



DepED MEMORANDUM

No. 484, s. 2007

DEC 05 2007

FIRST SINING PAMBANSA FESTIVAL

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Regional Pilot SPA Public Secondary Schools

1. In line with its present thrust towards raising the consciousness and appreciation of Philippine Culture and Arts through the Special Program in the Arts (SPA) Schools and various other communities nationwide, the Department of Education (DepED) in coordination with the Philippine High School for the Arts (PHSA) shall hold the **First Sining Pambansa Festival** at the Teachers Camp, Baguio City from February 28 to March 1, 2008.
2. With its festival theme "Celebrating Unity in Cultural Diversity Through the Arts", the Sining Pambansa Integrated National Program in Basic Education hopes to strengthen its advocacy movement in support of the Arts through:
 - a. appreciation of the different indigenous art forms;
 - b. promotion of cultural awareness among traditional and contemporary artists;
 - c. preservation of Filipino cultural heritage through music, dance, theater arts, visual arts, creative writing and media arts;
 - d. development of aesthetic skills among the youth through different art workshops/performances; and
 - e. awakening public consciousness on the significance of art of life.
3. Activities during the Sining Pambansa Festival include regional street dance parade, plenary sessions, fora, interactive breakout sessions, showcase of talents, learning sessions, exhibits and guided tours (Enclosure A – Schedule of Activities).
4. In line with the celebration of the Festival, SPA teachers, administrators and specialists on arts education are invited to present papers for the Concurrent Workshops and Conferences (Enclosure B – Guidelines for Paper Presentation) and submit the Presenter Information Sheet (Enclosure C) and Abstract Form (Enclosure D). Likewise, there will be contests for the Festival Theme Song (Enclosure E – Guidelines for the Festival Theme Song Contest) and Festival Logo Design (Enclosure F – Guidelines for the Festival Logo Contest).
5. The Sining Pambansa Festival is open to all students of the sixteen (16) SPA pilot schools, SPA regional/division/schools coordinators, principals, schools superintendents, regional directors, representatives from the Philippine High School for the Arts (PHSA) and Mandaue City School for the Arts.
6. There is no registration fee and free board and lodging will be provided for the participants. However, each region and the PHSA should be represented by not more than fifty (50) participants only. First meal will be lunch on Day 0, Wednesday, February 27 and last meal will be lunch on Day 3, Saturday, March 1, 2007.

7. Travel expenses of DepED Management Staff and other related and incidental expenses for the Festival shall be charged to OSEC funds while travel expenses of the participants and representatives from PHSA and Mandaue City School for the Arts are chargeable against school, division and regional MOOE/local funds/PTCA funds, School Board funds, and other sources subject to the usual accounting and auditing rules and regulations.

8. Attendance of the participants shall be on **official business**.

9. Regional Directors, Schools Division Superintendents and Schools Principals are strongly requested to send participants to the Festival. The Division and Regional SPA Coordinators shall undertake the coordination in the field pertaining to their respective delegation and representation.

10. Student-participants to this Festival shall be given enough time to prepare for the quizzes and other examinations which they will miss because of their absence. In the same manner, they shall be allowed reasonable time to comply with the other requirements of the different subject areas.

11. Members of the DepED National Organizing Committee and the Secretariat are authorized to travel two (2) days before the start and one (1) day after the end of the Festival.

12. The DepED National Organizing Committee is authorized to exercise necessary management actions and decisions in the implementation of the Festival procedures.

13. The Regional SPA coordinators are requested to confirm their region's participation on or before Friday, January 11, 2008 by sending the enclosed Pre-Registration Form (Enclosure G) indicating the names and required data of the 50 delegates, thru mail or fax, to the Office of Assistant Secretary Jonathan E. Malaya at telefax no. (02) 633-1940, attention: Ms. Vanessa Nallano.

14. For further details, please contact Ms. Nallano at tel. nos. (02) 633-7224 and (02) 633-9641 or the DepED Culture and the Arts Office thru Mr. Marcos S. Rodil at cellphone no. 0920-2911589 or Ms. Cecilia R. Mendiola at cellphone no. 0906-5573364 or telefax no. (02) 636-1620.

15. Immediate and wide dissemination of this Memorandum is desired.

K. C. Bacani
RAMON C. BACANI
Undersecretary

Encls.: As stated

Reference: None

Allotment: 1—(D.O. No. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
CONFERENCES
CONTESTS
CULTURAL SHOW
STUDENTS
WORKSHOPS

