

DepEd Advisory No. 185, s. 2016

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In compliance with DepEd Order No. 8, s. 2013

This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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STAGE PLAYS FOR A CAUSE PROJECT OF THE TAN-AW PRODUCTION INC.

The Tan-Aw Production Inc. announces the following *stage plays for a cause project*, an educational musical-animation production for the School Year 2016-2017:

1. *Dayong Pilipino*, an inspiring story of a Filipino boy born from foreign land only to discover the greatness of his race and the wonders of his motherland, the Philippines;
2. *Prinsesa Urduja*, a musical play about a legendary warrior princess who is recognized as a heroine of Pangasinan;
3. *Mactan*, an experimental production that focuses on the life and works of Rajah Lapu-Lapu and Ferdinand Magellan;
4. *Spoliarium*, a play about Juan Luna's concept of master and slave that inspires Rizal to invent his Noli Me Tangere; and
5. *Batang Katipunero*, a historical musical play about the members of *Katipunan* during the Spanish regime in the Philippines.

The Stage Plays aim to attract the attention of the viewers with state-of-the-art lights and sound, as well as interactive media-animation presentation.

The students from both public and private schools are invited to watch the stage plays.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*, and the *policy on educational field trips* specified in DepEd Order No. 56, s. 2001. This is also subject to the *no-collection policy* as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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