



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepEd Complex, Meralco Avenue, Pasig City, Philippines

Tanggapan ng Kalihim
Office of the Secretary

DepEd MEMORANDUM
No. **6**, s. 2003

Direct Line: 633-7208
E-Mail: deped@pacific.net.ph
Website: <http://www.deped.gov.ph>

JAN 14 2003

YOUTH CAMP 2003

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Private Secondary School Principals

1. In celebration of Arts Month this coming February, PETA-MTTL will hold a Youth Art Camp 2003 on February 7-9 at the Philippine High School for the Arts in Mt. Makiling, Los Baños, Laguna.
2. The camp aims to gather students and teachers from PETA's network of schools and community-based theater groups in a venue to present artistic endeavors and creations in a camp setting. It also aims to facilitate an exchange of knowledge and understanding about peace and artistic expressions.
3. Participants coming from the public schools are allowed to attend on official time only. Those coming from the private schools shall make financial arrangements with their respective institutions/offices. Enclosed are the concept paper and list of network.
4. For further inquiries, contact the PETA office at tel. nos 724-9637 and 410-0822 or fax at 722-6911, or e-mail at peta@drama.com.ph.
5. Immediate dissemination of this Memorandum is desired.

EDILBERTO C. DE JESUS
Secretary

Alma/mppd/depedmemoyouthcamp2003
Jan-09-03

Encls.: As stated
Reference: None
Allotment: 1—(D.O. 50-97)
To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
STUDENTS
TEACHERS

Youth Art Camp 2003 Concept Paper

Philippine Educational Theater Association – Metropolitan Teen Theater League (PETA – MTTL)

Title: *Youth Art Camp 2003*
Theme: *Sama-samang Diwa Tungo sa Malikhaing Pagtataguyod ng Kapayapaan*
Date: 7 – 9 February 2003
Venue: Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna

Background:

Since its foundation in 1967, the Philippine Educational Theater Association (PETA) has emphasized the importance of tapping the gold mine of genuine talents from among our nation's youth. Two years later a festival for young people kicked-off with participants from five pilot high schools. This gave birth to the youth arm of PETA, a network of high school drama groups known as Metropolitan Teen Theater League (MTTL). After more than a decade of organizing and youth initiated activities, the MTTL refined the idea of launching theater festivals and named it *Dula-daluyan* in 1983.

In the year 2001, *Dula-daluyan* evolved into a finely tuned project that has elevated the level of awareness and involvement towards youth participation of more than 50 theater groups in the network as they tackled the issues, ideas and concerns that vibrantly burn in the hearts of young people in a camp setting. Dubbed as *Youth Art Camp 2001*, it asserted the commitment of young theater enthusiasts in working together to make a bigger difference in their lives in various communities and social contexts where they belong. Emphasizing on the use of creative expression towards self-growth and harmony, the three-day camp was attended by more than 200 young people and teachers/ adult leaders from Metro Manila and other neighboring provinces. Such novel activity received positive response from the network.

Thus, MTTL will capture the same jovial atmosphere of the camp by slating *Youth Art Camp 2003* for its year-end activity. With the theme "*Sama-samang Diwa Tungo sa Malikhaing Pagtataguyod ng Kapayapaan*," the camp will again be a venue for the young people to share ideas and views on certain issues.

Rationale:

Youth Art Camp 2003 will focus on youth participation in promoting a peaceful and humane society. The alarming occurrence of worldwide-armed struggle, highlighted by the war between powerful nations and its allies, prompted PETA-MTTL to take such discourse.

We see the numerous armed conflicts as a horrifying web that affects everyone all over the world. In fact, we are experiencing the same struggle in our country, where violence is a major instrument in promoting ideologies. Cruelty and bedlam maybe in the form of drug addiction, sexual violence and harassment, domestic abuse, forced labor, and many others – all hinder in our enjoyment of peace and freedom. As violence is felt by all, and maybe more by the youth of the world who seemingly have no power to prevent the conflict that has been created by the generations that came before them.

However, PETA-MTTL believes in the power of the youth to be catalysts of change. With proper information and guidance, young people can transform the society in a more caring world. Youth Participation and Empowerment is the key to such an ideal – where the youth are given a chance to speak for themselves and participate in planning and decision making, in the family and in the community. This concept has a vital role in the discourse of Peace, as the young people are not considered as victims of the vagaries of the adult world but key participants at any attempt for change.

For such reasons, we hope that the enjoyment and practice of the arts in promoting a peaceful and humane society by the young people in this camp would strengthen and popularize the advocacy on youth participation.

Objectives:

- To gather the teachers, adult leaders and young people from our network of schools and community based theater groups in a venue for presenting artistic endeavors and creations in a camp setting,
- To facilitate an exchange of knowledge and ideas regarding the concept of peace through arts,
- To assimilate a deeper understanding of the youth and the arts' role in promoting peace, and
- To strengthen the involvement and commitment of theater groups to the program of the PETA-MTTL.

