



Republic of the Philippines
Department of Education

FEB 24 2012

DepEd MEMORANDUM
No. **42**, s. 2012

2012 NATIONAL FESTIVAL OF TALENTS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public Secondary Schools

1. The Department of Education (DepEd), through the Bureau of Secondary Education (BSE), shall conduct the **2012 National Festival of Talents** for Special Program in Journalism, *Tagisan ng Talino sa Wika at Panitikan* and Special Program in Foreign Language back-to-back with the 2012 National Schools Press Conference (NSPC) with the theme "*Promoting Digital Literacy Through Campus Journalism*" on **April 9-13, 2012** at Puerto Princesa City, Palawan, Region IV-MIMAROPA. Likewise, the other programs such as National POPQUIZ, On-the-Spot Contests on Population and Development (POPDEV), *Sining Pambansa* (Special Program in the Arts) and Technology and Livelihood Education (TLE)/Technical-Vocational Education (TVE) Technolympics will be held on **April 10-13, 2012** (exclusive of travel time) in Iloilo City, Region VI.

2. The Festival is an avenue where the students can best show their knowledge and skills in the fields of Journalism, Filipino, Foreign Languages, Arts, POPDEV, and TLE/TVE. Furthermore, it will showcase various products and performances as evidence of their learning. The activity aims to strengthen and upgrade the students' level of competence and confidence in facing life's challenges. Likewise, the Festival shall engage teacher-advisers and other educational leaders in parallel professional development sessions.

3. The participants, timetable, mechanics of the contests and management at various levels are indicated in Enclosure Nos. 1-6.

4. The board and lodging of the regional contestants and coaches of the National POPQUIZ and On-the-Spot Contests (Poster Making, Essay and Jingle Writing and Singing), and the cash awards for the regional contestants and the national champions shall be charged to BSE Funds. Moreover, the board and lodging and traveling expenses of the judges, BSE and DepEd staff, the honoraria for the board of judges, test formulator, quiz master, supplies and materials and other incidental expenses shall be charged to BSE Funds. All expenses charged to BSE funds shall be subject to the usual accounting and auditing rules and regulations.

5. Participants of the other events/contests not included in Item No. 4 need to pay a registration fee in cash. (Please see Enclosure Nos. 1-6).

6. The traveling expenses of all the contestants, coaches and members of the official regional delegation shall be charged to regional/division/local/school funds subject to the usual accounting and auditing rules and regulations.

7. The Regional Coordinators shall send the names of the participants to BSE, Attention: **Ms. Rosalie B. Masilang** and/or **Ms. Melinda P. Rivera** and other BSE Specialists/Focal Persons as stipulated in the enclosures at telefax no.: (02) 632-7746 or (02) 632-7586 not later than **April 2, 2012**.

8. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encls.:

As stated

Reference:

None

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
PROGRAMS
SECONDARY EDUCATION
SCHOOLS
STUDENTS

R-MCR/DM-Festival of Talents
857/January 24, 2012/02-06-12/02-13-12

RADYO MAGNIFICO
SPECIAL PROGRAM IN JOURNALISM'S CULMINATING ACTIVITY

1. Participants:

Each Regional Special Program in Journalism (SPJ) School shall field a team of seven (7) members for the Scriptwriting and Radio Broadcasting Contest. They will be accompanied by a Journalism II Pilot teacher or coach/adviser.

2. All participants shall pay a registration fee of P 4,000 each to cover their board and lodging charged against local funds.

3. Rules and Mechanics:

The SPJ's Radyo Magnifico shall apply the regular NSPC Scriptwriting and Radio Broadcasting's rules and mechanics **except** that the team may opt to use English or Filipino. (Please refer to Enclosure No. 2 to DepEd Memo No. 457, s. 2008 for more details.)

Individual, Group and Top Three (3) Over-all winners will be declared and given medals and trophies on April 13, 2011.

