

Republic of the Philippines
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
UL Complex, Pasig, Metro Manila

November 11, 1994

DECS O R D E R
No. 78, s. 1994

REITERATING THE PRESCRIBED GUIDELINES IN SINGING
AND PLAYING THE PHILIPPINE NATIONAL ANTHEM

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Regional Directors
Schools Superintendents
Directors of Services/Centers and Heads of Units
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/Administrators

1. For the information and guidance of the field, inclosed is a copy of Executive Order No. 99 entitled Prescribing Guidelines on the Performance of the National Anthem.
2. Pursuant to this Order, the singing and playing of the National Anthem shall be strictly in accordance with the official and original musical score as performed in the tapes by the U.P. Madrigal Singers and the Philippine National Police Band.
3. The Flag Ceremony shall be conducted in a simple and dignified manner. All officials and employees in the Department of Education, Culture and Sports and regional, division and district offices are required to attend the Flag Ceremony at 8:00 a.m. every Monday. Attendance shall be monitored. Absence without reasonable cause shall be a ground for disciplinary action.
4. In schools, all pupils and students shall be required to attend. Attention is however invited to a decision of the Supreme Court penned by Associate Justice Caroline O. Aquino, wherein the Jehovahs Witnesses were granted exemption from saluting the flag. In accordance with the aforesaid decision of the Supreme Court, the pupils and students may either:
 - a. Be allowed to join the flag ceremony and while the flag is being raised, should stand at attention without causing any disturbances.
 - b. Be allowed to enter their classrooms during the flag ceremony and required to wait until the flag ceremony is over. Non-attendance at the flag ceremony will not be an excuse for being late in their classes.

5 Compliance of all school officials, teachers other personnel, pupils and students to these guidelines is enjoined

6 Immediate and wide dissemination of this Order is desired

(SGD) RICARDO T GLORIA
Secretary

Incl
As stated

References
DECS Orders Nos 24 and 69, s 1991

Allotment 1-2-3-4--(M O 1-87)

To be indicated in the Perpetual Index
under the following subjects

BUREAUS & OFFICES
EMPLOYEES
OFFICIALS
PUPILS
SCHOOLS
STUDENTS
TEACHERS

PRESCRIBING GUIDELINES ON THE PERFORMANCE
OF THE NATIONAL ANTHEM

WHEREAS, the musical arrangement and composition of the Philippine National Anthem as set by its author, Julian Felipe, was adopted under Commonwealth Act No. 382 approved by the First National Assembly on September 5, 1938, which was reiterated in Section 13, Book I of the Administrative Code of 1987;

WHEREAS, Commonwealth Act No. 634, approved on June 10, 1941 by the Second National Assembly, amending Commonwealth Act No. 382, imposed a penalty of a fine of not less than twenty-five nor more than one thousand pesos, or by imprisonment for not more than one year, for the first offense, and both fine and imprisonment for the second and additional offenses, for disrespect to the Philippine National Anthem by utterance in speech, writing or drawing, and any act or omission casting dishonor, ridicule, and contempt upon the Philippine National Anthem as well as its use in places of illrepute or for purposes involving disrespect;

WHEREAS, there is at present a proliferation in appropriate renditions of the National Anthem with different tempos, melodies, harmonies, embellishments, or syllabication of specific words, and thus, there is a felt need to preserve the arrangement and composition of the Philippine National Anthem as set by its author, Julian Felipe, and to attain uniform performance thereof in the Philippines as a manifestation of national unity, cohesion, nationalism, patriotism, and pride of country and people; and

WHEREAS, there is an imperative need to reinforce and expand upon the prescribed rules and guidelines on the performance of the Philippine National Anthem.

NOW, THEREFORE, I, FIDEL V. RAMOS, President of the Republic of Philippines, by virtue of the powers vested in me by law, do hereby order:

SECTION 1. The performance of the Philippine National Anthem, whether played or sung, shall be in accordance with the musical arrangement and composition of Julian Felipe, as adopted under Commonwealth Act No. 382, and reiterated in Section 13 of Book I of the Administrative Code of 1987, and as made available and distributed by the Department of Education, Culture and Sports.

SEC. 2. Whenever the National Anthem is played at a public gathering, whether by a band or by singing or both, or reproduced through a sound system, the attending public shall be enjoined to sing the National Anthem with feeling and fervor. As a sign of respect, all persons shall be enjoined to stand at attention and face the Philippine flag, if there is one displayed, and at the first note, execute a salute by placing their right palms over their left chests. Those in military, scouting, citizens military training and security guard uniforms shall give the

National Anthem shall not be played and sung for mere recreation, amusement or entertainment purposes.

SEC. 3. All officials and employees of the Government, and any subdivision, agency or instrumentality thereof, including government-owned or controlled corporations and government institutions of learning are hereby directed to comply strictly with the rules prescribed herein for the performance of the Philippine National Anthem, during the opening or start of all state celebrations or gatherings and during other public acts of official or semi-official character and formal ceremonies of civic nature. All heads of said offices are further directed to circularize this Executive Order within their respective areas of influence. Any official or employee who fails to perform his duties under this Executive Order shall be administratively dealt with in accordance with law.

SEC. 4. The Department of Education, Culture and Sports shall ensure that the National Anthem, as adopted by law, shall be committed to memory by all elementary school pupils, public and private, and performed during the flag ceremony conducted in accordance with the rules and regulations issued by the Department. In addition, it shall make available the vocal, piano or band scores of the National Anthem, as adopted by law, to all private and public schools, as well as the general public and concerned entities.

SEC. 5. The playing of the National Anthem for sign-on and sign-off purposes in radio and television broadcasting shall be the joint responsibility of the Office of the Press Secretary under the Office of the President and the Kagawaran ng mga Brodkasters sa Pilipinas, while that for cinema houses shall be the joint responsibility of the Motion Picture and Television Review and Classification Board and the Movie Producers and Distributors Association of the Philippines.

SEC. 6. This Executive Order shall take effect immediately. All executive orders, rules and regulations or portions thereof inconsistent with this Order are hereby repealed or modified accordingly.

DONE in the City of Manila, this 12th day of June in the year of Our Lord, Nineteen Hundred and Ninety-Three.

(Sgd.) FIDEL V. RAMOS
President of the Philippines

By the President:

(Sgd.) ANTONIO T. CARPIO
Chief Presidential Legal Counsel

