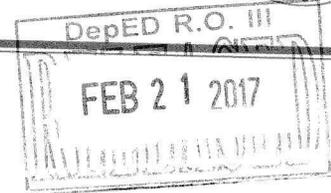




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region III-Central Luzon

D.M. Government Center, Maimpis, City of San Fernando, Pampanga

Email: region3@deped.gov.ph
Tel: (045) 455-2309 ✕ Fax: (045) 455-2312



Advisory

No. 64 s. 2017

To: Schools Division Superintendents

From: Regional Director

Subject: 39th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers

Date: February 21, 2017

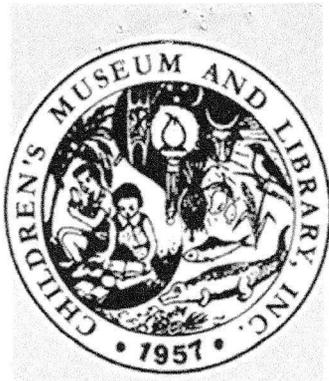
This is to inform all concerned that the Children's Museum and Library, Inc., will be holding the 39th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on at Villa Soledad Beach Resort, Brgy. Estanza, Patar Beach, Bolinao, Pangasinan on May 8 -12, 2017.

Attached is a letter from Prof. Jose B. Dividina, Project Director, for reference and information.


MALCOLM S. GARMA, CESO V
Director III
Officer-In-Charge
Office of the Regional Director

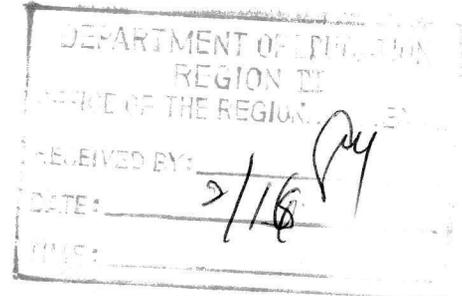
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February 06, 2017

THE REGIONAL DIRECTOR
DepEd Region III
Maimpis, City of San Fernando
2000 - Pampanga



Dear Sir/Madam:

Greetings from CMLI!

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 39th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 08 - 12, 2017 at the Villa Soledad Beach Resort, Brgy. Estanza, Patar Beach, Bolinao, Pangasinan with the theme: **"DREAM ALOUD: Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"**.

Highlights of the five-day conference are the Project Feasibility Study (PFS) or Project Proposal Making, highlighted by a PFS defense session of community and/or school based projects to be planned and implemented by the participating schools. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, outreach program, competition for excellence / entertainment, workshops, and sports fest/socials among others.

The conference fee is **Six Thousand Two Hundred Fifty Pesos (P6,250.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and conference materials, certificates and speakers.

In this regard, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary and secondary schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.

For other inquiries, please feel free to contact the CMLI Office with telephone numbers (telefax) 924-2304 and 435-0008 and look for Ms. Fely Garcia or you can email us at cml.1957@yahoo.com for updates.

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

Very truly yours,


Prof. JOSE B. DIVIDINA
Project Director


Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director

- Atty. FERNANDA S. BALBOA (✎)
October 8, 1902 - May 24, 1999
Founder
- Mrs. ROSARIO P. MELCHOR
Chairman
- Rev. Fr. ORLANDO C. ACERON, O.P.
President
- Dr. EDNA B. AZURIN
Vice President
- Dr. AQUILINA S. RIVAS
Secretary
- Mrs. FREDESVINDA A. CONSUNJI
Treasurer
- Gen. FREDERICO E. RUIZ, JR.
Auditor
- Ms. DEEDEE M. SIYTANGCO
P.R.O.
- Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director
- Prof. JOEY B. DIVIDINA
Project Director

BOARD OF DIRECTORS

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- Congw. CYNTHIA A. VILLAR

Sec. JESLI A. LAPUS
Adviser



CHILDREN'S MUSEUM AND LIBRARY, INC.

