



Republic of the Philippines
Department of Education

07 JUN 2013

DepEd MEMORANDUM
No. **97**, s. 2013

**2013 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
(NAMCYA) COMPETITIONS**

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc. in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED) announces the launching of the **2013 National Music Competitions for Young Artists (NAMCYA) Competitions** culminating in the National Music Week with the theme *Ang Kabataan Tungo sa Kinabukasan ng Musika at Sining* on November 19-24, 2013 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated as National Music Week in which the NAMCYA competitions are the main focus of the celebration.
3. The competitions shall include the following instruments with the corresponding categories which are defined by age group, such as Category A-elementary, Category B-secondary/youth, and Category C-collegiate/adult:
 - a. Choir, Category A;
 - b. French Horn, Category C;
 - c. Marimba, Category C;
 - d. Piano, Category C;
 - e. Rondalla, Category B;
 - f. Violin, Category A-2;
 - g. Traditional Music Ensemble, Category A; and
 - h. Tuba, Category C.
4. The competitions shall have four (4) phases:
 - a. **1st Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;

b. **2nd Phase:** Regional (Video screening) Competitions to be accomplished by submission of acceptable video format (DVD-mpeg2) of the contestant's performance-audition enclosed in the Application Packet which must be sent to the NAMCYA Secretariat Office and must be received **on or before July 31, 2013**. Those who successfully pass this round will be declared the Regional Winners. For the Traditional Music Ensemble Competition, the Application Packet with video must be received at the NAMCYA Secretariat Office **on or before October 9, 2013**. The winner of the Traditional Music Ensemble Competition at this level will be proclaimed the National Winners, all with equal ranking.

c. **3rd Phase:** Regional Center Competitions will be held from September 14 to October 12, 2013 at selected venues in regional clusters in Luzon, Visayas, Mindanao and Metro Manila and participated in by the Regional Winners. The winners of this round are declared Regional Center Winners. Various workshops and clinics will also be offered for the benefits of participants, trainers, teachers and other interested parties. Venues for the National Center Competitions and workshops in Luzon, Visayas, Mindanao and Metro Manila will be announced at a later date.

- September 14 – Regional Center IV Competitions
(Mindanao Cluster)
- September 21 – Regional Center III Competitions
(Visayas Cluster)
- September 28 – Regional Center I
(Northern Luzon Cluster)
- October 5 – Regional Center II-B Competitions
(Southern Luzon: Regions IV-A and V)
- October 5 – Regional Center II-B Competitions
(Central Luzon: Regions II, IV-B and NCR)

d. **4th Phase:** National Final Competitions will be held at the Cultural Center for the Philippines (CCP) during the National Music Week on November 19-24, 2013, wherein the Regional Center Winners shall compete for the top prizes. Schedule of activities are listed below. Outreach performances in cooperation with the CCP, DepEd and the private sector will be held around Metro Manila and nearby venues featuring various contestants, culminating in the Concert of Winners on the final day.

- November 19 – 2013 NAMCYA Opening Ceremonies
Piano Final Competition
- November 20 – French Horn Final Competition
Tuba Final Competition
- November 21 – Violin Final Competition
Marimba Final Competition
- November 22 – Choir Final Competition
Rondalla Final Competition

- November 23 - Traditional Music Ensemble Competition
Winners
November 24 - Concert of Winners

5. The Handbook of Competition Rules is available in hard copy format, CD and electronic formats upon request starting on May 1, 2013 at the DepEd Regional Offices and the NAMCYA Secretariat Office at the Folks Arts Theater, CCP Complex, Roxas Boulevard, Pasay City.

6. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and National Final Competitions shall be charged to local funds, regional/division/school PTCA, School Board Funds (SBF) and other sources and grants, subject to availability and the usual accounting and auditing rules and regulations.

7. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.

8. The regional supervisors assigned as Regional NAMCYA Coordinators shall be authorized to attend meetings which may be called upon by the NAMCYA Secretariat on official business. The first meeting is on Friday, **May 3, 2013** at 2:00 p.m. at the CCP Silangan Hall, CCP Complex, Roxas Boulevard, Pasay City.

9. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the nearby Special Program for the Arts (SPA) schools or public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, performing Arts, and Social Sciences subjects are expected to attend the workshop in Philippine Music. The amount of Twenty-Five Thousand Pesos (25,000.00) for the snacks and/or lunch provided by the Special Programs and Projects Office (SPAPO) will be downloaded to the region/division or the venue of the competitions.

10. The DepEd Assistant Secretary for Programs and Projects Office will represent the Department as *ex-officio* member of the NAMCYA Board of Trustees, while the SPAPO will serve as the Department's National Secretariat/Coordinator. The Regional Directors (RD) shall attend, monitor and oversee the Department's participation in their respective Regional Centers. While the SPAPO shall attend, monitor and oversee the National Final Competition.

11. Travel allowances and per diem of the DepEd National Secretariat members during the National Final Competition shall be charged to Office of the Secretary (OSEC) Funds, subject to its availability and the usual accounting and auditing rules and regulations.

12. The RDs, schools city/division superintendents (SDSs), heads of public and private schools are requested to submit to the SPAPO, 5th Floor Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City a copy of the report of their participation in this project.

13. For further clarification and information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Bldg., Pasay City with telephone nos.: (02) 836-4928 and (02) 836-4929; fax no.: (02) 832-3701; mobile phone no.: 0919-567-0465 or through email address: namcya@gmail.com or visit website address: namcya.weebly.com.

14. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

References:

DepEd Memorandum: Nos. 86 and 119, s. 2012

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
MUSIC EDUCATION
OFFICIALS
PUPILS
SCHOOLS
STUDENTS
TEACHERS

D-MCR/DM-NAMCYA 2013
0392/April 27, 2013/May 29, 2013