



NOV 18 2010

DepEd MEMORANDUM
No. **484**, s. 2010

MUSIKAHAN SA TAGUM FESTIVAL

To: Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary and Secondary Schools

1. To celebrate the 3rd International Rondalla Festival on February 12-19, 2011, the City Government of Tagum and the City of Tagum Tourism Council will conduct the ***Musikahan sa Tagum Festival*** on February 11-20, 2011 at Tagum City, Davao del Norte.

2. The festival aims to:

- a. provide a venue to gather music performing groups nationwide and showcase their best performance; and
- b. enhance the skills of music artists and contribute to the sustainability of the Philippine music tradition.

3. All competitions are open to all schools and/or community-based music-focused performing groups.

4. The activity will mark Davao region's opening salvo for the 2011. It is the longest running music festival in Mindanao featuring the following music competitions:

- a. *rondal-awit* (Junior and Senior Categories);
- b. *himig handog* choral (children, youth and adult);
- c. *himig handog* quartet;
- d. marching brass band, drum, lyre and bugle; and
- e. *raprapan*, *pasiklaban* and music video.



5. The mechanics of each competition can be found in the enclosed document.

6. For more details, please contact Ms. Faith Cadulong or Ms. Orlin Bagnaan at telephone nos.: (084) 370-1424 or (084) 218-4727 or at mobile phone nos.: 0926-938-1961; 0923-716-3392; and 0935-8554.

7. Immediate dissemination of this Memorandum is desired.



BR. ARMIN A. LUISTRO FSC

Secretary

Encl.:

As stated

Reference:

None

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS

PUPILS

SCHOOLS

STUDENTS

MUSIKAHAN SA TAGUM 2011
February 11 to 20, 2011

GENERAL GUIDELINES

A. REGISTRATION

1. All the lined-up competitions are open to all schools and/or community-based music-focused performing groups;
2. All Entry/Registration, Waiver Forms and Parent's Consent must be filled-up completely and submitted to the Festival Secretariat on or before November 30, 2010, you may submit it to the address below, in any of the following modes of transmittal:
 - a. Fax : (084) 370-1424
 - b. Email: tagumcity_tourism@yahoo.com
 - c. Surface Mail

Addressee:

MS. FAITH D. CADULONG

Tagum City Tourism Office
Beach Volleydrome, Rotary Park
Pioneer Avenue, Tagum City

3. *In **event** where there is **age requirement**, a **list of participants** with their corresponding age along with their **photocopied birth certificate** be submitted.*
- 4.
5. Sequence of Performers will be identified through draw-lots which shall be conducted during the Orientation and Briefing session (per event) on the day prior to the scheduled competition.
6. Withdrawal of Participation should be in writing and sent to the Festival Executive Committee on or before **JANUARY 28, 2011** through fax or email (contact information stated above). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
7. In case when the entries per event are less than three (3) contestants, only **ONE WINNER** will be declared. All registered participating groups will be notified on **February 1, 2011** as to the status of the confirmed number of entries per event.

B. EVALUATION

1. All official judges are well known for their achievement and stature in the field of music and performing arts, preferably coming from outside Davao Region or have gained National Stature.
2. All decisions of the board of judges are considered final.
3. In case where a time limit of the performance has been set, a corresponding point (determined by the event's organizer) is deducted from the total score of given by each member of the panel of judges.

C. PRIZES at STAKE

1. More than **TWO MILLION PESOS (P2, 000, 000.00)** in cash prizes are to be given away.
2. Only the official coordinator or conductor, the name of whom is indicated in the entry form, is allowed to claim the prizes upon the presentation of a valid Identification Card (ID).
3. All **CASH PRIZES** shall only be released between 8:00 am to 5:00 pm at the Festival Secretariat's Office.

D. SAFETY AND PRECAUTION

1. All participating teams or artists' organizations must observe safety standards and/or precautionary measures at all times during the performance. The employment of dangerous stunts and the use of flammable materials or other materials considered as health hazards are strongly discouraged or disallowed.

E. ACCOMMODATION

1. A school-based accommodation is offered to all interested participants. Reservation must be done in writing and the deadline for the requests is set on November 30, 2010.

