



Republic of the Philippines  
**Department of Education**

DepEd MEMORANDUM  
No. **33**, s. 2012

FEB 17 2012

**FIRST PHASE OF THE TEACHERS' SCHOLARSHIP FOR THE GRADUATE CERTIFICATE  
IN CULTURAL EDUCATION SUMMER 2012**

To: Regional Directors  
Schools Division/City Superintendents  
Heads, Public Elementary and Secondary Schools

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd) will conduct the **First Phase of the Teachers' Scholarship for the Graduate Certificate in Cultural Education Summer 2012** post baccalaureate in-service teacher enhancement program nationwide in the following Higher Education Institutions (HEIs)-conduits and venues:

HEI	Venue/City
1. Bicol University	Legazpi City
2. Bulacan State University	Malolos City
3. Colegio de San Juan de Letran	Calamba City
4. Cebu Normal University	Cebu City
5. Isabela State University	Echague, Isabela
6. La Salle University	Ozamis City
7. Manuel S. Enverga University Foundation	Lucena City
8. Palawan State University	Puerto Princesa City
9. St. Paul University-Surigao	Surigao City
10. Western Mindanao State University	Zamboanga City

2. The Scholarship aims to:

- expand the teacher-scholars' knowledge-based in Philippine history, culture, heritage and the arts and their application to culture-based teaching of basic education;
- provide them with hands-on opportunities for critical dialogue with the local culture and arts personalities;
- help them develop knowledge structures, framework and information systems which integrate history, culture, heritage and the arts into the formal basic education curriculum; and
- build their capability to contribute to a deeper understanding and appreciation of the local history, culture, heritage and the arts in the context of contemporary Philippine realities.

3. The twenty four (24)-unit graduate program is a ladderized curriculum designed for the public school teachers of any subject area.

4. The first phase consisting of twelve (12) graduate-level academic credits will start in Summer 2012 while the remaining twelve (12) units will be offered in Summer 2013. Successful graduates of this two (2)-summer program have the option to continue on to the Master of Education, Major in Cultural Education.

5. The NCCA shall provide the scholarship grant consisting of full tuition and registration workshop kits and materials, and a Five Thousand Pesos (PhP5,000.00) stipend to cover expenses for meals, accommodation and other sundry expenses. The transportation to and from the venue shall be shouldered by the teacher-scholar which may be charged to local funds subject to the availability and the usual accounting and auditing rules and regulations.

6. The deadline for submission of nominations and/or applications is on **March 23, 2012** and successful applicants shall be notified on or before **March 30, 2012**. The implementing HEIs shall act on nominations and applications on a *first-to-submit, first-to-be processed basis*. They can issue admission notice even before the deadline for application if they find that the nominee or applicant is deserving of the scholarship grant. Class sessions will start on **April 16, 2012**.

7. The following documents are enclosed:



- Enclosure No. 1 - Program Information;
- Enclosure No. 2 - Official Nomination and Endorsement Form; and
- Enclosure No. 3 - Individual Participant's Registration Form.

8. For more information, interested individuals may contact:

**Mr. Elmar Beltran Ingles**

Director, Philippine Cultural Education Program (PCEP) Task Force  
The National Commission for Culture and the Arts (NCCA)  
Telephone No.: (02) 527-2192 local 305

9. Immediate dissemination of this Memorandum is desired.

  
**ATTY. ALBERTO T. MUYOT**  
Undersecretary  
Officer-in-Charge 

Encls.:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index  
under the following subjects:

CULTURAL EDUCATION

SCHOLARSHIPS

TEACHERS



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program Task Force**

**Graduate Diploma in Cultural Education**  
**Program Information**

**Description and Objectives**

The program is a two-summer 24-unit post-baccalaureate program divided into Graduate Diploma in Cultural Education Levels I and II. It offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum.

Following are its objectives:

1. To expand the teacher-participants' knowledge base in Philippine history, culture, heritage and the arts;
2. To provide the teacher-participants with hands-on opportunities for critical dialogue with the local culture and arts;
3. To help the teacher-participants develop knowledge structures, framework and information systems that integrate history, culture, heritage and the arts into the formal curriculum of basic education; and
4. To build the teacher-participants' capability to contribute to a deeper understanding and appreciation of the local history, culture, heritage and the arts in the context of contemporary Philippine realities .

Students shall undergo the following ladder-type curriculum:

Diploma Program Level 1 (Summer 2012)

*CulEd 201 – Pedagogy of Cultural Education*

*CulEd 202 – Cultural Diversity and Languages of the Philippines*

*CulEd 203 – Re-view of Philippine History and Heritage*

*CulEd 204 – Philippine Arts*

Diploma Program Level II (Summer 2013)

*CulEd 205 – Local Cultural Mapping*

*CulEd 206 – Media-Based Cultural Documentation*

*CulEd 207 – Issues in Cultural Education*

*CulEd 208 – Development of Culture-Based Lesson Exemplars*

Interested participants may apply for scholarship slot in any of the following Higher Education Institution nearest to them:

Bicol University	Legazpi City
Bulacan State University	Malolos City
Colegio de San Juan de Letran	Calamba City
Cebu Normal University	Cebu City
Isabela State University	Echague, Isabela
La Salle University	Ozamis City
Manuel S. Enverga University Foundation	Lucena City
Palawan State University	Puerto Princesa City
St. Paul University-Surigao	Surigao City
Western Mindanao State University	Zamboanga City

Graduates of the 24-unit diploma program may pursue the Master of Education (MAEd) Major in Cultural Education or Master in Cultural Education program, on scholarship basis, to be offered by Teacher Education Institutions selected by the NCCA.

