



Tanggapan ng Kalihim
Office of the Secretary

JUL 13 2005

DepED MEMORANDUM
No. 200, s. 2005

2005 NATIONAL MUSIC COMPETITIONS AND FESTIVAL

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Secondary Schools

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc. in cooperation with the National Commission for Culture and the Arts (NCAA), Cultural Center of the Philippines (CCP) announces the holding of the National Music Competitions and Festival of Traditional Music on November 22-27, 2005 at the CCP Theaters, Roxas Blvd. Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated National Music Week during which the NAMCYA competitions comprise the main focus of the celebration.
3. The 2005 NAMCYA competitions will carry the theme "*Pintig: Puso at Pulso ng Kabataan*". The competitions will be in two phases.

Phase I – Regional music competitions and auditions to be held in the month of October in the following categories:

A. Competitions

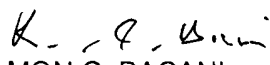
- a) high school choirs
- b) high school rondalla
- c) college choirs

B. Auditions

- a) strings (violin, cello, viola, bass and guitar)
- b) solo voice categories A, B and C
- c) dance (ballet) for college level
- d) chamber music
- e) ethnic groups

Phase II - Final competitions and traditional music concerts will be held at the CCP to be participated in by the First Prize winners of the regional competitions, and those who shall have passed the regional auditions. A handbook of competition rules and guidelines are available at the regional NAMCYA secretariat.

4. Expenses incurred by the supervisors, teachers and participants in the division, regional and national level competitions shall be charged against local funds subject to its availability and the usual accounting and auditing rules and regulations.
5. Regional directors assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA regional committee to oversee the selection and training of participants in their respective areas. The national secretariat shall take care of the national coordination.
6. Regional supervisors assigned as regional NAMCYA coordinators shall be authorized to attend the meetings that may be called upon by the NAMCYA national secretariat **on official business** provided that they have not attended more than two meetings prior to the competition week.
7. The BSE-CDD, NAMCYA Coordinator and the Special Events Unit (SEU) staff will serve as members of the DepED national secretariat and shall be allowed to monitor the regional and the national level competitions. Travel expenses to be incurred by the BSE-CDD coordinator shall be charged to BSE funds while the travel expenses of the SEU national secretariat members shall be charged against OSEC funds subject to its availability and the usual accounting and auditing rules and regulations.
8. Regional Directors, schools superintendents, heads of private and public schools are requested to submit to this Office a copy of the report of their participation in this project.
9. Immediate and wide dissemination of this Memorandum is desired.


RAMON C. BACANI
Undersecretary
Officer-in-Charge

Reference: DepED Memorandum: No. 273, s. 2004
Allotment: 1- -(D.O. 50-97)
To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
CONTESTS
MUSIC EDUCATION