3. Schedule of Activities:

Date	Activity	Time	Venue
April 8, 2012	Registration		Holy Trinity University, Puerto Prinsesa City
	Check-in		
April 11, 2012	Scriptwriting	8:00AM –9:00 AM	
	Rehearsal	9:00AM–10:00 AM	
	Radio Broadcast	10:00AM-12:00 NN	
April 13, 2012	Check-out		

4. Participating SPJ Pilot Schools

Region	Pilot School
I	Mangaldan NHS
II	Don Mariano Marcos NHS
III	San Jose del Monte HS
IV-CALABARZON	Tanza National Comprehensive HS
IV-MIMAROPA	Jose J. Leido Memorial NHS
V	Naga Science HS
VI	Oton NHS
VII	Cebu City Science HS
VIII	Palo NHS
IX	Zamboanga del Norte NHS
X	Misamis Oriental Comprehensive HS
XI	Davao City NHS
XII	Ireneo Santiago NHS
CARAGA	Bayugan National Comprehensive HS
CAR	Pines City NHS
NCR	North Fairview HS
ARMM	Maluso NHS

5. Contact Person: Ms. Melinda Rivera, BSE-CDD; Tel. No. 632-7746

(Enclosure No. 2 to DepEd Memorandum No. 42, s. 2012)

Pambansang Tagisan ng Talino sa Wika at Panitikan Sa Antas Sekondarya

Patnubay sa Paglahok

Kategorya: Balagtas

A. Kalahok

1. Bukas ang balagtas sa lahat ng mag-aaral sa Ikalawang Taon sa hayskul;
2. Bawat pangkat na kalahok ay may apat (4) na kasapi: dalawang mambabalagtas, isang lakandiwa at isang tagapayo/tagapagsanay;
3. Ang pondong gugugulin para sa rehistrasyon ng mga kalahok na nagkakahalaga ng **APAT NA LIBONG PISO (Php4,000.00)** ay magmumula sa pondo ng Kawanihan subalit ang gastusin para sa pamasaha (papunta't pabalik) at iba pang gastusin ng mga kalahok ay manggagaling sa pondong lokal na dapat sumailalim sa kinagawiang pagsusuma at pagsusuri;
4. Ang mga kalahok ay inaasahan sa Puerto Princesa, Palawan sa Abril 9, 2012 hanggang Abril 12, 2012. Ang Tagisan ng Talino ay gaganapin sa Abril 11, 2012; at
5. Mangyaring ipadala sa pamamagitan ng fax (02) 632-7746/636-5172 o email sa vangie_calinisan@yahoo.com ang pangalan ng bawat kalahok sa Tagisan ng Talino para sa pagproseso ng kaukulang bayad.

B. Panuntunan

1. Ang pangkat ang inaasahang susulat ng kanilang piyesa na tatalakay sa itatakdang piyesa: **"Nakatutulong ba ang Makabagong Teknolohiya sa Pagtataas ng Kalidad ng Edukasyon:**
2. Bawat piyesa ay bubuuuin ng tigtatlong tindig (bukod pa rito ang panimula at pagtatapos ng lakandiwa). Susulatin ito ayon sa mga kumbensiyon ng tradisyonal na tula (may sukat at tugma).
3. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - a. Pagsisimula ng lakandiwa
 - b. Unang tindig ng mambabalagtas 1
 - c. Unang tugon ng mambabalagtas 2
 - d. Ikalawang tindig ng mambabalagtas 1
 - e. Ikalawang tugon ng mambabalagtas 2
 - f. Ikatlong tindig ng mambabalagtas 1
 - g. Ikatlong tugon ng mambabalagtas 2
 - h. *Rebuttal* ng mambabalagtas 1
 - i. *Rebuttal* ng mambabalagtas 2
 - j. Pagtatapos ng lakandiwa
4. Maaaring lumihis nang kaunti sa daloy na ito sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit nadaloy.
5. Bawat pangkat ay mayroong 20 – 30 minutos para sa pagtatanghal.
6. May apat na antas ang paligsahan: pampaaralan, pansangay, pangrehiyonal at pambansa.

C. Pamantayan

1. Piyesa (60%)
 - Paglinang sa paksa
 - Pagtatagpo ng katuwiran
 - Husay ng katuwiran

2. Pagbigkas (40%)
 - Linaw sa pagbigkas
 - Tindig sa entablado
 - Kasuotan

Pipili sa mga kalahok ng Una, Ikalawa at Ikatlong Gantimpala na bibigyan ng medalya sa Araw ng Parangal sa Abril 13, 2012.

