



AUG 0 8 2011

DepEd MEMORANDUM  
No. **178**, s. 2011

**RIZAL@150 THE SESQUICENTENNIAL BIRTH ANNIVERSARY OF DR. JOSE P. RIZAL**

To: Undersecretaries  
Assistant Secretaries  
Bureau Directors  
Directors of Services, Centers and Heads of Units  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. Pursuant to Administrative Order No. 287, the Chairman of the National Historical Commission of the Philippines (NHCP) will take the lead in the organization and implementation of the program of activities to commemorate the sesquicentenary or the 150<sup>th</sup> Birth Anniversary of Dr. Jose P. Rizal. This milestone event shall give the Filipinos time and opportunity to rekindle the hero's patriotic deeds and sacrifices. The theme of the celebration is "*Rizal: Haligi Ng Bayan*" (*Rizal: Pillar of the Nation*).

2. In support of this commemoration, the Department of Education (DepEd) as Vice-Chairman of the National Organizing Committee (NOC) in partnership with the NHCP and the National Commission for Culture and the Arts (NCCA), and the Order of the Knights of Rizal (OKOR) as members will conduct the activities for the **Rizal National Festival of Excellence**. The Festival expands opportunities for the young to develop and express their creative energies and enhance their capabilities to deal with the present day challenges and provide them opportunities to develop character building. The objective is to invigorate the spirit of the young so that they could rise above their disbeliefs and limitations and become "*The Best in the Land*" quoted by Rizal.

3. The Festival aims to:

- a. celebrate and mark the contribution of Dr. Jose P. Rizal in the field of Philippine Music;
- b. popularize the *Kundiman* and enable teachers, students and the general public to appreciate the rich music heritage of the Filipinos and the role they played in the lives of the national hero and forefathers;
- c. inculcate nationalism, patriotism, and preservation of their cultural heritage;
- d. stir the spirit of competition and promote the culture of excellence and achievement among the youth; and
- e. inspire the youth with the compelling contemporary relevance of Rizal's life, humanity, and love of country.



4. To highlight the participation of DepEd, this Department shall hold competitions in three (3) categories, namely:

- a. **“Kundiman ni Rizal” Chorale Competition.** A nationwide competition for high school choirs. It will be held in two (2) phases: Cluster and National Competitions. Please see Enclosure No. 1 for the “Kundiman Ni Rizal” Contest Mechanics.
- b. **Rizal/History Quiz Contest.** This will be conducted for high school students nationwide to be held in two phases: Regional and National Competitions. Please see Enclosure No. 2 for the Rizal/History Quiz Contest Mechanics. It aims to develop a Filipino citizen that is informed of the nation’s history, and who loves his country and is proud of his cultural heritage.
- c. **Rizal Oratorical Competition.** This will be held for Grade VI pupils nationwide. The oratorical piece should revolve around the theme of the celebration. It will be held in two (2) phases: Regional and National Competitions. Please see Enclosure No. 3 for the Rizal Oratorical Competition Mechanics. The competition aims to remind the Filipinos, especially the youth of the guiding philosophies of Dr. Jose P. Rizal in reforms, human rights, training for self-government, etc.

5. This Festival will also have the following associated activities:

- a. A child-centered classroom discussion reflecting the qualities of Rizal or other national/local heroes who have played a vital role in the region as leaders who fought for freedom during the Philippine Revolution, Philippine-American War, and World War II;
- b. Recitation of the poem, “*Sa Aking Mga Kabata*” during the Flag Raising Ceremony to be led by a pupil or student;
- c. An audio-visually designated workshop entitled, “**Rizal Is Alive Forum**” to be conducted nationwide (by schedule) and to be attended by 100 high school students per region; and
- d. A **Project W.A.T.C.H. (We Advocate Time Consciousness and Honesty) Training Workshop.** This is an advocacy project with the JCI Senate Philippines, and the W.A.T.C.H. Executive Committee. The training workshop shall be attended by one hundred (100) W.A.T.C.H. Club Advisers per regional conduct. The teachers who will attend the Training Workshop scheduled on weekends (Saturday or Sunday) or holidays will be given one (1) day service credit depending on the number of weekends the workshop falls on.

The Regional Special Events Coordinators (RSECs) are requested to arrange the following requirements for Project W.A.T.C.H. Training Workshop and Rizal Is Alive! Forum:

- (1) air-conditioned venues for one hundred (100) students;
- (2) sound system (at least with two (2) microphones and speakers);
- (3) podium, white board, and LCD projectors; and
- (4) easel chart.

