



REPUBLIC OF THE PHILIPPINES
Department of Education
REGION V

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DepEd RO V ADVISORY No. 02, s. 2017

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(This advisory is issued for the information of DepEd Officials and Personnel)
January 6, 2017

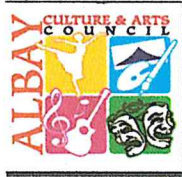
“The International Seminar-Workshop training on Dance Pedagogy Part 2”

Enclosed is a letter from Ramona Ines R. Bustamante-Raneses, LIB, PhD, Project Director, National Arts Month Bicol Arts Festival, requesting for endorsement to various divisions/schools in the Bicol Region of the subject activity, for information and appropriate action.

Participation of both public and private Schools shall be subject to the no-disruption-of-classes stipulated in DepEd Order (DO) No. 9, s. 2005 entitled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith” and DepEd Memo No.143, s. 2016, Reiteration of the No Collection Policy from the Parents-Teachers Association.

For inquiries and other details and confirmation, interested parties may communicate Albay Culture and the Arts Council through mobile no. 09054874847 or email at ramonainesraneses@yahoo.com.

QAD/jdy/chit



Republic of the Philippines
 Provincial Government of Albay
OFFICE OF THE GOVERNOR
Albay Culture and the Arts Council

From the Desk of the
Consultant on Cultural Education

December 29, 2016

Honourable
RAMON FIEL ABCEDE
 Regional Director
 Department of Education
 Rawis, Legazpi City

Dear Director Abcede:

GREETINGS!

May we submit a report on the recently concluded International Seminar- Workshop /Training on Creative Movement and Dance Choreography scheduled last December 22-23, 2016 at the Bicol University, in cooperation with the Bicol Regional Council for Culture and the Arts, thus:

1. A total of sixty- two (62) teachers from all over the region participated;
2. The objectives of the seminar- workshop/ training were fully attained;
3. Trainer April Jay Banquil of the Holy Name University, Tagbilaran City, Bohol gave lectures, exercises and hands-on training on creative movement and choreography focused on the various updated dance concepts, latest trends on dance choreography and techniques in teaching dance to the school children;
4. The teacher- participants were equipped with adequate strategies using the performing arts (dance) in teaching the various subjects, mathematics, science, TLE, etc;
5. In deference to the advisory received by the teachers on December 23, 2016 by SMS while the training was in progress, with the message to take the necessary precautionary measures and preparation for the typhoon Nina, the training ended on the second day. The sessions supposed to be conducted on the third day were taken up on the second day in order to cover the complete training module.; and,
6. The teachers expressed overwhelming appreciation to the trainer for the updated and effective strategies they learned and are happy to know that there shall be Part 11 of the Training to be conducted during the National Arts Month Celebration in February of this year.

Consequently, on February 24-26, 2017, on the occasion of the National Arts Month: Bikol Arts Festival, the International Seminar-Workshop Training on Dance Pedagogy Part 2 shall be conducted at the same venue (Bicol University College of Education Training Hall). The registration fee is **TWO THOUSAND FIVE HUNDRED PESOS (P2, 500)**. They may contact 09054874847 for reservation.

May we request an **ADVISORY** on this activity?

Thank you and more power!

Sincerely,

RAMONA INES R. BUSTAMANTE- RANESES, LIB, PhD
 Project Director, National Arts Month: Bikol Arts Festival



FINANCIAL REPORT

International Seminar-Workshop/ Training on Creative Movement and Dance Pedagogy

December 22-23, 2016
Bicol University

Income: Registration fees collected from 62 participants _____ **P141, 000.00**

1 participant @ P1, 000 - P 1,000 (student-teacher)

5 participants @ P2, 000 - 10,000 (early registrants)

56 participants @ 2,500 - 130,000 (teachers)

Less: Expenses: _____ **136,700.00**

Trainer's Expenses _____ **37,200.00**

RT Transportation expenses (Tuguegarao – Cebu - Legazpi City)___ 10,000.00

Honoraria -----10,000.00

Hotel (1 room at Amada Hotel) for 3 nights @ P1,600_____ 4,800.00

Van rental for In-land transportation of trainer and

Staff/committee members for 3 days -----11,000.00

Food _____ 1,400.00

3 nights x P200.00 at the Colonial Grill - 600.00

1 night while in transit - 200.00

Lunch for 2 at Small Talk, Dec. 24, 2016) - 600.00

Venue Rental (P2, 500 x 2 days) _____ 5,000.00

Janitorial Services (Venue) _____ 1,000.00

Rental of standby Generator (1 day x P3, 000) -----3,000.00

Lunch for 70 (62 partic,1 trainer,7 staff/comm members) @ 150x 2 days_____ 21,000.00

Supply and materials _____ 10,000.00

Training kit _____ 10,000.00

Honoraria for staff and committee members _____ 13,000.00

Secretariat (2xP 2,500) -----5,000.00

5 Committee Members @P500 _____ 2,500.00

1 Messenger _____ 2,500.00

1 Driver _____ 3,000.00

Communication _____ 10,000.00

Documentation _____ 10,000.00

Certificates _____ 2,000.00

Tarpaulin printing _____ 2,500.00

Token _____ 2,000.00

Miscellaneous _____ 10,000.00

Balance P 4,300

Prepared by:

LUZ DR. ARABIA

Treasurer

Bicol Regional Council for Culture and the Arts

Audited by:

JOSE AJERO

External Auditor