



Republic of the Philippines  
**Department of Education**

DepED Complex, Meralco Avenue, Pasig City



JUL 14 2009

DepED MEMORANDUM

No. **313**, s. 2009

**SCHOOLS OF LIVING TRADITIONS REGIONAL DANCE AND DIGITAL FILM  
MAKING TRAINING WORKSHOPS**

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public Secondary Schools

1. This Department, through the Culture and the Arts Office (CAO), in collaboration with the National Commission for Culture and the Arts (NCCA) shall conduct School of Living Traditions (SLT) Regional Dance and Digital Film Making Training Workshops on August 1 - 4, 2009 at Teachers Camp, Baguio City.
2. The training-workshops aim to:
  - a. encourage creation of new routes of artistic expression;
  - b. teach the participants the authentic forms of regional dances only the SLT masters can do and share;
  - c. promote performance and multimedia arts as effective vehicles for addressing socially relevant concerns/issues; and
  - d. empower participants with enhanced skills in performance and multimedia arts.
3. The participants to the training-workshops are the following:
  - a. seventeen (17) Regional Coordinators for Culture and the Arts or a duly designated coordinator per region as recommended by the respective Regional Coordinator if he/she could not attend;
  - b. seventeen (17) dance or media arts teachers – one (1) SPA dance or media arts teacher per region;
  - c. seventeen (17) dance or media art students – one (1) SPA dance or media arts student per region; and
  - d. six (6) staff from the Culture and the Arts Office.
4. Board and lodging, kits, supplies and materials including transport, travel expenses, honoraria of resource persons and rental of facilities/equipment shall be charged to savings from NCCA grant for Pangalawang Pampaaralang Sining Pambansa.

5. Attendance to this training workshop is **on official business**. A registration fee of One Thousand Pesos (PhP1,000.00) will be charged each participant to defray incidental expenses and honoraria, as may be allowed, to be incurred relative to the activity. First meal will be dinner on July 31 and last meal will be lunch on August 4, 2009. Training workshops proper will start at 8:00 a.m. on August 1 and will end at 12:00 noon on August 4, 2009. Check-out time is at 1:00 p.m. Those who wish to overstay shall make arrangements with the BTC management on their own personal accounts.
6. CAO shall serve as the Secretariat. The CAO staff will be considered as participants and will also serve as facilitators. They are authorized to travel one (1) day before the opening day and one (1) day after the training workshops.
7. Travel expenses, registration fees, per diem and other expenses of regional participants are hereby authorized chargeable against local funds or other available sources while travel expenses of CAO staff shall be charged to OSEC funds subject to the usual accounting and auditing rules and regulations.
8. Each regional group is requested to bring laptop computer, digital camera, MP4 or HDD camcorder.
9. For confirmation of attendance, the Regional Coordinators for Culture and the Arts are required to call the Culture and the Arts Office at telefax no.: (02) 635-2456 and/or at mobile phone no.: 0922-8427-242 c/o Mr. Rolando Garcia and 0920-2911-589 c/o Mr. Marcos S. Rodil, on or before July 21, 2009. The Secretariat shall have the privilege to disallow the participants who shall come to the venue without prior confirmation.
10. Immediate and wide dissemination of this Memorandum is desired.

**JESLI A. LAPUS**  
Secretary

Reference:

None

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

✓SCHOOLS  
STUDENTS  
TEACHERS  
WORKSHOPS