39th Annual National Summer Convention and Workcamp of CMLI Junior Members and Teacher Advisers

May 8 - 12, 2017, Villa Soledad Beach Resort, Bolinao, Pangasinan

REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

THE CMLI SECRETARIAT

Children's Museum and Library, Inc.
23 Maaralin Street, Brgy. Central
Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 39th Annual National Summer Conference and Workcamp of CMLI Junior Members and Teacher Advisers. I'm providing for your reference the following information about our school delegation(s).

Name(s) of Teacher-Adviser(s)		
①		
②		
Expected Number of Delegates		
Male	Female	Total
<input type="text"/>	<input type="text"/>	<input type="text"/>

- I have attached the name of our delegates and their year levels.
 I have read and understand the GUIDELINES for the said conference.
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 39th Annual National Summer Conference and Workcamp of CMLI Junior Members and Teacher Advisers.

Name of School Authority
Position
Signature

"DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Participants **must** perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

SOLO SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.
2. Each participant is required to bring the following:
 - Minus-one CD with label (Format: Name, School, Song Name)
 - CD of his/her song (Multiplex is not allowed.)
 - Instrument (if with accompaniment)
 - Back up MP3 file of chosen song in a Flash drive (Extra copy)

B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino. (e.g., Pop, Country, Jazz, Rock, etc.)
2. Medley of songs is strictly prohibited.
3. Entry forms will be given in the registration on May 8, 2017, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Only five (5) contestants will move on to the Final Round.
4. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round.
3. Finalists are advised to present their tapes, as well as indicate the track number in their CDs before the competition.
4. A cappella singing and/or using multiple tapes is strictly not allowed.
5. Live accompaniment is allowed, provided that the finalist will attend to his/her accompanist's needs (e.g. instruments, pieces, wires, etc.)
6. Finalists are required to be dressed in formal attire.
7. Winners will be announced in the Awarding & Closing Ceremonies.

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"
Villa Soledad Beach Resort, Patar Beach Bolinao, Pangasinan
May 8 - 12, 2017

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 39th Annual National Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - a. News Writing
 - i. English
 - ii. Filipino
 - b. Essay Writing
 - i. English
 - ii. Filipino
 - c. Poetry Writing
 - i. English
 - ii. Filipino
 - d. Extemporaneous Speaking
 - i. English
 - ii. Filipino
 - e. Poster Making

NEWS WRITING
(ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

- a. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
- b. Contestants will be given exactly one (1) hour
- c. and thirty (30) minutes to finish their news article.
- d. If the contestants finish ahead of time, they may pass their work and leave the venue.
- e. Their news article must be at least 300 words.
- f. All entries shall become the property of CMLI.
- g. Winners for the English category and Filipino category will be awarded separately.
- h. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in news writing (following the rules of news writing)	20%
Coherence	15%

5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical excellence	20%
<i>Effective use of words (10%)</i>	
<i>Style (10%)</i>	
Message	20%
Overall Impact	15%
=====	
TOTAL	100%

D. PRIZES

Champion	<i>Gold Medal and Certificate</i>
1st Runner Up	<i>Silver Medal and Certificate</i>
2nd Runner Up	<i>Bronze Medal and Certificate</i>

EXTEMPORANEOUS SPEAKING
(ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, **no note cards shall be used.**
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
<i>Relevance to the theme (20%)</i>	
<i>Knowledge of the subject (20%)</i>	
Delivery	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	

3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follow the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.). Again, the contestants should provide their own materials.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and execution	15%
Composition	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>



ELIGIBILITY

The conference is open to all public and private elementary and junior/senior high schools nationwide. Schools are advised to send their students and student leaders, active officers and members of their school organizations and student councils, school paper editors, and honor students. Aside from the leadership and academic qualifications, each student delegate must be of good moral character and must be physically fit to attend the workcamp and other strenuous activities. Each delegation should also have a teacher-adviser(s).

RESERVATIONS

To ensure your participation, please secure a copy of the attached registration forms and send to CMLI Office on or before April 26, 2017 at 23 Macaralin Street, Brgy. Central, Diliman, Quezon City with telefax no.: 924-2304 and 435-0008 or you can email us at cml1:1957@yahoo.com. Avoid the rush, register early! Do not miss the opportunity of being part of the CMLI Summer Camp.