Calendar of Events:

	Day 1	Day 2	Day 3
Morning	Trip to venue	Morning Calisthenics Laro ng Lahi Bahaginan	Morning Calisthenics Balitaktakan Nature Trekking Closing Program
Afternoon	Registration and Billeting Assignments Camp Orientation Sulo making	Bahaginan (continuation)	Trip to Manila
Evening	Dinner Torch Parade Opening Program SineKab	Tanghal Sining	

Detailed Description of Activities:**Sulô ng Kabataan (Torch Parade)**

With torches symbolizing unity and the constant watch of the youth, the participants will parade around the vicinity of the camp. The light will serve as the guide of the participants in the activity.

Ritwal ng Pagbubuklod (Opening Ritual)

This opening ritual will highlight the coming together of young people to strengthen the ties between individuals and theater groups.

SineKab (Sineng Kabataan, Documentary and Film Showing)

Participants will view and discuss among themselves documentary films about young people involved in gang riots and sex industry, poverty and food scarcity, terrorism, and the fading cultural heritage of our indigenous people. Participants are expected to write statement papers and create murals, which will be presented during the Youth Conference.

Laro ng Lahi (Philippine Games)

Participants will engage in a friendly competition of games originating from various regions of the Philippines. This high-spirited activity will highlight on the value of unity and goodwill among the participants.

Sulyap-Sining (Exhibit and Art Mart)

An intimate glimpse of the participating groups through a montage of their history, processes and works will be on exhibit for two days. Specialty products and other curios together with a variety of culinary creations will be on display and sale at the art mart.

Bahaginan (Workshop Series)

The participants will discover and acquire new techniques and knowledge in different art forms that will make this a fun and meaningful learning experience through the following workshops: shadow puppetry, mask and puppet making, improvisational acting, mime and movement, indigenous dance, indigenous music, and stage make-up.

Balitaktakan (Youth Conference)

The youth participants themselves will discuss youth issues and concerns. Murals and statement paper by the different groups will be presented in the final youth forum for further deliberation, resolution and declaration.

Tanghal Sining (Cultural Night)

Performances by the young people will be shown. An informal presentation around a campfire, this will showcase dance, music, song, poetry and performance art that will liven the participants' last evening in the camp.

Kapatiran (Nature Trekking)

A communion with nature through fun activities will surely enhance participants' sense of cooperation. A treasure hunting type of activity where in the treasures they find will be used during the *Ritwal ng Kaganapan*.

Ritwal ng Kaganapan (Closing Ritual)

Capping the three-day youth art camp, a symbolic closing ritual will highlight the learning and experiences of the young people through art installations and other creative expressions, which will symbolize the lasting dedication of the participants in advocating youth participation towards a peaceful and humane society.

PETA-MTTL Network Directory
List of Schools and Community-based Theater Groups

Manila Area

Teatro Arellano
Arellano High School

Diwang Kayumanggi
Claro M. Recto High School

Tuklas Talino
Elpidio Quirino High School

YAGAHS / MASKARA
Gen. Emilio Aguinaldo Integrated School

Panday Dula
Manila High School

Dulaang Likha Performing Arts
Ramon Magsaysay High School

Teatro Mariano Marcos
Mariano Marcos Memorial High School

Jose Abad Santos High School

Quezon City

Dulaang Sining ng Siena
Siena College

Dulaang Kapanabay
UP-Integrated School

Hiblang Sinag
Stella Maris College

Teatrillians
St. Mary's College

TATAK-JASMS
Jose Abad Santos Memorial School

Sining Oktubre Nueve
Lagro High School

St. Theresa's College

Other Schools

SAMI'ng Dulaan
Salvador Araneta Memorial Institute
Malabon, Metro Manila

Dulaang Marist
Marist School for Boys
Marikina Heights, Marikina City

Teatro Pilipino
Fort Bonifacio High School
West Rembo, Makati City

Dulaang Rizalia
Rizal High School-Pinagbuhatan Annex
Pinagbuhatan, Pasig City

Dulaang Topo Barega
Christ the King College of Angono
Angono, Rizal

SHADG
Sacred Heart Academy
Sta. Maria, Bulacan

Teatro Rosario
Holy Rosary Academy
Sta. Rosa, Laguna

Teatro Carmelo
University of Regina Cameli
Malolos, Bulacan

Community and NGO-based Organizations

SCA Artist Guild
Student Catholic Action
Legarda, Manila

Dulaang ERDA-Sabana
ERDA-Sabana Foundation
Tondo, Manila

Don Bosco Youth Center
Tondo, Manila

Teatro San Ildefonso
Guiguinto, Bulacan