F. REHEARSALS

1. The participating groups are required to submit requests for reservation of the performance area for blocking or walk-through rehearsals. The Festival Secretariat shall consolidate all requests for proper scheduling.

G. CONTACT INFORMATION

COMMITTEE/EVENT	FOCAL PERSON	CONTACT #	EMAIL ADDRESS
PARTICIPATION	FAITH D. CADULONG	0926-938-1961	faithy.0905@gmail.com
HEAD SECRETARIART	ORLIN S. BAGNAAN	0935-923-855	orlin_bagnaan@yahoo.com.ph
HIMIG HANDOG-CHORAL	S. MARIA FE GERODIAS, RVM	0917- 719-3224	mariafe1010@yahoo.com
	PROF. ARNEL ANG	0917-622-1209	yolo_ala2003@yahoo.com
BRASS BAND AND DBC	ENGR. ARTEMIO IAN PALIJO II	0906-203-5884	ianpalijo@yahoo.com
	DARWIN F. SUYAT, MAEM	0929-379-9189	darwinfofsuyat@yahoo.com
RONDAL-AWIT	PROF. EMMANUEL SAM SOMBIRO	0928-581-8540	samsombiro@gmail.com
MTV BIYAHENG MUSIKAHAN	EDDA JOY OMANDAC	0906-466-5330	eomandac@hotmail.com
PASIKLABAN	NICHOLS BRIONES	0922-852-7873	
	VANESSA T. PRANTILLA	0927-552-8767	
RAPRAPAN	BAMBU DOMINGO	0908-5734995	
BARANGAY MUSIKAHAN	ELISA P. MENDOZA (Urban)	0923-658-0640	
	WARLITO OBEJERO(Rural)		

MUSIKAHAN SA TAGUM FESTIVAL 2011

February 11 to 20, 2011

RONDAL-AWIT COMPETITION

An exquisite plucked-string music rendition and vocal solo competition participated by the different Rondalla ensemble of the country.

A. **DATE OF COMPETITION:** February 12, 2011

B. MECHANICS

1. The competition is open to all Rondalla groups in the country, either school-based or community-based.
2. This competition is divided into two (2) categories:
 - Children whose ages range from 7 to 13 years old;
 - Adult(Youth/Adult) whose ages range from 14 years old and above
3. Each category requires a minimum number of 10 players or instrumentalists and maximum number of 26 members, excluding the conductor.
4. The participating Rondalla ensemble should play the following musical pieces:
 - 4.1 **For Children Category, two (2) music pieces:**
 - One Contest piece entitled **Hagikhikan** by Mary **Katherine J. Trangco**; and
 - One Filipino Kundiman piece that is interpreted by a solo singer
 - 4.2 **For Open/Adult Category, three (3) music pieces:**
 - One music piece (composed and/or arranged by either Filipino or Foreign artists) of their own choice;
 - One music piece --- **Filipino Classic or composition of National Artist on Music**
 - One Filipino Kundiman piece that is interpreted by a solo singer
5. The vocal rendition for both categories should observe the following:
 - The soloist may not be an instrumentalist or part of the rondalla players, but must be included in the required number of participants; and
 - The chosen song to be interpreted should be a Filipino Kundiman or a work composed by a Filipino National Artists for Music. (Singing a medley is not allowed).

6. The over-all performance of each group **should not exceed 15 minutes**. A corresponding 2-point deduction from each judge's score-sheets is implemented for every minute in excess of the given time allotment. Time starts upon playing the first note of the first musical rendition.
7. A special award is given to the Best Conductor per category.

C. EVALUATION. The performance will be judged on the following criteria:

For the Rondalla Competition		For Vocal Solo Singing Competition	
Criteria	Points	Criteria	Points
Musical Quality	40%	Voice Quality	40%
Interpretation, Arrangement & Mastery	50%	Harmony w/ the rondalla	30%
Deportment	10%	Mastery	20%
		Over-all impact	10%
Total	100%	Total	100%

D. PRIZES*

RANK		CHILDREN'S CATEGORY	OPEN CATEGORY
First Prize	PHP	60,000.00	75,000.00
Second Prize	PHP	30,000.00	50,000.00
Third Prize	PHP	20,000.00	30,000.00
Best Conductor	PHP	5,000.00	5,000.00

All grand champions would receive a Trophy in addition to the cash prize. Others will receive certificates.