Mangyari lamang na makipag-ugnayan kay Gng. Vangie Calinisan / Cristina S. Chioco BSE-CDD sa telepono bilang 632-7746.

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**FESTIVAL OF TALENTS
SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)**

I. Description

The Festival of Talents for the Special Program in Foreign Language is an event to promote the teaching and learning of a foreign language by way of exhibits, contests, and cultural presentation where students of the pilot schools implementing the SPFL showcase their talent.

II. Participants

1. The participants shall be one student and one teacher from each of the pilot schools implementing the Special Program in Foreign Language (SPFL), except for the three pilot Chinese schools, which shall send two (2) students each. (See Enclosure A for the List of participating schools).
2. All participants shall pay a registration of Four Thousand Pesos (P4,000.00) to cover board and lodging.

III. Rules and Mechanics

1. The Festival of Talents-SPFL shall be held on April 10-11, 2012. An orientation shall be conducted on April 10, 2011 at the SPFL assigned room. Attendance is a must.
2. Booths showcasing different language and cultural activities to promote the foreign language will be set up.
3. There will be a food festival, games and fun activities to promote the language.
4. Mechanics of the Contests

4.1 Quiz Bee

- Each team shall be composed of five students, one representative from each foreign language.
- Questions shall cover all topics of interest related to the foreign language and shall range from easy to difficult.
- The first team that presses the buzzer shall have the chance to answer the question. In a case of a wrong answer, other teams can steal the question. The team shall be given five seconds to answer the question.
- The team that gets the highest total number of points wins.

4.2 Oratorical Contest

- There shall be three contestants per foreign language.
- Contestants shall be given a minimum of five (5) minutes and a maximum of ten (10) minutes for the oration.
- Criteria for judging the contest shall be:

Mastery of the Contest Piece	25%
Interpretation and Delivery	50%
Stage presence	15%
Audience Impact	<u>10%</u>
TOTAL	100%

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- There shall be five winners (one per foreign language.)

4.3 Cosplay or Characters on Parade

- The cosplay or characters on parade shall be open to all students.
- The cosplayer/character shall say something about the character and the country.
- Criteria for selection of winners:

Authenticity of the costume or character	30%
Oral presentation about the character/costume	30%
Stage presence	20%
Audience impact	<u>20%</u>
Total	100%

- Tokens shall be provided to all participating students.
- There shall be five winners (one per foreign language)

5. Cultural Presentation

The cultural presentation is not a contest; rather, it shall showcase talents of students. All performers shall be awarded tokens.

6. Prizes and tokens shall be awarded immediately after each contest.

IV. Schedule of Activities:

April 9	April 10	April 11	April 12
Registration	Orientation Exhibit Food Festival	Exhibit Quiz Bee Contest Oratorical Contest	Tour
Opening Program	Activities that will promote the foreign language (i.e. poetry reading in a foreign language with English translation, origami making, wearing of yukata, calligraphy, learning basic foreign language, games, sports, film showing, etc.)	Cosplay or Characters on Parade Cultural Presentation	

V. List of Participating Schools

Spanish (Pilot)

Region	No.	Pilot School
I	1	Ilocos Norte NHS
II	2	Lemu National High School (Cagayan)
III	3	Honorato Perez Mem. Science HS (Cabanatuan City)
IV-A	4	Cavite Science HS
IV-B	5	Dolores NHS, Sta. Cruz, Marinduque
V	6	Naga City Science High School
VI	7	Capiz National HS
IX	8	Don Pablo Lorenzo Memorial HS
X	9	Regional Science HS (Gusa National High School)
XI	10	Davao City Special School
XII	11	Tupi National HS (RSHS)
CARAGA	12	Agusan National HS
CAR	13	Ifugao Provincial Science HS
NCR	14	Quezon City Science HS
ARMM	15	ARMM Science High School

