Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III
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DepED R.O. III
JUN 21 2017

Advisory

No. 192, s. 2017

To : Schools Division Superintendents

From : **MALCOLM S. GARMA, CESO V**
Director III
Officer-In-Charge
Office of the Regional Director

Subject: **INVITATION TO "SA AKING KABATA: YOUTH CAMP ON ARTS, HERITAGE & ENVIRONMENT**

Date: June 13, 2017

The Arts Research and Training Institute in Southern Tagalog, Incorporated (Artist, Inc.) and ARTIST Production Accessories & Resource Services (ARTIST-PARS) Association, Incorporation, in collaboration with the National Commission for Culture and the Arts (NCCA), will launch the **"Sa Aking Kabata: Youth Camp on Arts, Heritage and Environment** at **UP Los Banos** on **August 2-5, 2017**.

The activity aims to serve as an avenue for the youth to learn heritage management, conservation and develop skills in building networks in carrying out advocacy actions along these areas.

In this regard, SDOs are encouraged to send teachers to participate in this youth camp activity.

Attached herewith are the request letter of Mr. Edward Perez, Executive Director of ARTIST Inc., schedule of activities and registration form.

For inquiries, interested participants can call Ms. Lois Zurbano at 049-5366680/099957567311 or email address at saakingkabata2017@gmail.com.

Encls: As stated

Clmd2

SA AKING KABATA

ARTIST-PARS Association, Inc

DEPART... NCCA ...TION
OFFICE OF TH... ...ECTOR
RECEIVED BY: ...
DATE: 5/4
TIME: ...

May 4, 2017

DR. MALCOLM S. GARMA
REGIONAL DIRECTOR
DEPARTMENT OF EDUCATION-REGION III

ATTENTION: **MR. ENGELBERT B. AGUNDAY,** REGION III REGIONAL COORDINATOR

Dear Dr. Garma:

Warm Greetings!

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) and ARTIST-Production Accessories and Resource Services (ARTIST-PARS) Association, Incorporated in collaboration with the National Commission for Culture and the Arts (NCCA) will launch a project entitled **"Sa Aking Kabata: Youth Camp on Arts, Heritage and Environment"** on **August 2-5, 2017** at the University of the Philippines Los Baños. The project will be an avenue for youth from various walks of life to learn new things on handling heritage management and conservation, and to build networks for actions to be taken in the future in carrying this advocacy.

In line with the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for the project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached are the details of the project. We are looking forward to your favorable response. Thank you.

Sincerely yours,

MR. EDWARD P. PEREZ
Executive Director, ARTIST Inc.

ARTIST, Inc.
Arts Research and Training Institute in Southern Tagalog

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Visit us on Facebook @Artist.PH

SA AKING KABATA

SA AKING KABATA
YOUTH CAMP ON ARTS, HERITAGE AND ENVIRONMENT

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) will launch a project entitled **"Sa Aking Kabata: Youth Camp on Arts, Heritage and Environment"** in collaboration with ARTIST-Production Accessories and Resource Services (ARTIST-PARS) Association Incorporated and National Commission for Culture and the Arts (NCCA) on **August 2-5, 2017** at the University of the Philippines, Los Baños.

SA AKING KABATA was the title of the short poem written by Jose Rizal when he was a child. Entitled SA AKING KABATA, this project is a 4-day camp that aims to enhance the youth's awareness on heritage conservation and management.

The components of the project include lecture-forum on culture and heritage and mapping, workshop-demonstration on combined performing arts, visual literary and media arts, heritage tours and community interactions.

