



Republic of the Philippines

Department of Education

DepEd MEMORANDUM
No. **61**, s. 2015

15 JUN 2015

MALIKHAING GURO SECOND INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION

To : Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) which was signed on February 9, 2013, the NCCA through its Philippine Cultural Education Program (PCEP) and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., in collaboration with *Linang* Arts and Culture Network Inc. and the University of the Philippines Los Baños (UPLB), Laguna, announces the conduct of **Malikhaing Guro Second International Conference on Culture-Based Education** from September 9-12, 2015 at the University of the Philippines Los Baños (UPLB), Laguna.
2. The Conference aims to:
 - a. gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities of education anchored on culture; and
 - b. highlight the different experiences in culture-based education in Asia-Pacific and those from the member-countries of the Association of Southeast Asian Nations (ASEAN).
3. The Conference shall consist of plenary sessions, parallel paper presentations and workshop demonstrations. The *Conference Design* is detailed in Enclosure No.1, while the *Call for Participation* is provided in Enclosure No. 2.
4. The target participants are public school teachers of any grade level nationwide and representatives from different countries in Asia-Pacific, Europe and those from ASEAN member-countries.
5. The NCCA and ARTIST Inc. shall provide scholarship with free registration, conference kits and workshop materials for 30 participants who would be accepted to present conference papers and lesson plans or to conduct workshop demonstrations. Selection will be on a competitive basis.



6. Interested participants may submit proposals for paper presentations or workshop demonstrations. Proposals should fall within the following topics covered by the Conference:

- a. Integration and Teaching of Foreign Culture in Basic Education;
- b. Heritage Education and Governance;
- c. Teaching Filipino Culture and Languages Overseas;
- d. Culture-Related Policies in Advancing ASEAN Integration;
- e. Enhancing Culture-Based Education;
- f. Arts Education as Culture-Based Education;
- g. Artists as Cultural Educators;
- h. Non-Formal Modes of Culture-Based Education;
- i. Culture-Based Education in Multi-ethnic and Multi-lingual Settings;
- j. Promoting Culture Industries Through Culture-Based Educational Curriculum;
- k. Research Agenda for Culture-Based Education;
- l. Cultural (In)sensitivity in Popular Media;
- m. Oral Traditions in Formal and Non-Formal Education;
- n. Culture-Based Alternative Learning Systems; and
- o. Indigenous Knowledge, Skills and Practices in Research and Education.

7. Proposals for workshop demonstration may take on any of the following formats: Storytelling; Traditional craft-making; Performances; and Presentation of innovative culture-based lessons and instructional materials.

8. The format and requirements for the proposed paper presentations/lesson plan presentations and workshop demonstrations are the following:

Activity	Proposal Requirement
Paper Presentation Lesson Plan Presentation	<ul style="list-style-type: none"> a. Priority is given to unpublished papers. b. Paper Abstract should consist of maximum of 300 words and should be written in English. c. Duly accomplished <i>Registration Form</i> provided in Enclosure No. 3 d. Curriculum Vitae of author(s)/presenter(s)
Workshop Demonstration	<ul style="list-style-type: none"> a. <i>Workshop-Demonstration Abstract</i> should consist of maximum of 300 words and should be written in English. b. Duly accomplished <i>Application Form</i> provided in Enclosure No. 4 c. Curriculum Vitae of demonstrator d. Logistical requirements such as type of venue, equipment, materials should be specified. e. Intended number of participants

9. Proposals must be received by ARTIST Inc. **on or before August 7, 2015** through email, courier or fax. All concerned may send their documents addressed to:

The ARTIST Inc.
 2558 Carbern Village, Brgy. Anos
 Los Baños, Laguna, Philippines 4030
 Telefax No.: (049) 536-6680
 Email Address: malikhaingguro@gmail.com

10. Accepted paper/workshop demonstrations will be announced **on August 14, 2015**. Official letter of acceptance, including program details, will be sent through email.

