



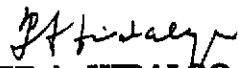
APR 27 2006

DepED MEMORANDUM  
No. 189, s. 2006

TRAINING-WORKSHOP OF TEACHERS OF THE SPECIAL PROGRAM  
IN THE ARTS

To: Regional Directors  
Schools Division/City Superintendents  
Heads, Public and Private Secondary Schools

1. The Department of Education (DepED) through the Bureau of Secondary Education shall conduct a Training-Workshop for Teachers of the Special Program in the Arts on May 15-19, 2006 at Teachers Camp, Baguio City.
2. The training aims to enhance the competencies of teachers in developing the talents of students with potentials in the arts. There will be simultaneous sessions for the basic and advanced group. The training for the advanced group will focus on the enhancement of artistic skills, new trends in the different fields of art, as well as the development of the pedagogical skills in the different art forms. For the basic group, the training will focus on the development of basic skills in the different art forms like music, visual arts, theater arts, media arts, creative writing and dance.
3. Participants to the training-workshop are teachers from: a) the 15 pilot schools; b) the new schools implementing the program; and c) schools that are planning to implement the program. Participants are requested to be at the venue at 1:00 p.m. on May 14 for the diagnostic session, to determine which session the participants will attend.
4. A registration fee of Four Thousand Five Hundred Pesos (PhP4,500.00) shall be charged each participant to cover expenses for the board and lodging, honorarium of resource persons for the advanced group, extra duty allowance of the training staff, training kit, transportation of the participants to and from the practicum venue and other incidental expenses relative to the training-workshop. Registration fee, transportation, per diem and other incidental expenses to be incurred by the participants shall be charged against local/school funds, while board and lodging, travel expenses of the training staff and resource persons, honoraria of resource persons for the basic group, rental of session halls and equipment, supplies and materials and other incidental expenses shall be charged against BSE funds. All expenses are subject to the usual accounting and auditing rules and regulations.
5. For confirmation of attendance and further information, contact Ms. Lilian N. Luna/Mr. Owen Milambiling, SDD-BSE, DepED Central Office, Pasig City at telefax no. (02) 632-7586. Enclosure No. 1 is the list of requirements for each participant in the different areas and Enclosure No. 2 is the Confirmation Form which should be submitted not later than two (2) weeks before the training.
6. Immediate dissemination of this Memorandum is desired.

  
**FE A. HIDALGO**  
Undersecretary  
Officer-in-Charge

Encls.:

As stated

Reference:

DepED Memorandum: No. 98, s. 2005

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

TEACHERS  
TRAINING PROGRAMS  
WORKSHOPS

Madel:c:special program in the arts  
4-20-06

**Enclosure No. 1 to DePED Memo No. 169, s. 2006**

**List of Requirements for Participants**

**Music**

- Must bring a musical instrument that he/she plays
- Musical score of songs from the region
- Must be a note reader

**Visual Arts**

- Portfolio/sample of artworks
- Art materials from the community
- White t-shirt for advanced group

**Theater Arts**

- Basic make-up materials
- Script of local productions that have been mounted by the students

**Dance**

- Sample lesson plans in Dance

**Creative Writing**

- Portfolio of works

**Media Arts**

**Basic Digital Photography and Filmmaking**

- Must computer literate
- Must bring a digital /video camera with complete accessories
- A portfolio of photographs and other artworks made by the participant together with a short CV should be sent to [eloimay@yahoo.com](mailto:eloimay@yahoo.com)

**Intermediate Digital Filmmaking**

- Must be well versed in using the computer
- Must have experience in video/filmmaking
- Must bring a video camera with complete accessories
- Sample films made by the participant together with a short CV should be sent to [eloimay@yahoo.com](mailto:eloimay@yahoo.com)

Participants should email an idea for a five minute film to [eloimay@yahoo.com](mailto:eloimay@yahoo.com)

