

Advisory No. 94, s. 2017

May 8, 2017

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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VARIOUS STAGE PLAYS FOR SCHOOL YEAR 2017-2018 OF *TEATRO RIZALEÑO*

Teatro Rizaleño announces the showing of the following Stage Plays for School Year 2017-2018:

Title	Brief Description
<i>Lamat</i> (Anti-Bullying)	<i>Ang kwento ay tungkol sa buhay ng isang estudyante na nagpapamalas ng hindi maganda sa kanyang mga kamag-aral, tulad ng pambu-bully.</i>
<i>Lulong</i> (Anti-Drug Campaign)	<i>Sa kwentong ito matutukoy ang mga kalakaran ng mga ipinagbabawal na gamot at ng mga batas ng pamahalaan laban dito.</i>
Crisostomo Ibarra (<i>Ang Filibustero</i>)	<i>Ito ang pinagsamang kwento ng Noli Me Tangere at El Filibusterismo na kapwa isinulat ng ating pambansang bayani na si Dr. Jose Rizal.</i>
<i>Wala Ka sa Kwento ng Lolo Ko!</i> (<i>Mga Kwentong Pambata</i>)	<i>Ito ay tungkol sa mga kwento ng matatanda tungkol sa kanilang kabataan na bibigyang buhay at kapupulutan ng magagandang aral ng mga kabataan.</i>
<i>Kamalayan</i> (Teenage Pregnancy)	<i>Ito ay kwento ni Ninay, isang kabataang maagang nagkaanak, subalit hindi naging hadlang ang kanyang sitwasyon upang siya ay magpatuloy sa buhay.</i>
<i>Paglayo</i> (Overseas Filipino Workers)	<i>Sa istoryang ito makikita ang mga sakripisyo ng mga magulang na nangingibang-bayan upang mabigyan ng magandang buhay ang kanilang pamilya.</i>

The Stage Plays aim to awaken the audience's social and spiritual being and open their awareness on the facets of life.

The target audience are learners from both public and private elementary and secondary schools nationwide.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law)*.

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