Activity	Guidelines for Accepted Paper Presentation/Lesson Plan Presentation
Paper Presentation Lesson Plan Presentation	a. Paper should conform to the publication formats. b. Full Paper shall: <ol style="list-style-type: none"> a. be written in English; b. be submitted not later than August 25, 2015; c. include title, name of author, abstract, keywords, full text and references; and d. not exceed 15 pages. c. Presentation should not exceed 15 minutes.
Workshop Demonstration	a. Workshop-Demonstration shall be conducted in English. b. <i>Workshop Demonstration Matrix</i> provided in Enclosure No. 5 shall be submitted not later than August 25, 2015 . c. Actual implantation of the workshop demonstration should not exceed 90 minutes.

11. A registration fee of One Thousand Five Hundred Pesos (P 1,500.00) shall be charged to each teacher-participant to cover expenses for registration, conference kits, workshop materials. They shall also be responsible for all other relative expenses which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.

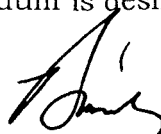
12. Transportation, accommodation and other expenses of all teacher-participants, either presenter or participant, shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

13. All teacher-applicants must submit their *Registration Form* on **or before August 7, 2015** either through fax, email or courier to **The ARTIST Inc.**, 2558 Carbern Village, Brgy. Anos, Los Baños, Laguna, Philippines 4030, with telefax no.: (049)-536-6680 and email address: malikhaingguro@gmail.com.

14. For more information, all concerned may contact any of the following:

- **Mr. Edward P. Perez**
Conference Convenor, Malikhaing Guro 2nd International Conference
National Commission for Culture and the Arts (NCCA)
Gen. Luna St., Intramuros, Manila
Mobile Phone No.: 0926-562-0145
Email Address: malikhaingguro@gmail.com
- **Ms. Vanessa E. San Juan**
Program Director, NCCA
Telephone No.: (049) 576-1017
Mobile Phone No.: 0917-867-9105

15. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
 Secretary

Encls.:

As stated

Reference:

DepEd Memorandum No.: 67, s. 2014

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCE
OFFICIALS
SCHOLARSHIPS
TEACHERS

R: Alma/jo DM malikhaing guro
0319 June 3/15, 2015



MALIKHAING GURO
International Conference on Culture-Based Education

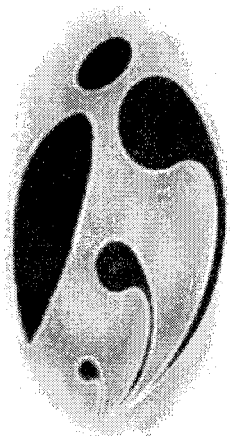


CONFERENCE DESIGN

DAY 1	DAY 2	DAY 3	DAY 4
08:00 – 10:00	Prayer Ritual Inspirational Talk from the Guest of Honor PLENARY 1. The culture-based education in Europe and Pacific	Prayer Ritual Short Talk from Rapporteurs Inspirational Talk from the Guest of Honor PLENARY 2. The culture-based education in Asia	Prayer Ritual Short Talk from Rapporteurs Inspirational Talk from the Guest of Honor PLENARY 2. The culture-based education in ASEAN Countries
10:00 – 12:00 Arrival	4 PARALLEL PAPER PRESENTATIONS: Culture-Based Education in Multi-ethnic and Multi-lingual Settings Integration and Teaching of Foreign Culture in basic Education Enhancing Culture-based education through Arts Artists as Cultural Educators	4 PARALLEL PAPER PRESENTATIONS Research Agenda for Culture-Based Education Heritage Education and Governance Non-formal Modes of Culture-Based education Oral Traditions in Formal and Non-formal Education	4 PARALLEL PAPER PRESENTATIONS: Culture Industries through Culture-based Educational Curriculum Culture-related Policies in Advancing ASEAN Integration Culture (In)sensitivity in Popular Media Culture-based Alternative Learning Systems

