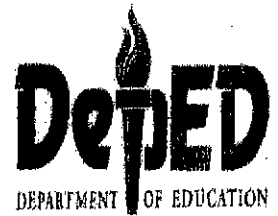




REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepEd Complex, Meralco Avenue, Pasig City



Trunkline : 632-1361
Fax: 633-7231
DETx: 0919-4560027
Website: <http://www.deped.gov.ph>

DepED MEMORANDUM
No. **282**, s. 2004

JUL 01 2004

2ND NATIONAL CHILDREN'S COMPETITION ON DRAMATIC FOLK EXPRESSION

To: Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary Schools

1. The International Organization of Folk Art (IOFA) Philippines Foundation, Inc. will sponsor the 2nd National Children's Competition on Dramatic Folk Expression Derived from Traditional Sources formerly entitled "National Dance Drama Competition" on December 1, 2004 at the Tanghalang Francisco Balagtas (Folk Arts Theater). The theme is "*The Culture of Peace in Philippine Myths and Legends*".
2. The objectives of the competition are to:
 - a. draw attention to and promote interest in traditional culture;
 - b. encourage the research and perpetuation of myths and legends through theater presentation;
 - c. inculcate in the elementary pupils the values taught in myths and legends;
 - d. encourage the practice of the culture of peace in our daily activities as shown in myths and legends; and
 - e. develop folk art for national understanding.
3. The competition has two (2) components: a) training component; and b) competition proper. The training component will be held in August 2004 with the participation of division supervisors who are handling culture (one from each division) to join the one week training program. There will be five (5) training centers :

| Training Centers | Regions |
|------------------|------------------------|
| Northern Luzon | I, II, III and CAR |
| Southern Luzon | IV-A, IV-B, V and NCR |
| Western Visayas | VI and VII |
| Eastern Visayas | VIII, IX, X and XI |
| Mindanao | XI, XII, XIII and ARMM |

4. The competition is open to all public elementary school pupils all over the country. The regional officials are requested to coordinate with IOFA and hold regional dance drama contest in their school divisions. IOFA shall help defray costs for the regional contests. Other expenses may be charged against local funds subject to the usual accounting and auditing rules and regulations.

5. The winners of the regional contests shall represent the region in a national competition to be held at the Folk Arts Theater on December 1, 2004. The prizes and trophies for the national competition to be provided by IOFA shall be as follows:

| | |
|--------------|--------------|
| First Prize | P 100,000.00 |
| Second Prize | P 75,000.00 |
| Third Prize | P 50,000.00 |

6. Each regional representation shall receive a financial assistance of P20,000.00 from IOFA, and a trophy for participation. IOFA shall also shoulder the board and lodging of participants. Each regional team shall be limited to seventeen (17) persons inclusive of trainers and other personnel.

7. Enclosed is a copy of the contest rules for reference.

8. For more details, please contact Mrs. Maria Luisa C. Moral, Project Director at tel no. (02) 826-4717, e-mail moral-family@yahoo.com or Mrs. Avelina Castaneda at tel no. (02) 258-8226 or Mrs. Rosario Limcaoco at tel. no. (02) 842-1094.

9. Immediate dissemination of this Memorandum is desired.



EDILBERTO C. DE JESUS
Secretary

Reference: DepED Memorandum: No. 109, s. 2002

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
PUPILS
PRIZES or AWARDS

Draft by: Sally-DramaCompetition
June 21, 2004

INTERNATIONAL ORGANIZATION OF FOLK ART PHILIPPINE FOUNDATION, INC.

108 Maria Cristina Street, Ayala Alabang, Muntinlupa City

telephone numbers (632) 842-1094; telefax(632) 826-4717 & 258-8226; email: moral_family@yahoo.com

The Culture of Peace in Philippine Myths and Legends : A Children's National Competition on Dramatic Folk Expressions Derived from Traditional Sources (formerly entitled : Dance Drama Competition

RULES – as of 8 June 2004

1. The legend or myth should be from the region represented but should not have been an entry in the First National Dance Drama Competition held last November 2002.
2. The myth or legend should reflect the Filipino value of peace
3. The language of the dance drama can either be Filipino or English;
4. The music, attires, props, instruments, etc. should be tradition based;
5. The trainor(s) should be school-based; Dancers are pupils from Grades 1 to VI.
6. The instrumentalist and narrator should be a pupil
7. Each regional representation should not exceed seventeen (17) inclusive of not less than thirteen (13) performers and support staff such as narrator, trainor, instrumentalist, etc.
8. The whole presentation, including the entrance, setting up of props, removal of props and exit of participants must not exceed fifteen (15) minutes.
- 8a. For every excess of one minute, one (1) point will be deducted from the total points of every judge.
- 8b. The time allocation of 15 minutes for each group starts as soon as their number is called;
9. There will be an official timer with whom all regional timers will coordinate.
8. The Dept. of Education Regional Coordinator, shall submit to the IOFA Secretariat, the following items on or before 29 October 2004 :
 1. Comprehensive storyline (3-5 pages)
 2. A Certification that the Trainor is school based;
 3. A Certification that the participants are pupils/teachers of _____ Elementary School from Region _____ and that they are the official representatives of Region _____.
 4. Pictures, (3x7) preferably black & white, to be included in the souvenir program;
 5. A list of municipal/provincial/regional sponsors.
9. Failure to submit numbers 8.1 to 8.3 shall disqualify the Region from participation;
11. Rating equivalence

| | |
|--|------|
| a. Attire | 10% |
| b. Authenticity of the material (myth or legend) | 15% |
| c. Uniqueness of production design | 15% |
| d. Choreography | 15% |
| d. Impact of the presentation | 20% |
| e. Relevance to the theme of The Culture of Peace in Philippine Myths and Legends - - - | 25% |
| Total score | 100% |

Awards/Prizes/Certificates

1. The top three winners will be given trophies and cash award :

First Prize P100,000.00

Second Prize P 75,000.00

Third Prize P 50,000.00

2. All competing regional teams shall receive a consolation prize in the amount of Twenty thousand pesos (P20,000.00) and a Certificate of Recognition/Participation.

DANCE DRAMA COMPETITION ON THE CULTURE OF PEACE

IOFA National Secretariat

13 Amsterdam Street, BF Homes, Parañaque City