- e. Grand National Finals will be held on December 26-30, 2011 in Manila. Further announcement will be issued in this regard.

6. All elementary and secondary schools nationwide are enjoined to clean up the Rizal monuments/statue in their school premises following the guidelines from the NHCP. Please see Enclosure No. 4.

7. All elementary and secondary school teachers are encouraged to attend and participate in the following conferences:

Activity	Topic	Date/Venue	Proponent/Conference Fee
International Conference	“Rizal in the 21 <sup>st</sup> Century: Global and Local Perspective”	June 22-24, 2011 GT Toyota Auditorium, Asian Center, UP Diliman, Quezon City	University of the Philippines PhP3,500.00 for the 3-day conference (inclusive of am/pm snacks, lunch and solidarity dinner)
National Conference	“Finding Rizal: Understanding the Spirit of the Filipino Nation”	June 7, 2011 Thomas Aquinas Research Center, University of Santo Tomas (UST), España, Manila	Philippine Historical Association and the National Historical Commission of the Philippines
	“Rizal from the Perspective of Southeast Asia”	July 8, 2011 Ateneo de Manila University (ADMU), Loyola Heights, Quezon City	The DepEd is requested to send 170 teachers in the conference (10 from each region)
	“ <i>Muling Pagsilang. Pagdakila, Pangunawa at Pagsasabuhay kay Rizal sa Buhay Pamayanan.</i> ”	July 9, 2011 Martin de Porres Conference Hall, Colegio de San Juan de Letran, Calamba, Laguna	The seminar fee is PhP1,500.00 inclusive of transportation on the 3 <sup>rd</sup> day from NHCP to Calamba and v.v., conference kit and other miscellaneous expenses. NHCP will subsidize the honoraria for speakers, lunch and snacks during the conference, certificates and others.

8. Furthermore, *Kaanak ni Rizal*, specifically those of Saturnina Rizal and the Alfredo Rizal Hidalgo families will sponsor a Letter Writing Contest. It will be held in connection with the *Buwan ng Wika* in August this year. The following are the categories:

- a. For High School - a letter entitled, “*Pangako Kay Rizal*,” and
- b. For Elementary – a letter entitled, “*Dear Rizal.*”

9. The guidelines and mechanics of the abovementioned contests will be issued in a form of advisory. The deadline for submission of entries is August 16, 2011 and the awarding ceremonies will be held on September 15, 2011.

10. The travel expenses (transportation and per diem) of the student-participants, coaches, trainers during the regional, cluster, and national competitions shall be charged to local funds such as (but not limited to) PTA, local school board funds, regional/division funds) or may be sourced from the municipality/city, provincial funds or from civic spirited associations, clubs, and organizations subject to the usual accounting and auditing rules and regulations. The Regional Committee may charge minimal registration fees during the regional competitions.

11. The travel expenses (transportation and per diem) of the Regional/Division Special Events Coordinators, Education Supervisors in Social Studies (Elementary and Secondary) shall be charged to local funds while the travel expenses (transportation and per diem) of the DepEd Central Office Committee members and RNFE Consultants (one 1 from every region/cluster) and other miscellaneous and operational expenses during the regional cluster, and national competitions shall be charged to OSEC funds subject to the usual accounting and auditing rules and regulations.

12. The Regional Special Events Coordinators and Education Supervisors in Social Studies (Elementary and Secondary) shall submit to the SEU a report on the implementation of the program in the region to:

**Anna Cristina M. Ganzon**  
Director III, Office of the Secretary  
c/o **Ms. Luzviminda F. dela Rosa**  
505 Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City 1600

13. Enclosed herewith is the List of Activities for the 150<sup>th</sup> Birth Anniversary of Dr. Jose Rizal.

14. For more information, please contact Ms. Luzviminda F. dela Rosa or the SEU staff located at 505 Bonifacio Bldg., DepEd Complex, Meralco Avenue, Pasig City 1600, at telefax no.: (02) 637-5832, telephone no.: (02) 637-5834 or send a message through e-mail address: [ccse.deped@gmail.com](mailto:ccse.deped@gmail.com).