Japanese

Region	No.	Pilot School
NCR	1	F. Torres HS
	2	Muntinlupa Science HS
	3	Pasig City Science HS
	4	Sauyo HS
	5	Taguig Science HS
	6	Valenzuela City Science HS
	7	Mandaluyong City Science HS
	8	Marikina Science HS
	9	Makati Science HS
	10	Sta. Lucia HS
	11	Lakan Dula HS
	12	Lagro HS
	13	Manila Science HS
	14	Quezon City NHS (in lieu of Carlos Albert HS)

French

Region	No.	School
NCR	1	Quezon City Science HS
	2	Makati Science HS
	3	Manila Science HS
	4	Caloocan Science HS
	5	Mandaluyong Science HS
	6	Muntinlupa Science HS
REGION VII	7	Lapulapu Science Tech. Education Center
	8	Mandaue City Science HS
	9	Minglanilla National Science HS
	10	Toledo Science HS
	11	Tagbilaran City Science HS
	12	Medellin Science High School

German

Region	No.	School
NCR	1	New Era HS
	2	San Francisco HS
	3	Novaliches HS
	5	Jose Abad Santos HS
	6	San Juan NHS
	7	Rizal HS Main
	8	Parañaque NHS
	9	Bangkal HS
	10	Pasay City West HS

Chinese

Region	No.	School
1	1	Paoay Lake NHS
7	2	Mabolo NHS
9	3	Zamboanga West NHS

Contact Persons:

Rose Domingo (SPFL Lead); BSE-SDD; 632-7586
email ad: rosaligaya@yahoo.com

Licel Tongson (SPFL-Spanish); BSE-SDD; 632-7586

Sol Reyes (SPFL-Japanese); BSE-SDD; 632-7586/635-9826
email ad: anasolreyes@yahoo.com

Ana Hernandez (SPFL-French); BSE-Sterling Silver; 636-5098

Flora Homeres (SPFL-German)); BSE-SDD; 632-7586
email ad: florabhomer117@yahoo.com

Marivic Tolitol (SPFL-Chinese); BSE-CDD; 632-7746
email ad: mtolitol@yahoo.com

SY 2011- 2012 NATIONAL POPULATION QUIZ (POPQUIZ) and On-The-Spot Contests (Poster Making, Essay and Jingle Writing and Singing)

1. Participants

- 1.1 The contest is open to all high school students of public and private schools as well as laboratory schools of state colleges and universities nationwide.
- 1.2 The members of the official regional delegation to the national contest are the following:
 - 1.2.1 the four (4) contestants
 - 1.2.2 the official coach of each of the regional contestant
 - 1.2.3 the DepED Regional PopED Coordinator
 - 1.2.4 the Regional POPCOM Officer (RPO)
 - 1.2.5 the DepED Division PopED Coordinator
 - 1.2.6 Principal of the winning school
 - 1.2.7 SED Chief/Asst. Chief

Members of the official delegation are expected to register at the venue on April 9, 2012 from 7:00 a.m. onwards.

- 1.3 The regional directors (RD's), school division/ city superintendent (SDSs), supervisors, principals, and others who will join the official delegation in Iloilo City shall pay a registration fee in the amount of Three Thousand Six Hundred Pesos, (PhP 3,600) to be charged to the region/ division/ school fund or other sources of funds to cover board and lodging. Payment should be made in cash. Check-in shall be on **April 9** with dinner as the first meal and check-out shall be on **April 12, 2012** with p.m snack as the last meal

2. Management

- 2.1 At the national level, the activity will be managed by an Executive Committee composed of officials from DepED and cooperating agencies such as POPCOM, CHED, TESDA, DOH, NEDA, DILG, PIA/KBP and others. A Technical Working Group composed of selected BSE staff will assist this committee and POPCOM staff that will oversee the overall implementation of the program. To ensure the success of the activity, the regions are encouraged to set up a structure of similar composition.
- 2.2 The division and regional level contests will be the responsibility of the divisions and regions concerned while the national level contest will be the responsibility of the BSE.

3. Timetable

The POPQUIZ and On -The -Spot Contests 2011-2012 will be conducted according to the following timetable:

School level - January 2012
Division level - February 2012
Regional level - March 2012
National level - April 17-19, 2012

4. Contest Guidelines

4.1 Selection and Elimination of Participants

4.1.1 School/Division/Regional Level Contest

- 4.1.1.1 The regional committee will determine the mode of conduct and contest mechanics at these levels
- 4.1.1.2 The regional winner will represent the region at the national level contest.