Rondalla groups with members who are Senior citizens, belonging to ages 50 and above are given special citations and cash rewards.

HIMIG HANDOG NATIONAL CHORAL COMPETITION

FEBRUARY 19, 2011 @
ATRIUM, NEW CITY HALL, JESUS V. AYALA AVENUE, APOKON

MECHANICS OF THE COMPETITION

DATE OF COMPETITION

Children's Category : February 19, 2011, 4PM

Youth Category : February 19, 2011, 6PM

Adult/Open Category: February 19, 2011, 8PM

A. GENERAL RULES

1. Each group must be composed of a minimum of 12 and a maximum of 25 singers any gender, one (1) conductor and one (1) accompanist.
2. Each conductor is allowed to conduct one choir per category and at most in two different categories.
3. A choir member is only allowed to participate in one competing choir.
4. Members per category can be all male or all female or mixed of both gender.
5. Conductors and singers are required to wear formal attire.
6. Maximum performance time is 12 minutes including the entrance and exit. Failure to comply with this rule will result in a deduction of two (2) points for every extra minute or a fraction of a minute.
7. Each group will be required to submit four (4) copies of their notated side piece to the Secretariat until February 18, 2011 through surface mail or submit it directly to Tagum City Tourism Office.
8. The use of sound recordings is not permitted.

B. COMPETITION CATEGORIES AND CHORAL PIECES

1. This year's Himig Handog Choral Competition has three categories:
 - a. **Children's Category**
Age of members should range from 6 to 12 years old.
 - b. **Youth Category**
Age of members should range from 13 to 16 years old.
 - c. **Adult Category**
Age of members should range from 17 years old and above.
2. Each group should render two (2) choral pieces; one (1) side piece of their own choice and one (1) contest piece provided by the organizer. Side pieces may be classic, folk or religious song in any language or dialect.

3. The contest pieces are the following:

- a. Children's Category : Batang Magalang by Dr. Ramon P. Santos
- b. Youth Category : Tula Tula by Dr. Ramon P. Santos
- c. Adult Category : Manang Biday by Eliseo Pajaro

4. SSA and TTB arrangements of the contest pieces are also provided.

5. Choral pieces sang during the 2009 and 2010 Musikahan Himig Handog Choral Competitions should not be used as side pieces.

1. DUGONG PILIPINO
BUKAS

4. PINPIN DI SARAPIN

7. KAHAPON, NGAYON AT

2. PAGKAKAISA
NINGNING

5. DAYO DAYO KUPITA

8. BITUIN WALANG

3. PENPEN DE SARAPEN

6. THE BATTLE OF JERICHO

9. INA NAMING LAHAT

10. MAGTANIM AY DI BIRO

11. SA KABATAANG PILIPINO

12. BULIGI 13. KRUHAY

C. EVALUATION

1. The performance of **each piece (side piece and contest piece)** is evaluated according to the following criteria:

Tonal Quality (flexibility of voice, intonation & range)	40%
Harmony (blending & balance, phrasing)	30%
Mastery (dynamics, technique, interpretation)	20%
Department (general appearance, discipline & uniform)	10%
TOTAL	100%

2. The allocation of points will be based on the following:

Contest Piece -	70%
Side Piece -	30%
TOTAL -	100%

(Enclosure No. 4 to DepEd Memorandum No. 484, s. 2010)

HIMIG HANDOG – NATIONAL QUARTET COMPETITION 2011

A one musical performance of four (4) different voice ranges in a concert format competed by various singing ambassadors of the country.

DATE OF COMPETITION : February 19, 2011, 6PM

A. GENERAL RULES

1. The competition is open to all school and/or community based singing groups;
2. The competing group is compose of four (4) singers, either male or female or mixed gender, age 16 years old and above.
3. Each group is allowed to have at least two (2) instrumentalists for accompaniment.
4. Competing groups should render two (2) songs of any genre and language.
5. Allotted time of performance per group should not exceed ten (10) minutes including entrance and exit. A deduction of two (2) points in excess of every minute or fraction of a minute.