15. Immediate dissemination of this Memorandum is desired.

  
**BR. ARMIN A. LUISTRO FSC**  
Secretary

Encls.:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATIONS & FESTIVALS  
CONTESTS  
RULES & REGULATIONS

STUDENTS  
TEACHERS

## **"KUNDIMAN NI RIZAL" NATIONAL CHORAL COMPETITION**

**Duration** : June 2011 to December 30, 2011  
**Participants** : High school choirs, from public and private schools nationwide  
**Event** : 150<sup>th</sup> Birth Anniversary of Dr. Jose P. Rizal

### **Objectives**

- To celebrate the 150<sup>th</sup> birth anniversary of Dr. Jose Rizal
- To mark the contribution of Dr. Jose Rizal in the field of Philippine music
- To popularize *Kundiman*
- To inculcate nationalism and the preservation of our cultural heritage
- To enable teachers, students, and the general public to appreciate the *Kundiman* To showcase young Filipino talents

### **Description of the Project**

To mark the 150<sup>th</sup> birth anniversary of Dr. Jose Rizal in June 2011, a choral competition will be conducted throughout the country featuring his musical compositions (specifically one entitled "*Alinmang Lahi*"), his poems set to music by other composers, like "*Kundiman ni Rizal*" and "*Wika ni Rizal*," or other songs attributed to him or pertaining to the revolution during his time.

This choral competition is a means of instilling a sense of history among our teachers, students, and the general public in the regions through appreciation of the evolution of Philippine Music, specifically the *kundiman* and folk songs. Since Filipinos are a music-loving people, the *kundiman* is an ideal vehicle for communicating to today's generation an appreciation of our rich musical heritage and the role it played in the life of our national hero. The competition will be a showcase of the *kundiman* as a musical form and of young Filipino talent as well. Further, the competition will also showcase our Philippine folksongs as these best represent the sentiments of the people in their place of origin.

### **Methodology**

The choral competition is open to all high school choirs all over the country in public and private schools. The musical scores for the choral pieces will be provided by the Special Events Unit, Department of Education. The musical arranger for the choral arrangements is Raul M. Sunico, Ph.D., Dean, Conservatory of Music, University of Santo Tomas / President / Artistic Director / Member of the Board of Trustees, Cultural Center of the Philippines. Research is by Evelyn F. Cabanban. Copyright of the choral arrangements is by Tawid Publications and Dr. Raul M. Sunico, Ph.D.

### **Levels of Competition**

1. Division level – The Division may hold a competition or will choose choirs representing their division to compete, depending on the number of entries.
2. Regional level – to compete for the Cluster Level
3. Cluster level – to compete for the National Level.
4. National Level - Championship

## Standard Criteria for Judging (District, Division, Regional, Cluster, and National)

1. Technical Proficiency - 40%
  - a. Rhythm
  - b. Diction
  - c. Dynamics
  - d. Intonation
  - e. Balance
  - f. Chorale Blending
2. Musicality – 40%
  - a. Expression
  - b. Interpretation
  - c. Style
  - d. Adherence / loyalty to the score / musical arrangement
3. Over-all artistic impression/impact – 20%
  - a. Audience Impact
  - b. Costume
  - c. Stage Presence
  - d. Choreography (for the choice piece only during the cluster and national competition)

### Competition Rules and Regulations

1. The competition is open to all high school choirs from private or public schools throughout the country from all 17 regions.
2. Musical scores of the choral arrangements will be provided; to be performed as is, strictly with no revisions.
3. S.A.T.B. (soprano, alto, tenor, bass) choirs are required to perform the choral arrangements to be provided.
4. All-boys and all-girls choirs from different private schools may combine to form an S.A.T.B. choir.
5. There is no age limit as long as all the choir members are currently enrolled in the high school level.
6. Audio/video recordings sent as contest materials will not be allowed.
7. The number of members allowed per choir will be a minimum of 15 to a maximum of 20 including the conductor, trainer, accompanist, adviser and staff.
8. Participating choirs will be required to complete the official application form, accompanied by a brief profile and official photo of their group; and the list of members, accompanists, conductors / trainers, advisers, and staff.
9. Participating choirs must be endorsed by any of the staff: their Principal (division level), Superintendent (regional level), Regional Director (cluster/national level)
10. Only live accompaniment (piano/keyboard or guitar or flute) will be allowed, as per the musical arrangements.
11. Participating choirs will bring their own accompanist and accompaniment, if possible.
12. If the choir or venue cannot provide a piano or keyboard, the organizers will provide the keyboard. However, other accompaniment/s to be used will be provided by the choirs (Ex: guitar, flute)

13. One number in the competition repertoire (folk songs or kundiman) may be sung *a capella*.
14. Choreography will only be allowed for the folk song.
15. Regional winners may perform a different set of repertoire or will perform their winning pieces for the cluster competition.
16. Cluster winners may perform a different set of repertoire or will perform their winning pieces for the national competition.
17. All participating choirs will be given a certificate of participation from the SED, Department of Education.
18. Trophies and cash prizes will be given to the cluster and national winners.
19. Regional competitions shall be managed by the Regional Committee, the regional committee may charge a minimal registration fees to the participants to subsidize the conduct of the regional competition.
20. Winners of the cluster competitions will compete for the finals. Championship / final competition will be held in NCR or as indicated.
21. Other expenses not specified will be shouldered by the competing choirs, as needed.
22. Attire: All throughout the competition the attire of the performers (whether male or female) including the conductor and accompanist is Filipiniana.
23. Deadline of submission of intent: July 15, 2011.

