



REPUBLIC OF THE PHILIPPINES
Department of Education
REGION V

REGIONAL CENTER SITE, RAWIS, LEGAZPI CITY 4500

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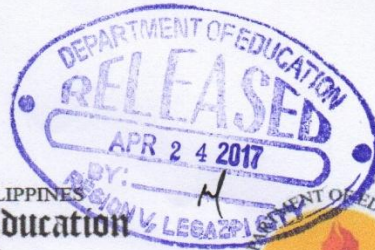
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DepEd RO V ADVISORY No. 15, s. 2017

(This advisory is issued for the information of DepEd Officials and Personnel)

April 11, 2017

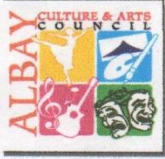
“International Seminar-Workshop/Training on Dance Theater”

Enclosed is a letter from Prof. Ramona Ines R. Bustamante-Raneses, LLb, PhD, Albay Culture and the Arts Council, requesting for endorsement to various divisions/schools in the Bicol Region of the subject activity, for information and appropriate action.

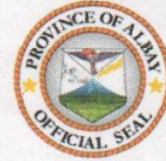
Participation of both public and private Schools shall be subject to the no-disruption-of-classes stipulated in DepEd Order (DO) No. 9, s. 2005 entitled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith” and DepEd Memo No.143, s. 2016, Reiteration of the No Collection Policy from the Parents-Teachers Association.

For inquiries and other details and confirmation, interested parties may communicate through mobile no. 09054874847 or email at ramonainesraneses@yahoo.com.

QAD/dy/chit



Republic of the Philippines
Provincial Government of Albay
OFFICE OF THE GOVERNOR



Albay Culture and the Arts Council

March 25, 2017

Honourable
RAMON FIEL ABCEDE
Regional Director
Department of Education
Rawis, Legazpi City



Dear Director Abcede:

GREETINGS!

This is to render a report on the recently concluded International Seminar-Workshop/ Training on Dance Pedagogy conducted by the National Commission for Culture and the Arts, on February 24-26, 2017 on the occasion of the National Arts Month (Presidential Proclamation No. 683 s. 1992). organized by the Albay Culture and the Arts Council together with the Bicol Regional Council for Culture and the Arts and the Association of Rhetoric and Theater Educators of the Philippines - Bicol, held at the Bicol University Amphitheater.

The following objectives of the seminar-workshop were very satisfactorily attained, namely:

- (a.) To develop a deeper understanding of the use of the dance arts as an effective tool in teaching the various areas in the K-12 curriculum;
- (b.) To understand the 4Ws and H and the process of integrating dance and movements in the classroom;
- (c.) To develop the skill in applying Rhythmic Movements and Dance in teaching; and,
- (d.) To understand the roles of the teacher in integrating Dance and Movement.

The 224 teachers – participants' response was amazing. They remarked that they learned so much from the training which they can apply to make their teaching more effective. Consequently, the participants recommended the conduct of seminar-workshop on Management of Cultural Heritage Resources for School Heads, and, another for the teachers to be scheduled before the start of the *Brigada Eskwela*.

May is celebrated as the National Heritage Month per Proclamation No. 439, signed on Aug. 11, 2003, "in recognition of the need to create among the people a consciousness, respect, and Pride for the legacies of Filipino cultural history, and love of country." In response to their recommendation, we are conducting at the BU College of Education Training Hall, the following :

- a. International Seminar-Workshop on Management of Cultural Heritage Resources for School Heads and Key Teachers - May 17-19, 2017, and the
- b. International Seminar-Workshop / Training on Dance-Theater. – May 20-22, 2017

Registration fee is THREE THOUSAND PESOS (P3,000) for registrants before May 15, 2017 and **THREE THOUSAND FIVE HUNDRED PESOS (P3,500)** for those who will register by May 15, 2017. We will not accept on-site registrants to avoid the problem of insufficient prepared covers due to the presence of unconfirmed participants. May we request Advisory on these activities? Interested participants may contact us at 09054874847 or email ramonainesraneses@yahoo.com.

Thank you and more power!

Sincerely,

RAMONA INES R. BUSTAMANTE- RANESES, LIB, PhD