4.1.2 National Level Contest

- 4.1.2.1 A national champion will be declared from among the competing regional participants.

4.2 Contest Questions Preparation/Development

4.2.1 Local contest committees will prepare the questions that will be used in their respective contest levels in accordance with the general test construction principles.

4.2.2 The content of questions will be based on the Population Education Core Messages/Key Concepts as follows:

- 4.2.2.1 Family Life and Responsible Parenthood
- 4.2.2.2 Gender and Development
- 4.2.2.3 Population and Reproductive Health
- 4.2.2.4 Population, Environment, Resources and Sustainable Development

4.2.3 Review materials for the POPQUIZ will be provided by DepEd/POPCOM

5. Rules and Mechanics: National Level

A. POPQUIZ

- 5.1 Contestants will be provided with pen and numbered-color-coded writing sheets during the contest. The monitor will collect writing sheets after every round.
- 5.2 English and Filipino will be used as the official languages in the conduct of the quiz.
- 5.3 There will be a total of twenty (20) questions to be given, 6 of which are "easy", 7 are "average", and 7 are "difficult" questions.
- 5.4 Points for every correct answer will be given as follows:
 - One (1) point - for an "easy" question
 - Two (2) points - for an "average" question
 - Three (3) points - for a "difficult" question
- 5.5 The quizmaster will read each question twice. Countdown will start after the question has been read the second time.
- 5.6 Contestants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
- 5.7 Should a contestant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A contestant is allowed to change his/her answer within the time allotted for a particular question.
- 5.8 A national champion will be proclaimed based on a cumulative scoring system.

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- 5.9 All ties will be broken by a tiebreaker question from the “difficult” category.p
- 5.10 The following procedure will be observed in case of a protest or inquiry during the actual quiz proceedings:
- 5.10.1 Only the official coach of the contestant is allowed to raise a protest or inquiry at the earliest appropriate time during the contest.
 - 5.10.2 The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
 - 5.10.3 The Chairman of the Board of Judges will announce decisions resulting from the protest or inquiry at the earliest appropriate time during the contest.

B. On-The-Spot Contests (Poster making, Essay and Jingle Writing and Singing)

- 5.11 The theme for the contests will be announced on the actual day of the contests.
- 5.11 The organizers will provide the contestants the necessary materials to be used in the contests.
- 5.12 Criteria for judging will be announced on the day of the actual contests.
6. Board of Judges: National Level

The Board of Judges will be composed of experts on population, adolescent sexual and reproductive health and rights and other development concerns. A chairperson will be selected from among the members of the Board. The decision of the Board will be final.

7. Contest Prizes

7.1 National Level

7.1.1 POPQUIZ

Champion - P10, 000.00 and a trophy

Other contestants (non-winners) – P2, 000.00 and a certificate of recognition

7.1.2 On-the-Spot Contests

Champion – P5, 000.00 each and certificate of recognition

7.2 Regional Level

The POPQUIZ first prize winner will be awarded an institutional trophy from the Population Commission.

Sining Pambansa 2012

I. Participants:

1. Every region will send 50 delegates comprising of SPA students in the different art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, Creative Writing), teachers, SPA coordinators and principals.
2. Participants should come from the SPA lead and expansion schools of the region, and schools offering the Original Pilipino Music Development Program.
3. The regional directors (RD's), school division/ city superintendent (SDSs), supervisors, principals, and others who will join the official delegation in Iloilo City shall pay a registration fee in the amount of One Thousand Pesos, (PhP 1,000.00) to be charged to the region/ division/ school fund or other sources of funds to cover board and lodging. Payment should be made in cash. Check-in shall be on **April 9** with dinner as the first meal and check-out shall be on **April 13, 2012** with p.m. snack as the last meal

II. Rules and Mechanics

1. Every region will prepare a showcase of talents in all the performing arts (Music, Theater and Dance).
2. Media Arts students should bring a video camera and a laptop.
3. Visual Arts students should bring art materials and art works. Space will be provided for art exhibits.
4. Creative Writing students should bring their literary works.
5. Students in the OPM Development Program should bring and perform their compositions or ask somebody to perform it for them.
6. Special awards will be given to participants with outstanding performances. (Criteria:Projection and Clarity-40%, Creativity-30% , Uniqueness- 30%).