#### **I. Required Repertoire for Division, Regional, Cluster, and National Level Competitions**

- A. Any of the following Jose Rizal compositions, lyrics, or songs attributed to him or songs pertaining to the revolution specifically on the dates 1875 (year of his death) to 1898 (from the book "Kundiman ni Rizal"). The musical scores must be performed as is:
  - i. "Sa Aking Mga Kabata" or "Wilangan Rizal"
  - ii. "Sa Dakong Sikatan"
  - iii. "La Deportacion"
  - iv. "Sa Dalampasigan"
  - v. "Jocelynang Baliwag"
  - vi. "Mula nang Mausong Damit na Kundiman"
  - vii. "Iginanti'y Pinatay"
  - viii. "Sa Iyo ang Dahil"
  - ix. "Naghihintay"
  - x. "Ako'y Pinabayaan"
  - xi. "Trece Martires"
  - xii. "Halina"
- B. "**Kundiman ni Rizal**" (contest pieces from the book "Kundiman ni Rizal") - music and lyrics by Jose Rizal. The musical score to be performed as is.

#### **II. Additional Repertoire for the Cluster and National Level Competition**

- A. Any *kundiman* (not more than 10 minutes) of the choir's choice, to be sung *a capella* or with any accompaniment.

## RIZAL / HISTORY QUIZ BOWL MECHANICS

- I. **GENERAL RULES** - Subject to such changes as may be determined appropriate, the following General Rules shall apply:
- A. The contest is open to all Filipinos, First to Fourth year high school students from public and private schools nationwide enrolled in the school year 2011-2012.
  - B. The questions will cover Philippine History with focus on Rizal (60%), History and Culture (30%), and Current Issues (10%).
  - C. The media to be used will be Filipino and English. Each question shall be read twice: once in Filipino and once in English.
  - D. There will be three (3) categories of questions consisting of ten (10) items each. The first category will be easy, to be followed by average and difficult respectively. Each contestant shall be given fifteen (15) seconds to answer each question after the Quizmaster gives the signal to start. A signal (either using a buzzer or a bell) will also be given to signify that the 15-second time limit has already lapsed. As soon as the signal to stop has been given, the participants shall raise their official flash sheets where their answers are written.
  - E. Should there be a tie; three (3) questions prepared for the purpose shall be given to break the said tie. The tie-breaker questions shall be treated as especially difficult questions.
  - F. The questions shall be objective. The proper spelling and manner of writing the correct answers shall be strictly observed. All answers must be readable.
  - G. Scoring shall be based on the following:

Easy	-	10 points each question
Average	-	20 points each question
Difficult	-	30 points each question
Tie-Breaker	-	30 points each question
  - H. The contestants shall wear their respective school uniform during the contest and must present a valid identification documents duly certified by the Regional Director or Schools Division/City Superintendents before the contest starts. Those who do not comply with this shall be automatically disqualified in joining the contest.
  - I. Proper replacement shall be applicable in case the contestant could not attend the contest.
  - J. *The decision of the Board of Consultants shall be final and irrevocable.*
  - K. Previous RIZAL QUIZ winners are disqualified to join the contest.
  - L. The contest will be held at such times, dates, and places as will be announced later.



