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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepEd Complex, Meralco Avenue, Pasig City, Philippines

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JUL 24 2003

DepEd MEMORANDUM
No. 245, s. 2003

**2004 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS**

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Private Elementary and Secondary Schools

1. The Philippine High School for the Arts (PHSA), a state-run secondary education institution for young artists, is now accepting applications for full secondary level scholarship. PHSA conducts a yearly screening of applicants to search for artistically gifted and talented pupils who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artists of excellence and national leaders in the preservation and promotion of the Filipino culture.
2. The successful applicant is awarded free tuition fee, free board and lodging, a monthly stipend, and the chance to represent the country in international festivals and competitions. The grant is renewable every year for four (4) consecutive school years upon satisfactory completion of academic and nonacademic requirements.
3. Applicants must be Filipino citizens who shall meet the following requirements:
 - a. Outstanding ability in the arts, i.e. Music (instrument and voice), Dance (ballet and folk), Theater Arts, Visual Arts, and Creative Writing;
 - b. Candidates for elementary graduation this School Year 2003-2004;
 - c. Average intelligence;
 - d. Proficient in oral and written Filipino and English languages;
 - e. Have no debilitating illness;
 - f. Willing to study in a boarding school; and
 - g. Determined to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism or any related courses upon graduation from PHSA.
4. Interested applicants shall send their accomplished application form and other requirements directly to Director Honrado R. Fernandez c/o ANSYAS 2004, NAC, Mt. Makiling, College 4031, Los Banos, Laguna. The application form and brochure are enclosed.
5. Those who qualify in the preliminary evaluation will be directly notified by PHSA to report for examinations and live auditions at the designated Regional Test and Audition

Centers (RTACs). The exact location of the RTCAs and dates of examinations and auditions will be announced by PHSA directly to all qualifiers.

6. Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing requirements.

7. For other inquiries, please write to Director Honrado R. Fernandez at PHSA Main Office, National Arts Center, Mt. Makiling, College 4031, Laguna or dial telefax no. (049) 536-59-72; (049) 536-28-62 or contact the PHSA-NCR Office at Folk Arts Theater, CCP Complex, Roxas Blvd., Pasay City or call (632) 832-112 local 112.

8. Immediate and wide dissemination of this Memorandum is desired.

R. C. Bacani
RAMON C. BACANI
Undersecretary
Officer-in-Charge

Maricar/dm-search young art
07-14-03
COMPUTER USED: MADEL

Encls.:

As stated

Reference:

DepEd Memorandum: No. 150, s. 2002

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

SCHOLARSHIPS
SEARCH
SECONDARY EDUCATION
STUDENTS

DepEd Division Office - Marikina

SEARCH OBJECTIVE. The Philippine High School for the Arts (PHSA) conducts yearly screening of applicants to identify artistically gifted and talented children who will be given special educational programs in their chosen field of interest. The school's curriculum is intended to insure a continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national cultural heritage.

SCHOLARSHIP PRIVILEGES. The successful applicant is entitled to free tuition fee, board and lodging, a monthly stipend, plus the chance to represent the country or the school in local and international competitions and exchange study programs. The grant is renewable every school year for four consecutive school years upon satisfaction of academic and non-academic requirements.

APPLICANT ELIGIBILITY. To be eligible for scholarship, an applicant must -

- have exceptional ability in any one of the following art discipline - Music (instrument or voice), Dance (ballet or folk), Visual Arts, Theater Arts, and Creative Writing;
 - be Filipino citizen with no pending application as immigrant to any foreign country;
 - be of above-average intelligence;
 - be able to take up the scholarship in the school year for which the scholarship has been granted;
 - be a graduating Grade VI or VII pupil this school year 2003-2004;
 - not be older than 14 years on 01 June 2004;
 - be proficient in oral and written Filipino and English;
 - be willing to study in a boarding school;
 - have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and any physical deformity, incapacity, and/or learning disability; and
 - be determined to pursue a college or university degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.
- APPLICATION REQUIREMENTS.** The following documents, must be received by the school for preliminary evaluation on dates specified:
- 1 self-addressed and stamped mailing envelope (legal size);
 - 1 photocopy of Birth Certificate;
 - 1 photocopy of Grade V or Grade VI Report Card;

- one-page resume citing accomplishments in art
- and (for Creative Writing applicants only) a neatly presented photocopy of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on 8.5" x 11.0" bond paper and authenticated by the school principal or teacher-in-charge

Deadlines for submission of application form and pertinent documents:

Applicants from Luzon	13 August 2003
Applicants from Visayas	29 August 2003
Applicants from Mindanao	02 September 2003

SELECTION PROCEDURE. Applicants who passed the preliminary evaluation shall be notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- Creative Writing** - proficiency in at least three (3) literary genres (e.g. poetry, short story, play), excellent command of English and Filipino, wide vocabulary
- Visual Arts** - basic drawing ability, speed and control in task performance, understanding of various media, skill in representation
- Theater Arts** - high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Tagalog (e.g. monologue speech, storytelling, declamation)
- Dance** - energy and perseverance in learning new steps, well-proportioned, flexible yet strong and agile body; ability to emulate kinesthetic patterns in detail and to quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; *for Ballet applicants* must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece
- Music (Voice is open to females only)** - from memory, perform one (1) Italian or any foreign song and one (1) *kundiman* (e.g.

Abelardo, Santiago, San Pedro) or any Tagalog song; can sight read; sensitivity to pitch and rhythm; general musicianship

- Music (Instrument- Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part Invention or Bach's prelude and fugue; [b] one (1) complete Sonata by Clementi, Kuhlau, or Dussek or one (1) complete Sonata by Hydn or Mozart [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelschonn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofiev, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm; *(Other solo music instruments)* - can do all minor and major scales until ~~two~~ (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

APPLICATION FORM. Reproducible application forms are available free of charge from any of the following sources:

- PHSA-NCR Office, Folk Arts Theater, Pasay City;
- Department of Education (DepEd) regional and division offices;
- The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- and provincial art councils and associations.

Send fully accomplished scholarship application forms and other requirements directly to:

Honrado R Fernandez, Director IV c/o ANSYAS
Philippine High School for the Arts, National Arts Center
Mt Makiling, College 4031, Los Baños, Laguna

For inquiries, call telefax (049) 536-5971 and 72 and (049)5362862 or e-mail us at phsa@laguna.net. You may also contact our PHSA-NCR office at (02) 832-1120 local 112.