CONFERENCE FEE

The conference fee is **SIX THOUSAND TWO HUNDRED FIFTY PESOS (6,250.00 PHP)** per delegate inclusive of meals, board and lodging, conference kit/materials, and other training expenses. Transportation expenses from point of origin to conference and workcamp venue and back are NOT included.

ACCOMMODATION / BILLETING

The delegates shall be staying at Villa Soledad Beach Resort (vsbr). Billeting will be on May 8 from 8:00am - 12:00nn. VSRB will provide beddings for the delegates. All activities will be held at VSRB. Packed foods shall be provided for the delegates during the activities outside the work camp site. The CMLI has arranged security measures for the delegates and a 24-hour standby medical staff to respond to any emergency.

ATTIRE / ID

Delegates are required to wear casual attire during the Opening and Closing Ceremonies. Since, outdoor and sports activities will be held, appropriate attire is also advised. Please bring clothes good for 5 days (either casual, swimming, jackets, sports and working). Conference ID's must be worn at all times for one's security. Participants are not allowed to enter the session hall, the mess hall, and other workcamp activities without the ID.

ADDITIONAL PROVISIONS

It is suggested that the following provisions be brought: flashlights, medicines, mosquito repellents, toiletries, first aid kits, and extra snacks. Also bring your cameras to capture the great moments during the work camp.

ORIENTATION AND ACQUAINTANCE SOCIALS

This activity will be the delegates' avenue to foster camaraderie and mingle with their fellow participants. This aims to help the delegates get acquainted and socialize with

their fellow delegates from different schools. The program consists of games, icebreakers, charade and other group dynamics which will establish initial "bonding" among the delegates.

OPENING CEREMONIES

The official opening of the 39th Annual National SummerCon of the CMLI Junior Members Teacher-Advisers usually graced by a Keynote Speaker who gained admiration among the youth and has contributed character development and values formation.

COMMISSION DISCUSSION (CD)

This is the HEART of the Conference. Each of the delegates will be assigned to a commission where he/she has the chance to socialize and interact with other delegates from other participating schools. They will be given the opportunity to discuss and express their thoughts on pressing social issues as well as learn from their fellow delegates from the different parts of the country.

WORKSHOPS

To further intensify the campaign of CMLI for youth empowerment, workshops will be conducted for the delegates. These workshops are objectively made in order to discover and enhance their talents and capabilities

in order to actively associate and interact with their peers as well as their resource persons. Each of the workshops offers different motivating factors to improve one's ability. Featured workshops are: Project Feasibility Study for High School (PFS), Journalistic Writing, Creative Writing Public Speaking and Theatre.

COMPETITION FOR EXCELLENCE AND ENTERTAINMENT (CFEX and CFEN)

The contests for this Summer Con are as follows: OPM Solo Singing, Hip Hop Dancing, Talent Variety Show (TVS), Poetry Writing, Essay Writing, News Writing, Poster Making, Extemporaneous Speaking, Editorial Writing, Photojournalism (Photo-Essay) and Mr. & Ms. Summer Con 2017.

PROJECT FEASIBILITY STUDY (PFS) DEFENSE

In accordance with the Summer Con tradition, two (2) representatives from each attending school will be given the chance to defend their project proposal as subject in front of a panel of judges and all the delegates.

BOLINAO TOUR

Expose.. Explore.. Experience Enjoy the spectacular views nearby attractions from waterfalls, rivers, white sand beaches, caves and rock formations. Come and enjoy the ultimate experience and bring a piece of nature back to your home.

AWARDING CEREMONIES

This is when the winners in the competitions and best in workshops, will be awarded and where this year's SummerCon will be officially closed.



CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED

39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers "DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"

Villa Soledad Beach Resort, Patar Beach Bolinao, Pangasinan

May 8 - 12, 2017

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary and junior/senior high school students from both private and public schools, who are registered participants of the 39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - Talent Variety Show
 - Solo Singing
 - Hip-Hop Dancing
 - Mr. & Ms. Summer Con 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members may represent their school.
2. Participants must submit their music in CD form during the Registration on or before 11:30 AM of May 8, 2017.
Note: Kindly label your CD with track number and name of school (no abbreviation); and bring a flash drive with a backup file of your music.