## II. REGIONAL LEVEL COMPETITION

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted by the Regional Office with the presence of central office personnel whom may serve as the Quiz Master. The questionnaire shall come from the DepED Central Office, and shall be hand carried by its representative. Proper paraphernalia shall be made available for the contestants by the Regional Committee.
- C. Each school shall conduct a school based competition across year levels. The winner (1) of the school based competition shall proceed to the Division Level contest. Each school is entitled to one (1) representative to compete for the division level elimination rounds. The first place winner during the division level shall proceed to the regional level competition. The National Level Competition shall participated in by the regional winners – one each region.
- D. *The National Technical Working Committee shall be responsible in selecting the Board of Consultants for the regional competition.*
- E. The highest pointer in the regional competition shall be declared as the First Prize winner, the second shall be the Second Prize winner and the third highest pointer shall be the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend, the second best in the region shall be its representative.
- F. The DepED Regional Offices are enjoined to organize a Regional Committee which shall be chaired by the Regional Director with the Regional Special Events Coordinator and Education Supervisor (Social Studies-Secondary) as vice-chairmen in coordination with the Secondary Education Division Chief, and with members from the regional representatives of the cooperating institutions and associations, if there is any.
- G. The Regional Offices through the Regional Directors may allot at least Fifteen Thousand Pesos (P15,000.00) **or maybe authorized to collect minimal registration fee to cover the expenses of the regional competition.** The National Organizing Committee (NOC) shall make suitable arrangements to ensure the provisions of the prizes for the competition.
- H. Travel expenses (transportation, per diem, and other incidental expenses) and the board and lodging of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA and local school board funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.

## III. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. Representative (1) from each region shall compose the National Level Competition. The contestants who will get the highest points shall be considered the National Champion; the second highest scorer will be declared the second prize winner; and the third highest will be declared the third prize winner, respectively.

- C. The contestant shall be provided by the NTWC with the proper paraphernalia to be used during the contest.
- D. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the competition.
- E. Travel expenses (transportation per diem and other incidental expenses) of the contestant, coaches and Regional Education Supervisor (Social Studies) shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or a\maybe sourced from NGO's, municipal/ city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- F. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to NCCA/DepED funds subject to the usual accounting and auditing rules and regulations.
- G. The National Organizing Committee (NOC) shall make suitable arrangements to ensure the provisions of the prizes for the competition.

## ORATORICAL CONTEST MECHANICS

**I. GENERAL RULES** - Subject to such changes as may be determined appropriate, the following General Rules shall apply:

- A. The contest is open to all Grade VI pupils enrolled during SY 2011-2012 from public and private elementary schools nationwide.
- B. The oratorical piece must be original and never been published expounding on the theme: "**Rizal: Haligi Ng Bayan**". It must be in Filipino and must not exceed 1000 words. Delivery must be a minimum of seven (7) minutes and maximum of ten (10) minutes. A 0.5 point per minute shall be deducted to the final score of each contestant whom shall exceed the time allotment.
- C. The Criteria for Judging are as follows:
  - i. Content
    - 1. Sincerity, originality and relevance to the festival theme 50%
  - ii. Delivery
    - 1. Posture, gestures, eye contact  
Facial expression, pronunciation.  
Volume 35%
  - iii. Persuasion and Stage Presence 15%
  - Total of 100%
- D. The oration **SHOULD NOT**, in whole or in part, expressly and impliedly offend any race, religious freedom, against the laws of environment, honor and dignity, and against the moral standards of the Filipinos.
- E. The concerned agencies have the right to publish the selected contest pieces and the right to determine other matters not included under the contest rules.
- F. The National Organizing Committee with the cooperating institutions and associations shall be responsible for the dissemination of the contest to all public and private elementary schools nationwide.
- G. The decision of the Board of Judges shall be final and irrevocable.
- H. *Proper replacement shall be applicable in case the representatives could not attend the contest.*
- I. The contest will be held such times, dates, and places as will be announced later.

**II. REGIONAL LEVEL COMPETITION**

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted by the Regional Office with the presence of central office personnel. Proper paraphernalia shall be made available for the contestants by the Regional Committee.
- C. Each school shall conduct a school based competition across year levels. The winner (1) of the school based competition shall proceed to the Division Level contest. Each school is entitled to one (1) representative to compete for the division level elimination rounds. The first place winner during the division level shall proceed

to the regional level competition. The National Level Competition shall be participated in by the regional winners – one each region.

- D. The National Technical Working Committee (NTWC) and ~~or~~ Regional Offices shall be responsible in selecting the board of judges for the regional competition.
- E. The highest pointer in the regional competition shall be declared as the First Prize winner, the second highest pointer will be declared as the Second Prize winner and the third highest pointer shall be declared as the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend the Grand National Finals, the second best in the Region shall be its representative.
- F. The Department of Education (DepED) Regional Offices are enjoined to organize a regional committee which shall be chaired by the Regional Director with the Regional Special Events Coordinator and Education Supervisor (Social Studies-Elementary) as vice-chairmen, in coordination with the Chief Elementary Division and with members from the regional representatives of the cooperating institutions and associations, if there is any.
- G. The regional offices through Regional Directors may allot at least Fifteen Thousand Pesos (P15,000.00) **or maybe authorized to collect minimal registration fee to cover the expenses of the regional competition.** The National Organizing Committee shall make suitable arrangements to ensure the provisions of prizes for the competition.
- H. Travel expenses (transportation, per diem and other incidental expenses) and the board and lodging of the participants and coordinators shall be charged to local funds or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organization subject to the usual accounting and auditing rules and regulations.

