given in each category. For the Easy category, one (1) point is given for each correct answer; two (2) points for Average, and three (3) points for Difficult.
4. Questions will be read twice by the quiz master. At a signal of GO, uttered in different languages, contestants will write their answers on metacards using markers.
5. Ten seconds will be allotted to answer Easy and Average questions, while fifteen (15) seconds for the Difficult questions.
6. The top three scorers will be declared winners.
7. In case of a tie, a question will be asked to determine the winner.
8. Fifteen (15) seconds will be given to the contestants to answer the question.

- In case of protest, this can be raised with the board of judges by the duly registered teacher-coach of the contestant before the next question is read by the quiz master.

**SPFL Challenge:**

All the students and teachers, regardless of language groups, will be divided into four teams (S,P,F,and L).

- Each team will be given a map with ten stations located within the National Festival of Talents area.
- Each station will require the participants to complete a task written in different foreign languages.
- As a team, the participants will perform the assigned task at the station in front of an assigned judge.
- The judge will decide if the task was accomplished by placing a stamp on the group's map.
- The first team that finishes and completes all the assigned tasks wins.
- Tokens will be given to the winners.

**Schedule of Events:**

Time	Day 1 – April 7	Day 2 – April 8	Time	Day 3 – April 9
AM 8:00- 9:00-12:00	Arrival and Registration  Preparation of booth	Preparation of booth Elimination round/ Blind auditions: The FL Singing Idol	9:00-11:00	SPFL Challenge
12:00-1:00 PM	LUNCH BREAK			
PM 1:00-2:00 2:00-5:00 4:00-6:00 7:00-8:00	Opening Program  Orientation/Events Registration	Opening of Exhibit  SPFL Quiz Whiz  Characters on Parade (COSPLAY)	1:00-3:00	Grand Finale: The FL Singing Idol

## Participants

For each language, only one student and one teacher per school will be allowed to participate. Due to the limited number of slots, especially for the Spanish, Japanese, Chinese FL schools, concerned regions shall conduct pre-qualifying events to identify the schools that will represent the region in the NFOT-FL Skills Showcase based on the number of slots below:

### **SPECIAL PROGRAM IN FOREIGN LANGUAGE Distribution of Number of Participants per Region**

Region	Regional Coordinator	Spanish		Mandarin		Japanese		French		German		Total per Region
		S*	T*	S	T	S	T	S	T	S	T	
<b>1</b>	1	1	1	1	1	2	2					<b>9</b>
<b>2</b>	1	1	1									<b>3</b>
<b>3</b>	1	1	1	2	2							<b>7</b>
<b>4A</b>	1	1	1									<b>3</b>
<b>4B</b>	1	1	1	1	1							<b>5</b>
<b>5</b>	1	1	1	1	1							<b>5</b>
<b>6</b>	1	1	1									<b>3</b>
<b>7</b>	1	1	1	2	2	2	2	2	2			<b>15</b>
<b>8</b>	1	1	1									<b>3</b>
<b>9</b>	1	1	1	1	1							<b>5</b>
<b>10</b>	1	1	1									<b>3</b>
<b>11</b>	1	2	2	2	2	1	1					<b>11</b>
<b>12</b>	1	1	1									<b>3</b>
<b>Caraga</b>	1	1	1									<b>3</b>
<b>NCR</b>	1	3	3	4	4	7	7	6	6	9	9	<b>59</b>
<b>ARMM</b>	1	1	1									<b>3</b>
												<b>140</b>

\*S – Student

\*T - Teacher