## Scholarship Eligibilities and Provisions

Target participants are basic education public school teachers of any subject-area who meet the following eligibility requirements:

1. 23 – 50 years old with good moral character;
2. Bachelor degree holder with general weighted average of 85% or equivalent;
3. With at least three (3) years of teaching experience with permanent appointment in any or a combination of academic subjects in a public elementary or high school;
4. LET-passer; and
5. Endorsed by the principal, district supervisor; division education supervisor or division superintendent (any one of the above).

Interested participants should submit the following documentation requirements:

1. Duly accomplished nomination form signed by recognized authority
2. Duly accomplished registration form signed by the teacher-applicant;
3. NSO-certified birth certificate or copy of passport page showing citizenship and age;
4. Copy of LET results or certification; and
5. Endorsement and certification letter from any recognized authority (see table above)

The NCCA shall provide scholarship subsidy consisting of full tuition and registration, workshop kits and materials, and a Php 5,000 stipend to partially cover meals, accommodations and other sundry expenses. Transportation to and from the venue shall be the participants' responsibility which may be charged to local funds.

### Contact Details

#### Bicol University, Legazpi City

Dr. Nora L. Licup

Dean, Bicol University Graduate School

Email: norallicup@yahoo.com cc: monette\_raneses@yahoo.com

#### Bulacan State University, Malolos City

Mr. Joseph Cristobal

Director, BACH Institute

Email: sonnyjcrisobal@gmail.com cc: bach.institute@gmail.com

#### Isabel State University-Echague

Dr. Elena Toquero

Director, Cultural Affairs Office

Email: cac\_issue@yahoo.com.ph

#### Colegio de San Juan de Letran, Calamba City

Prof. Ricamela Palis

Director, Cultural Affairs Office

Email: ricamela2003@yahoo.com cc: letrancalamba\_kultura@yahoo.com

#### Cebu Normal University, Cebu City

Dr. Leodinito Cañete

University and Board Secretary

Email: cnusecretary@gmail.com

#### Isabel State University, Echague, Isabela

Dr. Elena Toquero

Director, Cultural Affairs Office

Email: cac\_issue@yahoo.com.ph

#### La Salle University, Ozamis City

Dr. Maria Nancy Quinco Cadosales

Dean, College of Education and Graduate Studies

Email: marianancy\_qc@yahoo.com

Manuel S. Enverga University Foundation

Dr. Benilda N. Villenas

Vice President for Academic Affairs

Email: [villenasb@yahoo.com](mailto:villenasb@yahoo.com)

St. Paul University-Surigao

Dr. Aldrin Darilag

Vice President for Academic Services

Email: [adarilag@yahoo.com](mailto:adarilag@yahoo.com) or [adarilag@spum.edu.ph](mailto:adarilag@spum.edu.ph)

Western Mindanao State University

Dr. Roberto Torres

Director, Office of the Culture and Arts

Email: [rozenmagic@yahoo.com](mailto:rozenmagic@yahoo.com)



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program Task Force**

**GRADUATE DIPLOMA IN CULTURAL EDUCATION**

**Official Nomination and Endorsement Form**

*(To be accomplished and emailed with Individual Registration Forms to the contact person in the HEI of choice)*

**THIS FORM MAY BE REPRODUCED**

\_\_\_\_\_  
Date

The Program Director

I hereby nominate the following as participants of the Graduate Diploma in Cultural Education Level 1:

Nominee's Name	City or Municipality	School or Division

It is understood that the above-nominated participants will be confirmed directly by the Program Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

\_\_\_\_\_  
Name of Nominator

\_\_\_\_\_  
Official Designation

\_\_\_\_\_  
Signature



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program Task Force**

**GRADUATE DIPLOMA IN CULTURAL EDUCATION**

**Individual Participant's Registration Form**

*(To be accomplished individually by nominated participant  
and emailed directly, with all documentation requirements, to the address  
of the HEI Contact Person listed in the Program Information)*

**THIS FORM MAY BE REPRODUCED**

<b>FULL NAME</b>		<b>DESIGNATION</b>	
<b>NAME OF SCHOOL/DIVISION</b>			
<b>SCHOOL/DIVISION ADDRESS</b>			
<b>HOME ADDRESS</b>			
<b>OFFICE TEL. NUMBER</b>	<b>HOME TEL. NUMBER</b>	<b>CEL / MOBILE PHONE</b>	
<b>EMAIL ADDRESS</b>	<b>BIRTHDAY</b>	<b>AGE</b>	<b>GENDER</b>
<b>CURRENT TAUGHT</b>	<b>SUBJECT/S</b>	<b>YEARS OF TEACHING CURRENT SUBJECT/S</b>	<b>TOTAL NUMBER OF YEARS OF TEACHING</b>

I respectfully submit this application form as basis for my selection as participant to the Graduate Diploma in Cultural Education Level I. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

\_\_\_\_\_  
Printed Name of Nominated Scholar

\_\_\_\_\_  
Signature (Optional for Emailed Application)