### III. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. Representative from each region shall compose the National Level competition. *The contestants who will get the highest points shall be considered the National Champion; the second prize winner; and the third highest will be declared the third prize winner, respectively.*
- C. The National Organizing Committee shall make the suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- D. Travel expenses (transportation, per diem and other incidental expenses) of the contestants, coaches and Regional Social Studies (Elementary) Supervisor shall be charged to local funds or maybe sourced from NGO's, municipal/ city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- E. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to NCCA/DepED funds subject to the usual accounting and auditing rules and regulations.
- F. The National Organizing Committee (NOC) shall make suitable arrangements to ensure the provisions of the prizes for the competition.

**RECOMMENDED BASIC CLEANING AND SITE MAINTAINANCE PROCEDURES FOR RIZAL MONUMENTS LOCATED IN SCHOOL CAMPUSES, MUNICIPAL PLAZAS, PROVINCIAL CAPITOLS, AND OTHER PUBLIC PLACES**

**A. FOR CONCRETE FIGURES AND PEDESTALS:**

1. Dry cleaning by brushing with nylon bristled brush;
2. Washing with detergent soap, sponge, and water; or wiping with cotton rags, water and cleansing liquid;
3. Surface preparation for repainting (sand paper, palette scrapper, nylon bristled brush)
4. Spot repairs and patch up work
5. Repainting

**B. FOR BRONZE MONUMENT FIGURES:**

1. Cleaning with soap and water to remove dirt, grease and bird droppings;
2. Wipe and shine with cotton rags;
3. Warning! Do not apply any chemical based solution or tratment, especially if the subject monument is a masterpiece artwork by a national artist or famed sculptor. Coordinate with the National Historical Commission of the Philippines – Historic Preservation Division, Archt. Reynaldo Inovero at tel no. 02-5231039; fax no. 02-5363181; mobile no. 09178037302; email: rinovero@yahoo.com.

**C. FOR COLD CAST BRONZE (SYNTHETIC BRONZE) WITH FIBERGLASS AND BRONZE POWDER**

1. *Cleaning with soap and water to remove dirt, greese and bird droppings;*
2. Repaint with bronze paint.

**D. FOR MARBLE AND GRANITE FIGURES AND PEDESTALS:**

1. Cleaning with soap and water;
2. Sewing machine oil and fine sandpaper to remove stains.

**E. FOR BRASS MARKERS, PLAQUES AND LETRASETS:**

1. Sanding with very fine Sandpaper #1000
2. Do not use metal polish!

**F. FOR STAINLESS STEEL MARKERS, PLAQUES AND LETRASETS:**

1. Sanding with very fine Sandpaper #1000
2. Do not use metal polish!

**G. FOR CAST IRON MARKERS:**

1. Dry cleaning with steel brush;
2. Check for loose or missing lag screw; tighten or replace when necessary;
3. Repainting with quick dry enamel (QDE):
  - i. Apply black QDE on entire marker using paint brush, and allow to dry.

(Enclosure No. 4 to DepEd Memorandum No. 178, s. 2011)

- ii. Apply white QDE with small foam pad on all texts and other portions to be whitened; likewise, the reds, the blues and the yellows.

**H. FOR CONCRETE AND MASONRY PLATFORMS:**

1. Platform cleaning;
2. Check platform surface for damages and unevenness; repair when necessary;
3. Replace paver block or floor tiles when necessary;
4. Use appropriate color scheme so that the platform shall be in harmony with the Monument.

**I. FOR SITE IMPROVEMENT:**

1. Keeping improvement as simple as possible. The purpose of the improvement is to enhance and give due prominence to the Monument;
2. Cleaning and removal of obstructions and unwanted materials;
3. Trimming of trees, plants and bushes;
4. Grass cutting;
5. Watering of plants and grass lawns;
6. Removal of billboards in and around the area;
7. Removal of kiosks and stalls.