III. Schedule of Activities

Day 0 April 9	Day 1 April 10	Day 2 April 11	Day 3 April 12	Day 4 April 13
Arrival of Participants	8:00-10:30 am Street Dance and Parade	Arts Camp Workshop By Areas	Arts Camp Workshop By Areas	8:00-12:00 Presentation of Outputs
Registration	10:30-12:00 Opening Program	Arts Camp Workshop By Areas	Arts Camp Workshop By Areas	Closing Program
	1:00-2:00 Opening/Viewing of Exhibit	Arts Camp Workshop By Areas	Arts Camp Workshop By Areas	Home
	2:00-3:30 Plenary I Culture as seen in Visayan Art	Arts Camp Workshop By Areas	Arts Camp Workshop By Areas	Sweet
4:00 pm Orientation	3:30- 5:00 Culture as seen in Contemporary Art forms	Cont. of Workshops	Cont. of Workshops	Home
	7:00 pm Performance Showcase	7:00 pm Performance Showcase	Socials	

Contact Person: Ms. Lillian N. Luna, BSE – Tel. No. 02-6327586

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TLE and TVE Technolympics

I. Participants

1. The National TLE and STVE Technolympics,, which will showcase the skills acquired by the students in the various areas of specialization in all components of the Technology and Livelihood Education (TLE) and Strengthened Technical - Vocational Education (STVE) is open to all high school students enrolled in the public General and Technical Vocational and private high schools all over the Philippines.

2. Official Delegation

The members of the regional delegation to the National TLE and STVE Technolympics are as follows:

- 2.1. Regional Director – Head of the Delegation
- 2.2. Official Contestants
- 2.3. Official Coaches
- 2.4. Division Supervisors
- 2.5. Regional Supervisor In charge of TLE and STVE

Official delegates are expected to send Pre-registration at least two weeks before the scheduled National TLE and STVE Technolympics with the following details:

- Total number of Male and Female student participant with corresponding sizes (for T-shirt)
- Total number of Male and Female (Teacher/Supervisor) Delegates with corresponding sizes (for T-shirt)
- The regional directors, Schools Division Superintendent, Supervisors, Principals and others who will join the official delegation in Iloilo City shall pay a registration fee in the amount of Two Thousand Five Hundred Pesos (P2,500.00) to be charged to the region/division/school funds of other sources of funds to cover board and lodging. Payment should be made in cash. Check-in shall be on April 9 with dinner as the first meal and check-out shall be on April 12, 2012 with p.m. snack as the last meal.

II. Management

1. The National TLE /STVE Technolympics will be managed by an Executive Committee composed of the officials from the Bureau of Secondary Education. A Technical Working Group composed of local counterparts from the host region and selected BSE TLE Specialists will spearhead the conduct of the said activity.
2. The conduct of Technolympics in the division and regional levels shall be managed by the Division and Regional Supervisors and officials.

II. Contest Guidelines

1. Selection and Elimination of participants

1.1 Lower levels

1.1.1 The Division Officials will conduct their own selection during the Technolympics in their respective areas.

1.1.2 The Regional Officials likewise will hold the same activity in their level to select representatives to the National Festival of Talents (TLE/TVE Technolympics)

