



Republic of the Philippines
Department of Education

24 AUG 2015

DepEd MEMORANDUM
No. **93**, s. 2015

**2015 SANAYGURO NATIONAL SPECIALIZED ART SKILLS TRAINING
FOR TEACHERS OF THE SPECIAL PROGRAM IN THE ARTS (SPA)**

To: Regional Directors
Schools Division Superintendents
Heads, Public Secondary Schools
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2015, the NCCA Subcommissions on the Arts, the Artist-Pars Association Inc. and Artist Inc. will conduct the **Sanayguro National Specialized Art Skills Training for Teachers of the Special Program in the Arts (SPA)** with six disciplines of art by cluster on the following dates with respective venues:

Cluster	Date and Venue	Discipline	Number of Participants	Number of Classes	Total Number of Participants
Luzon	October 15-19, 2015 Baguio Teachers' Camp (BTC) Baguio City	1. Making Theatre 2. Poetry Writing 3. Choral Singing	30 per discipline	2 per discipline	360 participants for each cluster
Visayas and Mindanao	October 22-26, 2015 National Educators Academy of the Philippines (NEAP) Davao City	4. Indigenous Dances 5. Painting 6. Documentary Film			

2. Each of the seminar-workshops aims to provide the SPA teachers in the public schools with comprehensive training on the techniques related to their field of art specialization. Specifically, its objective is to equip teacher-participants with the capability to produce creative output, mount performances, and curate exhibits, including ways of providing artistic guidance towards the expected output of their students.

3. The target participants are teachers who are handling the different art disciplines of the SPA in Grades 7, 8, 9 and 10.

4. The NCCA shall provide a scholarship program with free registration, workshop kits, and materials for the duration of the workshop for 30 participants in each class/activity of the arts in each island cluster, nominated and endorsed by the schools division superintendents (SDSs), district supervisors, or heads of secondary schools. Thus, there will be a total of 180 scholar-participants in each cluster.

5. Transportation, accommodation, and other expenses not covered by the scholarship provisions shall be charged to local funds subject to the usual accounting and auditing rules and regulations.

6. Enrolees in excess of the first 180 participants in each cluster shall be charged a registration fee of One Thousand Five Hundred Pesos (P 1,500.00) to cover expenses for registration, workshop kits, and materials. They shall be responsible for all other relative expenses which may be charged to local funds.

7. The enclosed registration form must be sent on or before **October 1, 2015** through fax no.: (02) 536-6680 or through email addresses: pars.association@yahoo.com; artistparagos@yahoo.com.

8. For more information, interested participants may contact any of the following:

- **Mr. Edward Perez**
Program Director, *Sanayguro*
National Arts Training for SPA Teachers
National Commission for Culture and the Arts (NCCA)
Mobile Phone No.: 0915-999-5147
- **Ms. Angelica Franzes Pineda**
Project Coordinator
Mobile Phone No.: 0998-959-8392
- **Mr. Joseph Angelo Palupit**
Assistant Project Coordinator
Mobile Phone No.: 0905-859-7583

9. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUVISTRO FSC
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum: No. 101, s. 2014

To be indicated in the Perpetual Index
under the following subjects:

PROGRAMS
SEMINARS
TEACHERS
TRAINING PROGRAMS

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
in partnership with
 ARTIST-PARS ASSOCIATION INC.
 DEPARTMENT OF EDUCATION
 ARTS RESEARCH & TRAINING INSTITUTE IN SOUTHERN TAGALOG, INC.



2015 National Training for SPA Teachers

SANAYGURO



REGISTRATION FORM

Please fill up the form in bold and printed letters. Kindly submit original copy of the Registration Form together with a copy of the duly-signed ENDORSEMENT FORM issued by the School Head/Division Superintendent/Supervisor and I.D. with photo upon arrival in the workshop venue

ART DISCIPLINE <i>(Pls. check one.)</i>									
POETRY WRITING			INDIGENOUS DANCES				THEATER MAKING		
CHORAL SINGING			PAINTING				MEDIA ARTS : DOCUMENTARY FILM-MAKING		
PARTICIPANT'S PROFILE									
SURNAME									
GIVEN NAME									
MIDDLE NAME									
Name of School									
Address of School							School Contact Number		
Division			Division Address						
Birthdate			Age		Home Address				
Mobile Number			Landline Number						
Civil Status			Gender		Religion				
Email Address of School				Personal Email Address					
Year Level Taught				SPA Art Discipline Taught					
Current Subject Taught				Years of Teaching SPA Art Discipline					
Total Number of Years in Teaching			Have you attended SANAYGURO before ?				Yes () Year(s) :		NO ()

Attach most recent picture and name at the back.

I respectfully submit this REGISTRATION FORM as basis for my selection as participant to 2015 SANAYGURO National Training for SPA Teachers. I commit to abide by the program rules and regulations and waive the Organizers' Liabilities and responsibilities for any wilful violation of rules or any untoward incidents that may happen to my person beyond the Organizers' control.

