

**DepEd ADVISORY No. 209, s. 2010**  
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**July 29, 2010**

**TRAINING-WORKSHOP ON BAMBOO INSTRUMENTS IN THE CLASSROOM  
AND ORGANIZATION OF INSTRUMENTAL ENSEMBLE**

The Philippine Society for Music Education (PSME) will conduct the *Training-Workshop on Bamboo Instruments in the Classroom and Organization of Instrumental Ensemble* on October 26-28, 2010 at the University of Sto. Tomas Conservatory of Music Recital Hall II, España, Manila.

The objectives of the training-workshop are to:

- a. promote the musical and cultural heritage of the Filipinos through the study and performance of Philippine music and other repertoires in native bamboo musical instruments;
- b. enrich the school's music education in the elementary and secondary levels with experiences in the playing of bamboo musical instruments;
- c. equip the music teachers, coordinators and supervisors with knowledge and basic skills in performing bamboo musical instruments for classroom use; and
- d. introduce the bamboo orchestra, *Himig Kawayan* and provide hands-on instruction in the organization and training of bamboo orchestras.

The participants to this activity are the following:

- a. Regional and division supervisors in Music and Arts and Special Events Unit (SEU);
- b. District Music and Special Events Unit (SEU) coordinators; and
- c. School Music and Culture and Arts coordinators, teachers, conductors and trainers.

A registration fee of Two Thousand Six Hundred Pesos (PhP2,600.00) shall be charged each participant to cover handouts, instructional materials, music scores and other incidental expenses.

The participants are expected to arrive at the venue on the day before the start of the seminar-workshop. They are also advised to arrive punctually at the venue of said seminar-workshop on the scheduled dates.

For more information, contact Prof. Dolly Andres at cellphone no.: 0917-899-4672 or Ms. Ching Fajardo at cellphone no.: 0928-248-2577. Reservations may be done from August 15 to October 15, 2010.