<p>01:30 – 03:30</p> <p>Registration</p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Indigenization/Filipinization of Foreign and Western Creative Expressions and/or Teaching Strategies</i></p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Presentations of Innovative Culture-based Lessons and Instructional Materials</i></p>	<p>PARALLEL SESSIONS:</p> <p>Observation, Comments, Recommendation, Plan of Action</p>
<p>03:30 – 05:30</p> <p>Formal Opening ceremony</p> <p>Prayer Ritual, Philippine National Anthem</p> <p>Keynote Address</p> <p>Talk from NCCA, DepED, PHC, CHED</p> <p>Presentation of the Objectives of Conference-Festival</p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Mainstreaming Indigenous/Traditional Creative Expressions and/or Teaching Strategies</i></p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Presentations of Innovative Culture-based Lessons and Instructional Materials</i></p>	<p>PLENARY 3. Formal Closing Ceremony</p>
<p>05:00 – 07:30</p> <p>Welcome Dinner</p> <p>Performances from Philippine Delegates</p>	<p>Fellowship/Solidarity Night 1</p> <p>Short performances from all the delegates</p>	<p>Fellowship/Solidarity Night 2</p> <p>Short performances from the Host Organization and Network</p>	

ANNEX A



Malikhaing Guro

2nd International Conference on Culture-Based Education

September 09-12, 2015 UP Los Banos, Laguna, Philippines



CALL FOR PARTICIPATION

The Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) and the National Commission for Culture and the Arts (NCCA) in collaboration with the Department of Education (DepEd), the Linang Arts and Culture Network Inc and the University of the Philippines Los Baños (UPLB) announce the **2nd International Conference on Culture-Based Education 2015**, which will be held on 09-12 September 2015 at the University of the Philippines Los Baños, Laguna, Philippines.

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities of education anchored on culture.

The conference shall consist of plenary sessions, parallel paper presentations and workshop demonstrations.

Conference Registration

Registration form. Participants must submit duly accomplished registration form (**see Annex B**) through email, fax, courier service or mail on or before August 7, 2015 to:

MALIKHAING GURO CONVENOR
ARTIST, Inc.
2587 Carbern Village, Brgy. Anos
Los Baños, Laguna, Philippines
Telefax: +63 (49) 536 6680
Email: malikhaingguro@gmail.com

Registration fee. Registration fee of P1,500.00 shall cover certificate, workshop materials and conference kit only. Other expenses will be shouldered by the participant.

Payment may be deposited at any Land Bank of the Philippines branch.

Depository branch: LandBank of the Philippines-Intramuros Branch
Account Name: ARTIST, Inc.
Account Number: 0011-2572-83

Kindly indicate that the amount is for Conference Registration Fee.

To acknowledge payment of registration fee, please fax deposit slip to +63 (49) 536 6680 or scan the deposit slip then email to malikhaingguro@gmail.com

Inter-branch deposit charges/fees shall be shouldered by the participant.

Proposals for Paper Presentations and Workshop Demonstrations

The ARTIST Inc and NCCA shall provide scholarship with free registration, conference kits, workshop materials, food and accommodation for 30 participants who would be accepted to present conference papers and lesson plans or to conduct workshop demonstrations.

Interested participants may submit proposals for paper presentation or workshop demonstration. Proposals should fall within the following topics covered by the Conference:

Integration and Teaching of Foreign Culture in Basic Education
Heritage Education and Governance
Teaching Filipino Culture and Languages Overseas
Culture-related Policies in Advancing ASEAN Integration
Enhancing Culture-Based Education through the Arts
Arts Education as Culture-Based Education
Artists as Cultural Educators
Non-Formal Modes of Culture-Based Education
Culture-Based Education in Multi-ethnic and Multi-lingual Settings
Promoting Culture Industries through Culture-Based Educational Curriculum
Research Agenda for Culture-Based Education
Cultural [In]sensitivity in Popular Media
Oral Traditions in Formal and Non-formal Education
Culture-based Alternative Learning Systems
Indigenous Knowledge, Skills and Practices in Research and Education