**Activities for the  
150<sup>th</sup> Birth Anniversary of Jose Rizal  
(June 19, 2011)  
Theme: Rizal: Haligi ng Bayan**

<b>Date/Venue</b>	<b>Title of Activity</b>	<b>Proponent</b>
Date: Feb. To June 2011 (every Saturday, 10 a.m. to 12 noon) Venue: Rizal Shrine Calamba	<b>1. Duyan ng Magiting</b> (Mga Pamanang Dula, Kwento, Awit at Tugtugin sa Dambana ni Rizal)	Colegio de San Juan de Letran Calamba
March 4, 2011 Announcement of Winners Launching: January 27, 2011 Unveiling of Rizal @150 stamps: June 19, 2011	<b>2. Commemorative Stamps Design Contest</b>	NHCP & PHILPOST
March 4, 2011 Aquinas University, Legaspi City, Albay	<b>3. "Si Rizal Sa Buhay Ko"</b> <i>Imparting Rizalian Virtues to Contemporary Filipinos</i>	Philippine Historical Association
March 17, 2011 Venue: De La Salle University Cultural Arts Auditorium	<b>4. Preview of "The Last Tears"</b> (Musical play of Dr. Jose Rizal)	Lee Film Production & De La Salle University
Date of Launching: April 8, 2011	<b>5. Rizal @150 Heritage Trail Project</b>	Heritage Conservation Society, DOT, IA & NHCP
April-May 2011 June 19, 2011 – Presentation of restored <i>Noli me Tangere</i> during commemorative program at Rizal Shrine Calamba	<b>6. Restoration of Noli me Tangere</b>	Goethe Institut Philippenen, Literaturarchiv, Marbach and Universitat Munster
Whole month of June 2011 Intramuros & Rizal Light & Sound Museum, Victoria St. cor. Sta. Lucia St., Intramuros, Manila	<b>7. Ang Hero Ko 150 na!</b> 50% off entrance fees for the whole month of June 2011; free of charge for 1 <sup>st</sup> 150 pax on June 19, 2011	Intramuros & Rizal Light & Sound Museum
June 2011 to December 30, 2011 Grand finals/awarding ceremonies Dec 26-30, 2011  Associated Activities	<b>8. "Kundiman ni Rizal" National Choral Competition</b> A nationwide competition for high school choirs	Department of Education, NHCP, NCCA, KOR, Heritage Institute Center
	<b>9. Rizal/History Quiz Bowl</b> A nationwide competition for high school students	
	<b>10. Rizal Oratorical Competition</b> A nationwide competition for Grade VI pupils	
	<b>11. Clean-up Drive of Rizal Monuments in Schools Nationwide</b>	
	<b>12. Recitation of Rizal poem "Sa Aking Mga Kabata" by a pupil/student every Monday during the Flag Raising Ceremony.</b>	
<b>13. A. Lessons Centered Classroom Discussion Focused on Rizal</b>		
<b>14. Audio-Visually Designed Workshop entitled "Rizal Is Alive Forum" (for H.S.)</b>		

	<b>15. Project WATCH (We Advocate Time Consciousness and Honesty) for Teachers</b>	With JCI Senate Phils. Inc., CHED, PAPSCU, PACU, TESDA, Office of the Pres. For Education.
June 19, 2011	<b>16. National Fun Run for Education "Every Runner, A Finisher; Every Finisher, A Winner."</b>	DepEd Adopt A School, All DepEd Regional (17) and Divisions (202) nationwide (DepEd Memo No. 90, s. 2011)
June 18, 2011 Templo Rizal, San Juan, San Pablo City, Laguna	<b>17. Chants for Rizal</b>	Pananampalataya ng Kapatirang ang Litaw na Katalinuhan (K.A.L.K.)
June 19, 2011, 7:00 a.m. Rizal Shrine, Calamba City Rizal National Monument, Rizal Park, Manila, Rizal Shrine, Dapitan City	<b>18. Commemorative Program</b>	NHCP & LGUs
Deadline for submission of entries: May 2011 Awarding Ceremonies: June 19, 2011	<b>19. Rizal Monuments Photo Contest</b>	NHCP & DILG
June 19, 2011 – Relaunching during the commemorative program at Rizal Shrine Calamba.	<b>20. Relaunching of Felice P. Sta. Maria's <i>In Excelsis; the mission of Jose P. Rizal, humanist and Philippine national hero</i>, first published during the centennials of the Philippine Revolution and Rizal's martyrdom in 1996.</b>	Studio 5
June 22-24, 2011	<b>21. International Conference on Rizal in the 21<sup>st</sup> century: Local and global perspectives</b>	University of the Philippines DepEd teachers are invited to attend the conference. Seminar fee 3,500PHP (am, pm snacks and lunch for 3days plus solidarity dinner
June 25, 2011 Rizal Shrine Calamba	<b>22. Launching of Stamps (Jose Rizal monument in Wilhelmsfeld-Heidelberg)</b>	German Embassy, Goethe Institut Philippinen, Philpost
June 25, 2011 SM Cinema, SM Calamba	<b>23. Film Showing of <i>Noli me Tangere</i> (Gerardo de Leon, 1961)</b> The film was restored in the Bundesfilmarchiv, Koblenz, Germany and handed to Pres. Corazon Aquino in 1991.	German Embassy, Goethe Institut Philippinen
July 7, 2011 Thomas Aquinas Research Center, UST  July 8, 2011 Ateneo de Manila University, Loyola Heights, Quezon City	<b>24. "Finding Rizal: Understanding the Spirit of the Filipino Nation"</b> First of 3-day conference in schools where Rizal studied <b>25. "Contextualizing Rizal" or "Rizal from the Perspective of Southeast Asia"</b> Second of 3-day conference in schools where Rizal studied	In coordination with the NHCP who will subsidized the other expenses for the 3-day conference. The DepEd is requested to send 170 teachers and officials nationwide. (10 pax each region) Seminar fee is 1,500 PHP for the 3-day conference