Printed Name of Teacher-Participant _____ Signature _____ Date _____



DAY 1	DAY 2	DAY 3	DAY 3	DAY 4
THEATRE MAKING (Coordinator: Ms. Vanessa San Juan)				
08:00 – 09:30 Theatre Theory	Theatre Theory	Theatre Theory	Theatre Theory	Theatre Theory
09:30 – 11:00 Survey of Theatre	Survey of Philippine, Asian. World Theatre	Survey of Philippine, Asian. World Theatre	Survey of Philippine, Asian. World Theatre	Survey of Philippine, Asian. World Theatre
11:00 – 12:00 Cultural Education	Cultural Education	Research	Post-production	Marketing
01:00 – 02:30 Acting	Acting	Acting	Acting	Acting
02:30 – 04:00 Directing	Directing	Directing	Directing	Directing
04:00 – 05:00 Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre
05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity
CREATIVE WRITING (Coordinator: Mr. Eugene Benicta)				
08:00 – 09:30 Literary Theory	Literary Theory	Literary Theory	Literary Theory	Literary Theory
09:30 – 11:00 Survey of Lit	Survey of Philippine, Asian. World Literature	Survey of Philippine, Asian. World Literature	Survey of Philippine, Asian. World Literature	Survey of Philippine, Asian. World Literature
11:00 – 12:00 Cultural Education	Cultural Education	Performing/ Staging Literary Works	Performing/ Staging Literary Works	Performing/ Staging Literary Works
01:00 – 02:30 Short story	Short story	Short story	Short story	Short story
02:30 – 4:00 Playwriting	Playwriting	Playwriting	Playwriting	Playwriting
04:00 – 05:00 Poetry	Poetry	Poetry	Poetry	Poetry

05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity
MUSIC (Coordinator: Mr. Joseph Palupit)				
08:00 – 09:30 Music Theory	Music Theory	Music Theory	Music Theory	Music Theory
09:30 -- 11:00 Survey of World Music	Survey of Philippine, Asian. World Music	Survey of Philippine, Asian. World Music	Survey of Philippine, Asian. World Music	Survey of Philippine, Asian. World Music
11:00 – 12:00 Cultural Education	Cultural Education	Composition	Composition	Composition
01:00 – 02:30 Rondalla	Rondalla	Rondalla	Rondalla	Rondalla
02:30 – 04:00 Choral Music	Choral Music	Choral Music	Choral Music	Choral Music
04:00 – 05:00 Solo Voice/Solo Instrument	Solo Voice/Solo Instrument	Solo Voice/Solo Instrument	Solo Voice/Solo Instrument	Solo Voice/Solo Instrument
05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity
DANCE (Coordinator: Mr. Exequiel Magcase)				
08:00 – 09:30 Dance Theory	Dance Theory	Dance Theory	Dance Theory	Dance Theory
09:30 – 11:00 Survey of World Dance	Survey of Philippine, Asian & World Dance	Survey of Philippine, Asian & World Dance	Survey of Philippine, Asian & World Dance	Survey of Philippine, Asian & World Dance
11:00 – 12:00 Cultural Education	Cultural Education	Dance Composition	Dance Composition	Dance Composition
01:00 – 02:30 Indigenous	Indigenous	Indigenous	Indigenous	Indigenous
02:30 – 04:00 Folk	Folk	Folk	Folk	Folk
04:00 – 05:00 Contemporary	Contemporary	Contemporary	Contemporary	Contemporary
05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity

MEDIA ARTS (Coordinator: Ms. Joan de Leon)				
08:00 – 09:30 Media Arts Theory	Media Arts Theory	Media Arts Theory	Media Arts Theory	Media Arts Theory
09:30 – 11:00 Survey of Media Arts	Survey of Media Arts	Survey of Media Arts	Survey of Media Arts	Survey of Media Arts
11:00 – 12:00 Cultural Education	Cultural Education	Research	Editing & Post-production	Marketing
01:00 – 02:30 Documentary	Documentary	Documentary	Documentary	Documentary
02:30 – 04:00 Short Film	Short Film	Short Film	Short Film	Short Film
04:00 – 05:00 Photography	Photography	Photography	Photography	Photography
05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity
VISUAL ARTS (Coordinator: Mr. Nicanor Pabalan Jr)				
08:00 – 09:30 VA Theory	VA Theory	VA Theory	VA Theory	VA Theory
09:30 – 11:00 Survey of World Art	Survey of Philippine & World Art	Survey of Philippine & World Art	Survey of Philippine & World Art	Survey of Philippine & World Art
11:00 – 12:00 Cultural Education	Cultural Education	Allied Arts	Allied Arts	Allied Arts
01:00 – 02:30 2-D Art	2-D Art	2-D Art	2-D Art	2-D Art
02:30 – 04:00 3-D Art	3-D Art	3-D Art	3-D Art	3-D Art
04:00 – 05:00 Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
05:00 – 06:00 Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity	Culminating Activity