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on May 8, 2017, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Only five (5) groups will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

HIP-HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of ten (10) members may represent a school.
2. Each team is required to bring the following:
 - CD containing the team's song (Format: School, Song Name/Track Number)
 - Back up MP3 file of chosen song in a Flash drive (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and RECOMMENDED.
2. Participants must submit their music in CD form during the Registration/ on or before 11:30 AM of May 8, 2017. (Note: Kindly label your CD with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

Organization	15%
Presentation	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

ESSAY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and originality	20%
Organization	20%
Coherence	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

**POETRY WRITING
(ENGLISH AND FILIPINO)**

A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent their school. One (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.

Organization of thoughts and fluidity	20%
Stage behavior	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

PHOTO-ESSAY
(ENGLISH AND FILIPINO)

I. ELIGIBILITY AND REQUIREMENTS

- a. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- b. Each contestant must bring his/her own digital camera. Strict point and shoot cameras with a maximum of 16 megapixels shall be allowed. Any DSLR and other high-end cameras are not allowed.
- c. Contestants should submit one (1) empty storage card placed in a small envelope, labeled with their name and school. Storage cards shall be inspected by the panel of judges before returning them to the contestants.
- d. The contestants will load the inspected storage cards in front of the panel of judges.
- e. Teacher-adviser/s or any kind of reference (e.g., books, magazines, dictionaries, other gadgets, pictures, etc.) is not allowed during the contest proper.

II. GUIDELINES

- a. The topic for the Photo-Essay shall be given a few minutes before the actual competition.
- b. Contestants must submit five (5) shots. The first/control shot, taken by all contestants, must focus on one subject as determined by the panel of judges.
- c. Captions per picture must be encoded by the contestants upon the submission of the photos to the judges. Contestants must encode the photo number, followed by the caption (either in English or Filipino, depending on the category he/she registered to).
- d. Contestants will be given one (1) hour and thirty (30) minutes to take photos and another thirty (30) minutes for printing.
- e. All entries shall become the property of CMLI.
- f. Winners shall be announced during the Awarding & Closing Ceremonies.

III. CRITERIA FOR JUDGING

Technical	30%
Content	30%
Caption	30%
Ethics	10%
=====	
TOTAL	100%

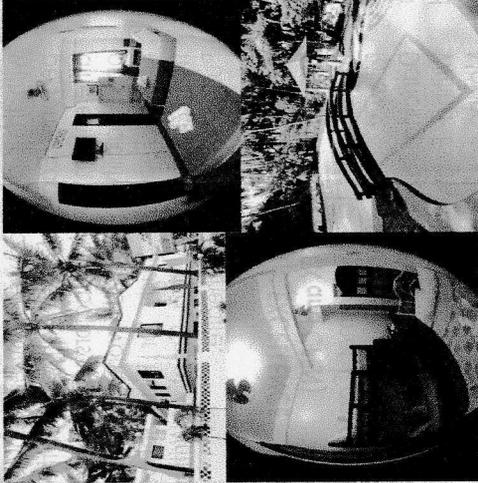
IV. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.



Villa Soledad Beach Resort (VSSR) is a five-hour drive from crowded Manila and a ten-minute ride from Bolinao proper. This northwestern resort lets the power to ease tired muscles, relax depressed feelings and fill the eyes with exotic scenery. A perfect sanctuary for meditation or a weekend vacation.

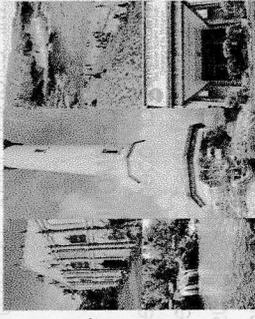
The open China Sea catches Pangasinan's virgin sandy beaches on the western portion of Ilocos Norte, Pangasinan. Here the wind caresses the brow, sea breeze wafts coconut groves, pure air fills the lungs and the sea reflects the spectrum from the sky. An evidence that coral abound there.

For sports-minded visitors, they can enjoy our basketball, volleyball and tennis courts, dart boards, table tennis and billiard tables.