July 9, 2011, Martin de Porres Conference Hall, Colegio de San Juan de Letran Calamba	<b>26. "Muling Pagsilang: Pagdakila, Pag-unawa at Pagsasabuhay kay Rizal sa Buhay Pamayanan"</b> Third of 3-day conference in schools associated with Rizal	
June 16-19, 2011 – Rizal Shrine Fort Santiago July 7, 2011 – UST July 8, 2011 – Ateneo de Manila University July 9, 2011 – Colegio de San Juan de Letran Calamba	<b>27. Jose Rizal Travelling Museum Goes to Manila</b> A showcase of replicas of Jose Rizal's personal belongings done by designer John Ablaza and terracotta figurines depicting Rizal's life	Cultural & Historical Affairs Commission (CHAC) & University of Southern Philippines
August 2011 Tanghalang Aurelio Tolentino, CCP	<b>28. Noli Me Tangere</b> Musical production adapted by Ryan Cayabyab from Rizal's <i>Noli</i> with libretto by National Artist Bienvenido Lumbera, costume and set Design by National Artist Salvador Bernal	Tanghalang Pilipino, CCP, NHCP, DepEd
August 2011 Buwan ng Wika Letter Writing contest (HS and Elem)	<b>29. HS Pangako kay Rizal / Elementary Dear Rizal (Mga itatanong mo kay Rizal)</b>	KAANAK NI RIZAL- Saturnina Rizal and Alfredo Rizal Hidalgo family DepEd Special Events Unit
September 15 (in time for History Week celebrations) Venue: Roxas Blvd. from Kilometer Zero up to Cultural Center of the Philippines	<b>30. Rizal @150 Fun Run</b>	NHCP
Date: October 19-21, 2011 Holy Angel University, Angeles City, Pampanga	<b>31. PNHS Conference for Luzon</b>	Philippine National Historical Society
Date: September 1-2, 2011 Venue: Silliman University, Dumaguete City, Negros Oriental	<b>32. PNHS Conference for Visayas</b>	PNHS
September 2, 2011 Dumaguete City, Negros Oriental	<b>33. Unveiling of Marker: House where Rizal stayed in Dumaguete</b>	NHCP
Date: Dec. 1-2, 2011 Venue: Dapitan City, Zamboanga del Norte	<b>34. PNHS Conference for Mindanao</b>	PNHS

**RIZAL ACTIVITIES ABROAD:**

<p>Date: March 5, 2011 Venue: Embassy of the Philippines , 4 Hameau de Voulainvilliers, Paris, France</p>	<p><b>Presentation of Helene Goujat's book, <i>Reforme ou revolution? Le projet national de Jose Rizal (1861-1896) pour les Philippines</i> (Reform or Revolution? Jose Rizal's national Project (1861-1896) for the Philippines)</b></p>	<p>Philippine Embassy in France, Mr. Bernard Pot, KCR Deputy Regional Commander Europe of the Order of the Knights of Rizal, French-Philippine Cultural Association, Mr. Olivier Petot, Director of the Connaissances and Savoires Editions and Msrs. Pierre Le Roux and Bernard Sellato, Directors of Sources d'Asie collection.</p>
<p>Date: June 14, 2011 Venue: Alexander Humboldt University, Berlin, Germany</p>	<p>Symposium: <b>Rizal's Catalytic Role in Philippine-German Relations as well as the link between Germany and Europe</b> Guest Speaker: Dr. Ambeth R. Ocampo</p>	<p>Philippine Embassy in Germany</p>