Proposals for workshop demonstration may take on any of the following formats:

Storytelling
Traditional craft making
Performances
Presentation of innovative culture-based lessons and instructional materials

Proponents shall submit the following documents:

1. Paper abstract (maximum of 300 words) and/or workshop-demonstration abstract of the workshop demonstration (maximum of 300 words)
2. Duly accomplished application form(*see Annex C*)
3. Curriculum Vitae of author(s)/presenter(s)
4. For workshop demonstration, the following should be specified:
 - a. Logistical requirements (type of venue, equipment, materials, etc.)
 - b. Intended number of participants

Proposals **must be received by MALIKHAING GURO CONVENOR on or before August 7, 2015** through mail, courier, fax or email. Please send your documents to:

MALIKHAING GURO CONVENOR
ARTIST, Inc. Office
2587 Carbern Village, Brgy. Anos
Los Baños, Laguna, Philippines
Telefax: +63 (49) 536 6680
Email: malikhaingguro@gmail.com

Accepted abstract proposals/workshop demonstrations will be announced on August 14, 2015. Official letter of acceptance including program details will be sent through email.

Guidelines for accepted paper presentation

1. Priority is given to unpublished papers.
2. Full paper shall
 - a. be written in English
 - b. be submitted not later than August 25, 2015.
 - c. include title, name of author, abstract, keywords, full text and references.
 - d. not exceed 15 pages.
3. Presentation should not exceed 15 minutes.

Guidelines for accepted workshop demonstration

1. Workshop demonstration shall be conducted in English.
2. Workshop matrix shall be submitted not later than August 25, 2015 (**See Annex D**)
3. Actual implementation of the workshop demonstration should not exceed 90 minutes.

Should there be queries, please feel free to contact the Malikhaing Guro Conference Convenor

Telefax: +63 (49) 536 6680
Mobile No. +63 (0926) 562 0145
+63 (0917) 867 9105
Email: malikhaingguro@gmail.com

ANNEX B

Malikhaing Guro

2nd International Conference on Culture-Based Education

September 9-12, 2015 UP Los Baños, Laguna, Philippines

REGISTRATION FORM FOR PARTICIPANTS

FAMILY NAME	
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FIRST NAME	
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MIDDLE NAME	
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Email:	Mobile number(s):	Fax number:
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Mailing address:

Sex (pls check): ___ Male ___ Female	Citizenship:	Civil Status (pls check): ___ single ___ married ___ divorced/separated ___ widow/widower ___ others (pls specify)	Religious Affiliation:
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INSTITUTIONAL / ORGANIZATIONAL AFFILIATION

Name of Institution/Organization	Position in the Institution/organization
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Address of Institution/Organization	Email and/or website:
	Phone Number(s):
	Fax:

SIGNATURE ABOVE PRINTED NAME

ANNEX C

Malikhaing Guro
2nd International Conference on Culture-Based Education
September 9-12, 2015 UP Los Baños, Laguna, Philippines

**APPLICATION FORM FOR
PAPER/WORKSHOP DEMONSTRATION PROPOSALS**

Please check: Paper Presentation Workshop Demonstration

Complete Name of Proponent(s):		
Title of Presentation:		
Institutional/Organizational Affiliation (if any):		
Email address	Mobile Number	Fax Number (if any)
Abstract (maximum of 300 words)		

SIGNATURE ABOVE PRINTED NAME

ANNEX D

Malikhaing Guro
2nd International Conference on Culture-Based Education
September 9-12, 2015 UP Los Baños, Laguna, Philippines

WORKSHOP DEMONSTRATION MATRIX

Title: _____

Presenter(s): _____

ACTIVITY / TOPIC	DURATION (in minutes)	MATERIALS	EQUIPMENT

Note: Actual presentation should not exceed 90 minutes.

SIGNATURE ABOVE PRINTED NAME