2. EVALUATION

Tonal Quality (flexibility of voice, intonation & range)	40%
Harmony (blending & balance, phrasing)	30%
Mastery (dynamics, technique, interpretation)	20%
Deportment (general appearance, discipline & uniform)	<u>10%</u>
Total	100%

MUSIKAHAN SA TAGUM 2011

February 11 to 20, 2011

BIYAHENG MUSIKAHAN (MUSIC VIDEO COMPETITION)

An competition of music video creation competition interpreting an original Filipino Song composition, focused on tourism, culture and arts and its relevance to the country's cultural identity and sustainable development

A. **DATE OF COMPETITION:** February 11, 2011, 7:30PM

B. GENERAL RULES

1. The competition is open to all individual artists or creative groups in the country.
2. The content and production values of this year's competition should correspond to the festival's theme – "Iasang Himig, Pandaigdigang Pagkakaysa" (One World, One Music).
3. The Artistic or Creative Director of the MTV is only allowed to submit a single entry.

C. MECHANICS

1. Only original music composition or song can be featured in the MTV, the lyrics and arrangements of which should interpret the Festival Theme. The song can be written or composed by any Filipino songwriter and in any Filipino languages/dialects. However an English translation of song written in any regional language or in Filipino is required to be submitted to the Festival Secretariat.
2. Biyaheng Musikahan only accepts entries of original music videos that are never entered into any local and/or foreign music video competitions.
3. All contestants are responsible for ensuring that their creative works (music and videos) comply with the legal requirements pertinent to intellectual property rights and in consonance with the copyright laws of the county.
4. Once a Music-Video has been qualified to compete, the creators of that particular music video grants the City of Tagum Tourism Council (CTTC) the legal rights to publish and or reproduce the said Music-Video production. All competing creators of the music videos are required to sign a deed of assignment to the CTCC for publication or reproduction purposes only.
5. All music video productions must comprise of only original images (still or moving) as captured in the video footages. These images or footages should have not been used in any previous MTV productions. The creators likewise ensure that the overall content and imagery used in the MTV are fit for general audiences.
6. The final DVD copy and all other requirements of the music video production should be submitted to the Event Secretariat on or before January 15, 2011.
7. All recorded and competing music video outputs must have a running or playback time of at most 8 minutes. In the same manner, it is imposed that the live performance, as creative interpretation of the MTV, should not exceed the said time limit.

8. During the actual contest, the competing Music Video entries are presented to the public in two performance contexts:
- *Straight MTV Presentation; and*
 - *Live Performance as interpretation of the MTV piece*
9. The "Live Performance" of the Music Video is rendered by the featured singer/s and accompanied by live instrumentation. Canned music or accompaniment is not allowed. The Live Performance is a creative interpretation or rendition of the Music-Video and this may require the integration of dance vignettes and theatrical devices. However, while the Live Performance is executed, the Music Video is played on the wide screen serving as backdrop of the live performance. Both the "live performance" and the MTV being played-back, **should start and end at the same time** (and in consonance with the 8-minute maximum time limit)
10. The following requirements must be submitted to the Committee on or before January 15, 2011:
- Completed official registration form- must be submitted to the Secretariat on or before November 29, 2010.
 - Demo tape/cd (music only)
 - 2 copies of the Music Video in DVD format
 - Music video only
 - Music video and other video features as stated below
 - A 10- second and/or 30-second choice cut of the music-video which will be used for promotional showing;
 - An overview of the content of the music video and /or information regarding the band/behind the scenes or production on a single sheet of paper or in a second video. This is an optional feature.
 - Music Sheet –Lyrics (& Translation into English when necessary), Notation (if available) and Credits
 - One Document, maximum of 3 pages containing the following information:
 - .1 Complete Name and Affiliation of all the member(s) of the production team.
 - .2 An overview of the content of the MTV
 - .3 Brief information on or summative resume of the members of the production team
 - .4 Documentation or list of the hardware, equipment(s) and software program(s) used in the production of the MTV; and
 - .5 Technical requirements for the show (ie. Band Set-up)