Schedule of Activities

	Day 1 (August 2)	**Day 2 (August 3)**	**Day 3 (August 4)**	**Day 4 (August 5)**
8:00 AM	Registration/Opening Keynote Address Lecture Forum: (1) The Heritage Law (2) Global Situation/Challenges (3) The Youth situation in the Philippines	Heritage Tour 1. Maragondon (Cavite) 2. Malvar Shrine (Sto. Tomas, Batangas) 3. Mabini Shrine (Tanauan Batangas)	Parallel Workshops 1. Visual – Film 2. Music – Dance 3. Adaptive Re-use of Space	Preparation for Showcase and Exhibit
1:00 PM	Parallel Workshops Best Practices on Youth Engagement	Heritage Tour 1. Barong-making 2. Lilok Sculpture (Paete) 3. Balisong-making (Batangas)	Parallel Workshops 1. Visual – Film 2. Music – Dance 3. Adaptive Re-use of Space	Opening of Exhibit and Presentation of Showcase
3:00 PM	Museum Tour 1. IRRI Museum: History of Rice and Equipment 2. Natural Museum, UPLB Forestry	Heritage Tour 1. Folk dancers of Batangas 2. Visual Artists and Writers of Cavite	Parallel Workshops 1. Visual – Film 2. Music – Dance	Closing

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		3. Theater Performers from Laguna	3. Adaptive Re-use of Space	
7:30 PM	Performance Cultural/Fellowship Night	Parallel Group Evaluation	Rehearsal and preparation	

V. Workshop Registration

a. A maximum of 100 slots will be allotted to participants. Priority shall be given to youth sectors and/or teachers ages 18-30 years old who are currently involved in organizations with defined interests and willingness in conserving culture, heritage and environment.

b. Participants must register on or before July 19, 2017 using the attached registration form, **SaAkingKabata_RegistrationForm** and email it to saakingkabata2017@gmail.com

c. The event fee is Php 3,500.00 per person and shall cover workshop kit, ID, certificate, lunch and snacks for August 3-4, 2017. All other expenses not covered by the workshop fee shall be charged to local funds. Workshop fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name: ARTIST-Production Accessories and Resource Services (ARTIST-PARS) Association Inc.
Bank Name & Branch: Land Bank of the Philippines – College Branch
Savings Account Number: 0891-0852-37

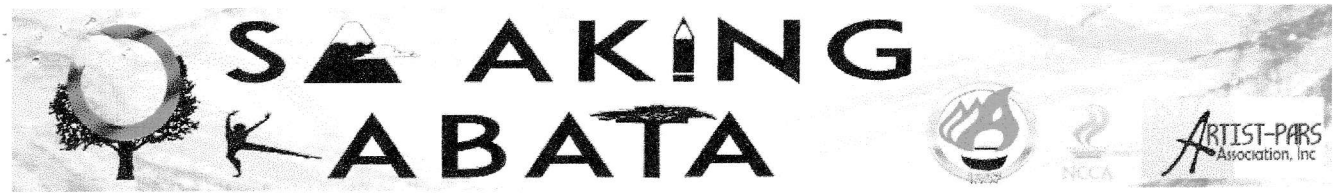
d. In order for payment to be acknowledged, kindly scan the deposit slip then email to saakingkabata2017@gmail.com , indicating the name of participant.

e. The Secretariat shall send a confirmation of registration via email.

f. For cancellation of conference registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before July 26, 2017. No refund will be made for cancellations received beyond this date.

VI. For inquiries, please email saakingkabata2017@gmail.com or contact the SA AKING KABATA Secretariat c/o Ms. Lois Zurbano at 049-5366680 (telefax) / 09957567311 (mobile) on Mondays to Fridays from 9:00 AM to 7:00 PM.

SA AKING KABATA



SA AKING KABATA: YOUTH CAMP ON ARTS, HERITAGE AND ENVIRONMENT

August 2-5, 2017

University of the Philippines Los Baños

PARTICPANT'S REGISTRATION FORM

FAMILY NAME																		

FIRST NAME																		

MIDDLE NAME																		

Email Address	Mobile Number(s)	Landline Number	Fax Number
Mailing Address			
Civil Status	Sex	Religious Affiliation	Citizenship

INSTITUTIONAL / ORGANIZATION AFFILIATION

Name of Institution/Organization	Position in the Institution/Organization
Address of Institution/Organization	Email and/or website
	Phone number(s)
	Fax

I respectfully submit this REGISTRATION FORM as basis of my participation to SA AKING KABATA: YOUTH CAMP ON ARTS, HERITAGE AND ENVIRONMENT. I commit to abide by the program rules and regulations and waive the Organizers' Liabilities and responsibilities for any wilful violation of rules or any untoward incidents that may happen to my person beyond the Organizers' control.

Printed Name of Participant _____ Signature _____ Date _____

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