



SEP 22 2006

DepED MEMORANDUM
No. 330, s. 2006

CUERDAS SA PANAGHIUSA
THE 2ND INTERNATIONAL RONDALLA FESTIVAL

To: Bureau Directors
Directors of Services/Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools

1. The National Commission for Culture and the Arts (NCCA), the Musicological Society of the Philippines (MSP) and the Office of the Governor, Oriental Negros shall hold Cuerdas sa Panaghiusa: The 2nd International Rondalla Festival on February 19-25, 2007 in Dumaguete City, Oriental Negros. The Festival includes a conference-workshop scheduled on February 21-23, 2007 which will be held at the Convention Center of Dumaguete City.
2. The festival aims to promote the musical traditions of rondalla and other plucked string instrument groups from different countries and to broaden the knowledge on the history, diffusion and practice of plucked string traditions. Cuerdas sa Panaghiusa, the Bisayan phrase meaning "Strings of Unity" features performances, outreach concerts, exhibit, a congress which will discuss the establishment of an international rondalla organization, and a conference-workshop which will feature international and national experts in the field of musicology and music performance. Workshop topics include the formation, training, conducting, composition and musical arrangement for rondalla groups.
3. The participants in the festival include 400 performers from local and international (Russia, Spain, Iran, United States, Australia, Mexico, Thailand, Burma) performing groups. Music teachers from public and private elementary and secondary schools, rondalla teachers, trainers and conductors from the schools implementing the Special Program in the Arts (SPA), regional and division Physical Education and School Sports (PESS) and Music, Arts, Physical and Health (MAPEH) supervisors who are in charge of music and arts education are enjoined to attend the Festival. Participants in the workshop are requested to bring their musical instruments.
4. Teachers and students are encouraged to visit the exhibit and watch the performances. Attendance to this festival is on official time only and participating students shall be excused from classes, but shall be given make-up classes to keep abreast with their lessons. School heads are advised to make arrangements for substitute teachers to avoid disruption of affected classes.

5. The registration fee for the conference-workshop shall be Three Thousand Pesos (PhP3,000.00) and Two Thousand Pesos (PhP2,000.00) for those attending the conference only. The fees cover the conference workshop kit (bag, book of abstracts, workshops materials) and food (lunch and 2 snacks). For more information call 02-926-0028/0917-5336578 or visit www.rondallafestival.com.

6. Immediate dissemination of this Memorandum is desired.



JESLI A. LAPUS
Secretary

Reference: DepED Memorandum: No. 273, s. 2004

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
CONFERENCES
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WORKSHOPS

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