

DepEd ADVISORY No. 131, s. 2010
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“EIGASAI 2010”

In celebration of the Philippines-Japan Friendship Month, the Japan Foundation, Manila, in cooperation with the Embassy of Japan, the Shangri-La Plaza Mall, EDSA and the UP Film Institute, Diliman presents “Eigasai 2010” (a Japanese Contemporary Film Festival) on July 1-11, 2010 at the Shangri-La Plaza Cinema 4, EDSA, Mandaluyong City and on August 18-21, 2010 at the UP Film Institute, UP Diliman, Quezon City.

“Eigasai” aims to bolster the diplomatic relations between the Philippines and Japan by continuously providing an opportunity for Filipinos to enhance the understanding and appreciation of Japanese arts and culture explored in this medium.

The Festival brings together eight (8) contemporary films and two (2) anime films in 35mm and DVD format. All films will be shown with English subtitles.

Admission is free.

The films to be featured are the following:

- a. Always Sunset on Third Street 2 (Always zoku San-chome no yuhi, 2007)
by Director Yamazaki Takashi;
- b. The Battery – Future in Our Hands (Batterii, 2007)
by Director Takita Yojiro;
- c. I Just Didn’t Do It (Soredemo boku wa yatte nai, 2007)
by Director Suo Masayuki;
- d. How to Become Myself (Ashita no watashi no tsukurikata, 2007)
by Director Ichikawa Jun;
- e. The Bandage Club (Houtai kurabu, 2007)
by Director Tsutsumi Yukihimo;
- f. Glasses (Megane, 2007)
by Director Ogigami Naoko;
- g. Fourteen (Juyon-sai, 2007)
by Director Hirosue Hiromasa;
- h. Tokyo Tower Mom & Me, and Sometimes Dad
(Tokyo tawaa Okan to boku to tokidoko oton, 2007)
by Director Matsuoka Joji;
- i. Miyori in the Sacred Forest (Miyori no mori, 2007)
by Director Yamamoto Nizo; and
- j. Frantz Kafka’s A Country Doctor (Kafka Inaka isha, 2007)
by Director Yamamura Koji.

For more details and inquiries regarding the schedules, contact the Japan Foundation, Manila at tel. no.: (+632) 811-6155 to 58 or visit website: www.jfmo.org.ph.