(The organizers however will inform artists if requested technical equipment or gadgets can be provided and thus the competing artists need to bring own equipment)

D. EVALUATION

All MTV entries are to be judged separately, according to the following official criteria for evaluation:

A. MTV Production

Theme: Appropriateness & Creative Interpretation	20%
Music Composition and arrangement	30%
Audio-Video Creative Treatment and Production Values	40%
Commercial and Popular Appeal	<u>10%</u>
Total	100%

C. LIVE PERFORMANCE

Quality and Mastery of the Execution and Interpretation	-40%
Singularity and Faithfulness of Artistic Treatment and Attack	-40%
Popular Appeal	-20%
Total	-100%

D. JURORS' Prize

A panel comprised of distinguished jurors (from the fields of literature, music, theatre, photography and cinema) is convened to select from among the entries (excluding the 1st, 2nd and 3rd place winners), six (6) creative works, chosen for their respective artistic merits and standards of excellence, to qualify as Jury's Choice.

E. PRIZES

First Prize	P70,000.00 and Trophy
Second Prize	P40,000.00 and Certificate
Third Prize	P25,000.00 and Certificate
Best Live Performance	P15,000.00 and Certificate
Citation for 6 "Juror's Choice" winners @ 5,000.00 each	

MUSIKAHAN SA TAGUM FESTIVAL 2011

February 11 to 20, 2011

KASIKAS SA DALAN (DRUM, LYRE AND BUGLE COMPETITION)

A street performance of synchronized and colorful music-and-movement exhibition tuned to the melodies created by the sets of drum, bugle and lyre, creatively performed in the city's streets and in open spaces by the participating DBLCs.

DATE OF COMPETITION: February 19 8AM-12NN City's Streets
2pm-4PM Open Arena
New City Hall, Jesus V. Ayala Avenue

GENERAL RULES and MECHANICS

1. This competition is only open to elementary public and private school pupil who plays drums, lyre and bugle instruments as well as majorettes and flag bearers.
2. The use of any pistonized bugle is not allowed in the competition.
3. The competing group should composed of the following:
 - 60 to 80 instrumentalists/musical players inclusive of at least 10 buglers, and
 - 30-40 of majorettes, flag bearers or movers.
4. Costumes of the participants must be modest and in decent form.
5. A minimum of **8 minutes** and a maximum of **12 minutes** are allotted for the showdown performance.
6. The duly designated representatives of all participating contingents are required to attend the Final Briefing session held a day before the competition. They shall be briefed as to the time indicators used, the ground plan, the manner of finalizing the performance sequence, among others.
7. The employment of dangerous stunts and acrobatic movements are discouraged. However, any participating group who desire to perform dangerous stunts should use safety precautions and equipments.
8. All participating groups will be briefed as to where the agreed-upon indicating marks or signs shall be placed to guide them in the preparation and shall serve as warning in consideration of the performance time allotted. The signs shall be as follows: **Green Flag – Start; Yellow Flag – Last 5 Minutes Warning and Red Flag – TIME IS UP/STOP. Consumed time of the participants shall be announced every after performance.**
9. The participating contingents will be judged on the following criteria:

Musicality	-	40%
Mastery and Coordination	-	30%
Fancy Drill	-	15%
Department	-	15%
Total		100%

10. Prizes for the competition are as follows:

First prize	P120,000.00
Second prize	P 60,000.00
Third prize	P 30,000.00
Best Production Design	P 10,000

PASIKLABAN SA MUSIKAHAN: BATTLE OF THE BAND COMPETITION

A Showdown of Mindanao-based Show Bands, interpreting their original compositions on diversified music genres in one evening replete with daring fray and amazing splendor, where only those who are filled with flair, endowed with competence and creativity, as well as confident on their clout of tremendous talent can truly survive

Date Of Competition: February 19 9:00 PM Open Arena, New City Hall, Jesus V. Ayala Avenue