1.2 National Level

1.2.1 The national winners shall be declared among the competing participants.

IV. Skills to be contested

INDUSTRIAL ARTS		
1. Innovative Wooden Toy Making	First Year	TLE
2. Creative T-Shirt Printing/Designing	Second Year	TLE
3. Recycling	Second Year	TLE
4. Creative Steel Balluster Making	Third/ Fourth Year	TVE
5. Creative Steel Balluster Making	Third/ Fourth Year	TVE
HOME ECONOMICS		
Creative Nail Art w/ Hand Massage	Fist Year	TLE
Creative Children's Wear	Second Year	TLE
3. Creative Hairstyle with Facial Make-up	Third/ Fourth Year	TVE
4. Commercial Cooking	Third/Fourth Year	TVE
AGRI-FISHERY ARTS		
1. Innovative Fish Processing	Fist Year	TLE
2. Innovative Fruit/Veg. Preservation	Second Year	TLE
3. Food Preservation	Third/ Fourth Year	TVE
4. Dressing and Drawing Chicken	Third/Fourth Year	TVE
AGRI-FISHERY ARTS		
1. Innovative Fish Processing	Fist Year	TLE
2. Innovative Fruit/Veg. Preservation	Second Year	TLE
3. Innovative Food Preservation	Third/ Fourth Year	TVE
4. Dressing and Drawing Chicken	Third/Fourth Year	TVE

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INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT)		
1. Card Making	First Year	TLE
2. Tarpaulin Designing	Second Year	TLE
3. Web Page Designing	Third/ Fourth Year	TVE
4. PC Assembly and Disassembly	Third/Fourth Year	TVE

SHOWCASING OF BEST PRACTICES

Lecture Forum		
1.	Best Practices in CP-TLE: Antique Model	
2.	CP-TLE Projects in School: Munoz National High School Experience.	
3.		
Demo Exhibition		
1.	Fruit Carving	
2.	Pansit Molo Making	

3. **Lecture Forum:** (1 each from Luzon, Visayas and Mindanao)

4. **Demo Exhibition:** (From the host Region)

5. **Technolympics Mechanics:**

1. Eligibility

1.1 The National Technolympics shall be participated in by bona fide students enrolled in the Public, General, and Technical Vocational, and Private high schools during the School Year 2011 – 2012, duly certified by the school heads.

1.2 Likewise, the school principal shall certify that the participants are enrolled in the field of specialization where they are competing and participating.

1.3 Contest trainers must submit the following:

1.3.1 Certificate of appointment

1.3.2 Certification from the principal of his designation as the trainer

2. Contest

2.1 A region shall have only one contestant per event.

2.2 A participant may only compete in one event

2.3 There shall be twenty (12) individual events and a group contest.

2.3.1 Exhibits

2.3.1.1 All the participating regions are required to display the best practices of TLE and STVE students as well as products produced from entrepreneurial activities in the school which must be supported by verifiable

documents. They shall be displayed in a common exhibit booth to be provided by the host school.

2.3.1.2 All the items in the exhibits must be offered for sale,

2.3.1.3 All products/service offered/displayed in the exhibits are produced/rendered by the TLE and STVE students as attested by the School heads.

2.4 Mechanics of Judging

2.4.1 The products and performances of the contestants in all the events shall be judged by three (3) members of the Board of Judges composed of two (2) experts from the field and one (1) BSE Specialist.

2.4.2 Judges will use the prepared Scoring Rubrics for both products and performances. Points given to each of the contestants shall be added by each of the members of the Jury. The total scores of each contestants shall be ranked with the highest total number of points as rank one (1).

2.4.3 The Chairman shall review the computation and ranking made by the judges. The contestant with the highest total number of points shall be declared champion.

2.4.4 The final results shall be reviewed by the members of the Board of Judges before affixing their signatures in the tabulation sheet.

2.4.5 In case of a tie, triple tie or a quadruple tie, the contestant who finished first will be declared champion. If the tie is still not resolved, toss coin will be applied.

2.4.6 The decision of the Board of judges is final.

6. Prizes and Awards

- a. The contestants and the coaches shall be awarded Certificates of Recognition and Participation.
- b. Trophies/ Medals and a Certificate of Merit will be awarded to the first three top placers.
- c. For purposes of determining the general championship, the rank system shall be followed.

3.1 All Events

Champion	-	1 point
Runner-up	-	2 points
Third Place	-	3 points
Fourth Place	-	4 points
Fifth Place	-	5 points

Sixth Place - 6 point

4 The following Trophies shall be awarded to the Overall Champion, First Runner-up, Second Runner-up and Third Runner-up:

Overall Champion - 24" Trophy

First Runner-Up - 20" Trophy

Second Runner-up - 16" Trophy

Third Runner-up - 12" Trophy