



APR 05 2011

DepEd MEMORANDUM
No. **87**, s. 2011

**TEACHERS' SCHOLARSHIP FOR THE GRADUATE CERTIFICATE
IN CULTURAL EDUCATION SUMMER 2011**

To: Regional Directors
Schools Division/City Superintendents
Heads, Public Elementary and Secondary Schools

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct the first phase of the **Teachers' Scholarship for the Graduate Certificate in Cultural Education Summer 2011**, a post-baccalaureate in-service teacher enhancement program in six (6) Higher Education Institutions (HEIs) nationwide.

2. The 24-unit graduate program is a ladderized curriculum designed to expand the teacher-participants' knowledge based on Philippine history, culture, heritage and the arts, and their application to culture-based teaching of basic education. The first phase consisting of twelve (12) graduate-level academic credits will start in Summer 2011 while the remaining twelve (12) units will be offered in Summer 2012. The successful graduates of this program have the option to continue on to the Master of Education, Major in Cultural Education.

3. The target participants are public elementary and secondary school teachers of any subject-area. The following are the accredited HEI-conduits and venues:

Bicol University (BU)	Legazpi City
Bulacan State University (BSU)	Malolos City
Isabela State University (ISU)	Echague, Isabela
Colegio de San Juan de Letran (CSJL)	Calamba City
Cebu Normal University (CNU)	Cebu City
La Salle University (LSU)	Ozamis City

4. The NCCA shall provide scholarship subsidy consisting of full tuition and registration, workshop kits and materials, and a Five Thousand Pesos (PhP5,000.00) stipend to cover meals, accommodations and other sundry



expenses. Transportation to and from the venue shall be the participants' responsibility which may be charged to local funds.

5. The enclosed program information provides all details and nomination/registration forms. Interested parties should coordinate with, and inquire directly from the NCCA and/or local organizers at the contact details provided for in the program information.

6. Immediate and wide dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encl.:

As stated

Reference:

None

To be indicated in the Perpetual Index
under the following subjects:

GRADUATE
SCHOOLS
SCHOLARSHIP
TEACHERS

R-MCR/DM- Summer 2011 Teachers' Scholarship
March 23, 2011/03-25-11



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force**

**Certificate Program in Cultural Education
Program Information**

Description and Objectives

The program is a two-summer 24-unit post-baccalaureate program divided into Certificate Program in Cultural Education Levels I and II. It offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum.

Following are its objectives:

1. To expand the teacher-participants' knowledge base in Philippine history, culture, heritage and the arts;
2. To provide the teacher-participants with hands-on opportunities for critical dialogue with the local culture and arts;
3. To help the teacher-participants develop knowledge structures, framework and information systems that integrate history, culture, heritage and the arts into the formal curriculum of basic education; and
4. To build the teacher-participants' capability to contribute to a deeper understanding and appreciation of the local history, culture, heritage and the arts in the context of contemporary Philippine realities .

Students shall undergo the following ladder-type curriculum:

Certificate Program Level 1 (Summer 2011)

CulEd 201 – Pedagogy of Cultural Education

CulEd 202 – Cultural Diversity and Languages of the Philippines

CulEd 203 – Re-view of Philippine History and Heritage

CulEd 204 – Philippine Arts

Certificate Program Level II (Summer 2012)

CulEd 205 – Local Cultural Mapping

CulEd 206 – Media-Based Cultural Documentation

CulEd 207 – Issues in Cultural Education

CulEd 208 – Development of Culture-Based Lesson Exemplars

Interested participants may enroll in the Higher Education Institution nearest to them, as follows:

Bicol University

Bulacan State University

Isabel State University

Colegio de San Juan de Letran

Cebu Normal University

La Salle University

Legazpi City

Malolos City

Echague, Isabela

Calamba City

Cebu City

Ozamis City

Successful graduates of the 24-unit Certificate Program have the option to pursue the Master of Education (MAEd) Major in Cultural Education or Master in Cultural Education program, on scholarship basis, to be offered by Teacher Education Institutions selected by the NCCA

Scholarship Eligibility Provisions

Target participants are basic education public school teachers of any subject-area who meet the following eligibility requirements:

1. 23 – 45 years old with good moral character;
2. Bachelor degree holder with general weighted average of 85% or equivalent;
3. At least 3 years teaching experience with permanent appointment in any or a combination of academic subjects in a public elementary or high school;
4. LET-passer; and
5. Endorsed by the principal, district supervisor; division education supervisor or division superintendent (any one of the above).

Interested participants should submit the following documentation requirements:

1. Duly accomplished nomination form signed by recognized authority
2. Duly accomplished registration form signed by the teacher-applicant;
3. NSO-certified birth certificate or copy of passport page showing citizenship and age;
4. Copy of LET results or certification; and
5. Endorsement and certification letter from any recognized authority (see table above)

The NCCA shall provide scholarship subsidy consisting of full tuition and registration, workshop kits and materials, and a Php 5,000 stipend to partially cover meals, accommodations and other sundry expenses. Transportation to and from the venue shall be the participants' responsibility which may be charged to local funds.

Contact Details

Enquiries and submission of application should be coursed through the following:

Bicol University, Legazpi City

Dr. Nora L. Licup

Dean, Bicol University Graduate School

Email: norallicup@yahoo.com cc: monette_raneses@yahoo.com

Bulacan State University, Malolos City

Mr. Joseph Cristobal

Director, BACH Institute

Email: sonnyjcrisobal@gmail.com cc: bach.institute@gmail.com

Isabel State University, Echague, Isabela

Dr. Elena Toquero

Director, Cultural Affairs Office

Email: cac_issue@yahoo.com.ph

Colegio de San Juan de Letran, Calamba City

Prof. Ricamela Palis

Director, Cultural Affairs Office

Email: ricamela2003@yahoo.com cc: letrancalamba_kultura@yahoo.com

Cebu Normal University, Cebu City

Dr. Leodinito Cañete

University and Board Secretary

Email: cnusecretary@gmail.com

La Salle University, Ozamis City

Prof. Felimon Blanco

Program Director, Graduate Certificate in Cultural Education

Email: fbb1973@yahoo.com



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force**

CERTIFICATE PROGRAM IN CULTURAL EDUCATION

Official Nomination and Endorsement Form

(To be accomplished and emailed with Individual Registration Forms to the contact person in the HEI of choice)

THIS FORM MAY BE REPRODUCED

Date
The Program Director

I hereby nominate the following as participants of the Graduate Diploma in Cultural Education Level 1:

Nominee's Subject Area	Nominee's Name	City or Municipality	School or Division

It is understood that the above-nominated participants will be confirmed directly by the Program Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name and of Nominator

Official Designation

Signature



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force**

CERTIFICATE PROGRAM IN CULTURAL EDUCATION

Individual Participant's Registration Form

*(To be accomplished individually by nominated participant
and emailed directly, with all documentation requirements, to the address
of the HEI Contact Person listed in the Program Information)*

THIS FORM MAY BE REPRODUCED

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT SUBJECT/S TAUGHT	YEARS OF TEACHING CURRENT SUBJECT/S	TOTAL NUMBER OF YEARS OF TEACHING	

I respectfully submit this application form as basis for my selection as participant to the Graduate Diploma in Cultural Education Level I. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Printed Name of Nominated Scholar

Signature (Optional for Eailed Copy Only)