



Republic of the Philippines  
**Department of Education**

15 MAY 2014

DepEd MEMORANDUM  
No. **55**, s. 2014

**2014 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

To: Undersecretaries  
Assistant Secretaries  
Bureau Directors  
Directors of Services, Centers and Heads of Units  
Regional Directors  
Schools Division Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED), announces the launching of the **2014 National Music Competitions for Young Artists (NAMCYA)** which culminates in the National Music Week with the theme *Tug-Awit ng Kabataan: Tinig ng Paghilom at Pagbabagong-Puri (Music of the Youth: Sounds of Healing and Recovery)* from November 18 to 23, 2014 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the *National Music Week* in which the NAMCYA Competitions are the main focus of the celebration.
3. The Mechanics and Competition Rules are enclosed.
4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and the National Final Competitions shall be charged to local funds, regional/division/school PTCA, school board funds (SBF) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.
5. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.
6. The Regional Supervisors who are designated as Regional NAMCYA Coordinators shall be authorized to attend **on official business** meetings as members of the NAMCYA Secretariat. The first meeting is on Friday, **May 16, 2014** at 2:00 p.m. at the Cultural Center of the Philippines (CCP), Roxas Boulevard, Pasay City.

7. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the nearby schools offering Special Programs for the Arts (SPA) or public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, Performing Arts, and Social Sciences subjects are expected to attend the workshop on Traditional Philippine Music. The amount of Twenty-Five Thousand Pesos (P 25,000.00) for the snacks and/or lunch provided by the Special Programs and Projects Office (SPAPO) will be downloaded to the region/division or the venue of the competitions.

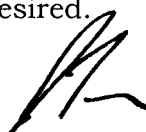
8. The DepEd Assistant Secretary for Programs and Projects will represent the Department as *ex-officio* member of the NAMCYA Board of Trustees, while the Special Programs and Projects Office (SPAPO) will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee the Department's participation in their respective Regional Centers (RCs), while the SPAPO shall attend, monitor and oversee the National Final Competition.

9. The travel allowances and per diem of the DepEd National Secretariat members during the National Final Competition shall be charged to the OSEC Funds, subject to its availability and the usual accounting and auditing rules and regulations.

10. The RDs, schools division superintendents (SDSs), and the heads of public and private schools are requested to submit a copy of the report of their participation to the Special Programs and Projects Office (SPAPO), 5<sup>th</sup> Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City.

11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos.: (02) 836-4928; (02) 836-4929, fax no.: (02) 832-3701, mobile phone no.: 0919-567-0465 or through email address: [namcya@gmail.com](mailto:namcya@gmail.com) or visit website address: [namcya.weebly.com](http://namcya.weebly.com).

12. Immediate dissemination of this Memorandum is desired.



**ATTY. ALBERTO T. MUYOT**

Undersecretary  
Officer-in-Charge

Encl.: As stated

Reference: DepEd Memorandum: No. 97, s. 2013

To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS

MUSIC EDUCATION

OFFICIALS

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## 2014 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

### MECHANICS AND COMPETITION RULES

1. The Competitions will include the following instruments with the corresponding categories that are defined by age group, such as Category A-Elementary, Category B-Secondary/Youth, and Category C-Collegiate/Adult:

Instrument		Category
a.	Rondalla	A
b.	Choir (Mixed, Male, Female)	B
c.	Piano	
d.	Traditional Music Ensemble	
e.	Guitar	C
f.	Trumpet	
g.	Trombone	
h.	Voice	

2. The Competitions will have four phases:
- First Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;
  - Second Phase:** Regional (Video Screening) Competitions will be held, in which each contestants will submit a video in standard DVD format, playable in standalone DVD player. The video will contain the contestant's performance-audition, which will be enclosed in the Application Packets that will be sent to NAMCYA Secretariat Office on or before **August 8, 2014**. Those who successfully pass this round will be declared the Regional Winners. For the Traditional Music Ensemble Competition, the Application Packet with video must be received at the NAMCYA Secretariat Office **on or before October 10, 2014**. The National Winners of the Traditional Music Ensemble Competition will be of equal ranking.
  - Third Phase:** Regional Center Competitions will be held from September 20 to October 18, 2014 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao and Metro Manila and will be participated in by the Regional Winners. The winners of this will be declared Regional Center Winners.

Cluster	Competition	Date
Mindanao	Regional Center IV	September 20, 2014
Visayas	Regional Center III	September 27, 2014
Northern Luzon	Regional Center I	October 4, 2014
National Capital Region (NCR), Central and Southern Luzon and Bicol	Regional Center II	October 11 and 18, 2014

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Regional Center Competitions and Workshops in Luzon, Visayas, Mindanao and Metro Manila will be announced at a later date.

- d. **Fourth Phase:** National Final Competitions will be held at the CCP during the National Music Week from November 18 to 23, 2014, wherein the Regional Center Winners will compete for the top prizes. Schedule of activities is listed below.

<b>Activity</b>	<b>Date</b>
2014 NAMCYA Opening Ceremony Piano Final Competition	November 18, 2014
Trumpet Final Competition Trombone Final Competition	November 19, 2014
Rondalla Final Competition Guitar Final Competition	November 20, 2014
Choir Final Competition Voice Final Competition	November 21, 2014
Traditional Music Ensemble Competition Winners	November 22, 2014
Concert of Winners	November 23, 2014

Outreach performances in cooperation with the CCP, DepEd and the private sector will be held around Metro Manila and nearby venues featuring various contestants and culminating with the Concert of Winners on the final day.

3. The Handbook of Competition Rules will be available in hard copy format, and CD and electronic formats on **April 28, 2014** at the DepEd Regional Offices (ROs) and the NAMCYA Secretariat Office at the Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City.

Nothing follows...