Participation 1) This "All Original Music Composition Battle of the Bands Competition" is open to all amateur and professional bands, either school or community-based

2) The participating bands should have members with ages ranging from 15 to 30 years;

Requirements 3) All bands are required to submit a sample of their original compositions as "demo-recording" (in tape, cd, dvd, mp3, wave file, etc.) including the lyric sheets of the songs, together with their application forms;

4) During the area-based auditions, each band shall be given ten (10) minutes to perform their original compositions;

5) The repertoire of all the qualified bands should be suitable to young audiences and the Musikahan Organizers have the right to refuse the participation of bands who perform contrary to acceptable decorum;

6) All entries must be submitted on or before November 27, 2010.

Selection 7) A panel of well known musicians (composers and arrangers) shall review and comment on the submitted "demo recording" and lyrics sheets; this process serves as the first screening of entries;

8) The comments of the members of the creative review panel shall be forwarded to the respective aspiring bands, to guide them in enhancing their creative works;

9) Only those who have received notice that they are accepted in the first screening shall qualify to join the area-based auditions or second screening;

10) The accepted bands shall render only those approved compositions during the said auditions;

11) The auditions are held between December 4 and 19, in the following 12 regional centers (cities and municipalities):

- Region 13: 1) Surigao City and 2) Butuan City;
- Region 10: 3) Cagayan de Oro City and 4) Valencia City;
- Region 11: 5) Davao City, 6) Digos City, 7) Tagum City and 8) Nabunturan;
- Region 12: 9) General Santos City and 10) Kidapawan City;
- Region 9: 11) Dipolog City and 12) Pagadian City

12) All bands who have qualified for auditions shall be informed in writing and through telephone, the schedules (date and time) and venue of the auditions;

Evaluation 13) Two sets of judges are convened to assess the performance of the competing bands --- one set during the auditions and another set during the Grand Final showdown in time for the Musikahan Festival Proper in Tagum City;

14) The participating contingents will be judged on the following criteria:

Lyrics	20%
Musicality: composition & arrangement	30%
Quality and Mastery of Performance	40%
Popular Appeal	10%
Total	100%

15) The organizers shall immediately decide, based on the judges' evaluation, as to who shall qualify for the Grand Finals after every area-based auditions;

The Grand Finals 16) The Festival Artistic Director shall curate the band performance during the Grand Finals;

17) All identified finalist are expected to arrive in Tagum City on February 18 in the evening (the latest) and shall depart on the morning of February 20. (However, they have the option to arrive earlier and/or stay in Tagum until the closing ceremonies of the Musikahan sa Tagum Festival on their own account);

18) All participating artists are required to bring and use their own individual hand-held instruments and special gadgets during the competition dates; the festival organizers will only provide a drum set, one keyboard, sets of 6 amplifiers and microphones;

19) All finalists are required to be present during the scheduled "walk-through rehearsals" in the morning (from 7:00 to 9:00 am) of February 19 at the designated venue;

20) The Grand Finals shall be held at 9:00 in the evening at the Grand Outdoor Stage at the New City Hall Grounds.

Prizes

21) The winners shall are given the following cash prizes:

1ST PRIZE P40,000.00 (PLUS TROPHY)

2ND PRIZE -P20,000.00

3RD PRIZE -P10,000.00

12 FINALIST AWARDS @ 1000

SPECIAL AWARDS:

BEST COMPOSITION & ARRANGEMENT P10,000.00

MOST OUTSTANDING LYRICS P10,000.00

BEST MUSIKAHAN JINGLE PERFORMANCE P10,000.00

BEST IN DRUMS - P2,500.00

BEST IN LEAD GUITAR - P2,500.00

BEST IN BASS - P2,500.00

BEST IN KEYBOARD - P2,500.00

BEST FEMALE PERFORMER- P2,500.00

BEST MALE PERFORMER - P2,500.00

MOST OUTSTANDING YOUNG PERFORMER P2,500.00

21) The Festival Organizers shall assist all finalists who come from areas outside of Tagum City to secure sponsorship to cover their transportation, food and accommodation expenses, for the two-day stay in Tagum City during the Grand Finals