FIRST SINING PAMBANSA FESTIVAL

PROGRAM OF ACTIVITIES

Day 0 February 27 (Wednesday)	Day 1 – February 28 (Thursday)	Day 2 – February 29, 2007 (Friday)	Day 3 – March 1 (Saturday)	
REGISTRATION	08:00 am Street Dance and Foot Parade	08:00 am Concurrent Workshops and Conferences	08:00 am Business Meeting	
	11:00 am Opening Program	10:00 am Plenary II	10:00 am Closing Ceremonies	
	LUNCH			LUNCH
	1:00 pm Opening of the Exhibits	1:00 am Plenary III	01:00 pm Tour of Baguio City	
	02:00 pm Concurrent Workshops and Conferences	03:00 am Plenary IV		
	04:00 pm Plenary I	04:00 pm Performance Showcase I SPA Visayas Mandaue City School for the Arts		
	05:00 pm Performance Showcase I SPA Luzon	06:00 pm Performance Showcase I SPA Mindanao Philippine High School for the Arts		
	07:00 pm Reception	08:00 pm Farewell Party		
	05:00 pm Festival Guidelines Orientation			
	HOME SWEET HOME			

(Enclosure B to DepED Memorandum No. 484 , s. 2007)

FIRST SINING PAMBANSA FESTIVAL
GUIDELINES FOR PAPER PRESENTATION

1. The topics for the concurrent workshops and conferences may revolve around the following areas: best practices and experiences in the teaching of creative writing, dance, music, visual arts, theater arts and media arts; creative industry; philosophy of education; definition of artistic giftedness; traditional arts and crafts; choreographic laboratory; creative and critical thinking processes in the arts; research in culture and the arts; choreography and staging; materials and techniques in the arts; arts theory; performance analysis; assessment in arts education; curriculum development and instruction; program evaluation; choral conducting; music composition; drawing and photography; Philippine arts studies; technical theater; modern dance; digital and computer art; new media arts; cultural leadership; arts management; managing an arts school; discipline-based arts education; education through art; curriculum programming; and other related topics.
2. The Presenter Information Sheet and Abstract Form are enclosed.
3. The Presenter Information Sheet and Abstract Form must be received by the Project Management Committee on or before December 31, 2007.

(Enclosure C to DepED Memorandum No. 484, s. 2007)

PRESENTER INFORMATION SHEET

Important: This sheet, together with the Abstract Form, must be sent directly to the addresses below and received by the Project Management Committee on or before December 31, 2007.

The First Sining Pambansa Festival

Florina F. Castillo, Project Management Committee Chair
Philippine High School for the Arts, National Arts Center, Mt Makiling
Los Baños, Laguna 4030

Email: florinaf.castillo@yahoo.com or yergnow@yahoo.com

Title of Paper:	Name of Presenter:
Name of School:	School Address:
Contact Details: Mobile phone: Email:	Technical Requirements: <input type="checkbox"/> LCD + screen <input type="checkbox"/> OHP + screen <input type="checkbox"/> VCR <input type="checkbox"/> Others, please specify
Materials:	Equipment Needed:

(Enclosure D to DepED Memorandum No. 484 , s. 2007)

ABSTRACT FORM

Title of Paper : _____
Author(s) : _____
School : _____

Abstract

(Enclosure E to DepED Memorandum No. 484 s.2007

**Guidelines for the First Sining Pambansa Festival
Theme Song Writing Contest**

1. Eligibility
 - a. The contest is open to all bonafide students of the 16 Pilot SPA schools.
 - b. Each entry must be duly certified by the school principal and endorsed by the Schools Division Superintendent.
 - c. Students from the Philippine High School for the Arts and the Mandaue City School for the Arts are disqualified from participating.

2. Content
 - a. The song must be written in Filipino.
 - b. The song must reflect the theme of the festival - Celebrating Unity IN CULTURAL DIVERSITY THROUGH THE ARTS.
 - c. The song must be 3 to 4 minutes in length.
 - d. The song must be accompanied by any musical instrument.
 - e. Musicality and content are prime considerations.

3. Deadline
 - a. All entries must be submitted in printed notation with accompanying CD performance.
 - b. All entries must be received not later than January 11, 2008 by Mrs Florina F Castillo, Director IV, Philippine High School for the Arts, National Arts Center, Mt Makiling, Los Baños, Laguna 4030

4. The decision of the Board of Judges is final.

(Enclosure F to DepED Memorandum No. 484s. 2007)

**Guidelines for the First Sining Pambansa Festival
Logo Design Contest**

1. Eligibility
 - a. The contest is open to all bonafide students of the 16 Pilot SPA schools.
 - b. Each entry must be duly certified by the school principal and endorsed by the Schools Division Superintendent.
 - c. Students from the Philippine High School for the Arts and the Mandaue City School for the Arts are disqualified from participating.

2. Materials
 - a. Shall be provided by the contestant.
 - b. Pastel color, colored pencil, or any coloring medium (except oil-based medium) may be used.
 - c. Computer graphics and collage are acceptable.
 - d. The logo design must be executed on 1/4 illustration board (use white side).

3. Ownership

The DepED reserves the right to own and publish the winning entries.

4. Criteria
 - a. must adhere to the festival theme
 - b. must be simple yet captures the essence of the festival elements
 - c. symbols and texts must reflect the role of the arts in basic education

5. Deadline
 - a. All entries must be received not later than January 11, 2008 by Mrs. Florina F Castillo, Director IV, Philippine High School for the Arts, National Arts Center, Mt Makiling, Los Baños, Laguna 4030.

6. The decision of the Board of Judges is final.