Villa Soledad beach resort has tempted generations to its outstanding set of amenities, magnificent views and laid-back approach time and again.

TOURIST SPOTS IN BOLINAO

- Rock Formation
- LP Marine Sanctuary
- Cape Bolinao
- Lighthouse
- Patar Beach
- Enchanted Cave
- Bolinao Falls
- Cindy's Cave
- Wonderful Cave
- St. James Church



Children's Museum and Library, Inc.
Junior Council National Executive Board 2017

39th

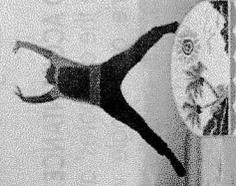
SUMMER

SUMMERCAMP



DREAM ALOUD!

Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation



Villa Soledad BEACH RESORT

Dr. Estanza, Patar Beach, Bolinao, Pangasinan May 8 - 12, 2017

CONVENTION SCHEDULES

Day 1 (May 8)

- 08:00 AM - 2:00 NN Registration/Billing
- 12:00 NN - 01:00 PM Lunch
- 01:30 PM - 03:30 PM Contest Eliminations:
 - Extemporaneous Speaking
 - CFN(OPM Solo Singing, Hip Hop Dancing and Talent Variety Show)
- 04:00 PM - 04:30 PM Snacks
- 04:30 PM - 06:00 PM ONA
- 06:00 PM - 07:00 PM Dinner
- 07:00 PM - 08:00 PM Preparation for Opening Ceremonies
- 08:00 PM - 10:00 PM Opening Ceremonies
- 10:00 PM -

Day 2 (May 9)

- 06:00 AM - 07:00 AM Reveille
- 07:00 AM - 08:00 AM Breakfast
- 08:00 AM - 08:15 AM Breaking into commissions
- 08:15 AM - 10:30 AM Commission Discussion # 1
- 10:30 AM - 11:50 AM Workshop # 1
- 11:50 AM - 01:00 PM Lunch
- 01:00 PM - 03:30 PM CFEX - Poetry /Essay /News/ Editorial
- Writing's Extemporaneous Speaking /Photojournalism (photo-essay)
- Poster Making
- Snacks
- Commission Discussion # 2
- Dinner
- GA: TVS, OPM Solo Singing & Hip Hop Dancing Finals
- Meeting with HD
- TAPS

Day 3 (May 10)

- 06:00 AM - 07:00 AM Reveille
- 07:00 AM - 08:00 AM Breakfast
- 08:00 AM - 10:30 AM CD # 3
- 10:30 AM - 12:00 NN Workshop # 2
- 12:00 NN - 01:00 PM Lunch
- 01:00 PM - 03:30 PM Extempo Finals/PFS Defense
- 03:30 PM - 04:00 PM Snacks
- 04:00 PM - 05:30 PM CD # 4
- 06:00 PM - 07:00 PM Dinner
- 07:00 PM - 08:00 PM Prep. for Mr. & Ms. SummerCon 2017
- 08:00 PM - 10:00 PM GA: Mr. & Ms. SummerCon 2017
- 10:00 PM - 10:30 PM Meeting with HD
- 10:30 PM -

Day 4 (May 11)

- 06:00 AM - 07:00 AM Reveille
- 07:00 AM - 08:00 AM Breakfast
- 08:00 AM - 12:00 NN Tour (Optional)
- 12:00 NN - 01:00 PM Lunch
- 01:30 PM - 03:30 PM Block Meeting
- 03:30 PM - 04:00 PM Snacks
- 04:00 PM - 06:00 PM LHMUS
- 06:00 PM - 07:00 PM Dinner
- 07:00 PM - 08:00 PM Prep. for Closing Ceremonies
- 08:00 PM - 10:00 PM Closing Ceremonies
- 10:30 PM - Disco Socials

Day 5 (May 12)

- 06:00 AM - 07:00 AM Reveille
- 07:00 AM - 08:00 AM Breakfast
- 08:00 AM - 12:00 NN Pack-up
- 12:00 NN - Departure

Note: Schedule of activities is subject to change.