



Republic of the Philippines
Department of Education

23 OCT 2017

DepEd MEMORANDUM
No. **172** s. 2017

2017 NATIONAL MUSABAQAH SKILLS EXHIBITION

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Learning Delivery–Student Inclusion Division (BLD–SID), will conduct the **2017 National Musabaqah Skills Exhibition** with the theme Respect for Equal Rights and Opportunities of Muslim Learners Towards Sustainable Peace from November 20 to 24, 2017 in Cebu City. The activity will be hosted by DepEd Region VII.

2. The 2017 National Musabaqah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.

3. The National Exhibition is composed of the following categories:

- a. Harf Touch;
- b. Arabic Language Spelling;
- c. Islamic Values Education Quiz Bee;
- d. Qur-an Memorization (Hifdhul Qur-an);
- e. Qur-an Reading (Qiraatul Qur-an);
- f. Call to Prayer (Adzan);
- g. Choir (Islamic song);
- h. Oration (Naseehah);
- i. Logo Making; and
- j. Regional Booth.

4. The guidelines and forms needed for the conduct of the Skills Exhibition are contained in the following enclosures:

- Enclosure No. 1 – General Guidelines on the Conduct of the National Musabaqah Exhibition;
- Enclosure No. 2 – Guidelines for the Ranking of the Over-all Winners;
- Enclosure No. 3 – Specific Guidelines per category; and
- Enclosure No. 4 – Entry Form.

5. The regional coordinators of the different skills exhibitions must submit the official list of their delegations on or **November 6, 2017** to the BLD-SID, Department of Education Central Office, DepEd Complex, Meralco Avenue, Pasig City.
6. All expenses relative to the conduct of the activity including board and lodging, travel expenses, supplies and materials shall be charged to the project funds subject to the usual accounting and auditing rules and regulations.
7. Funds for the travel expenses of four participants per region shall be downloaded to the regional offices.
8. The head of the regional delegation is advised to coordinate closely to the host region for the details of arrival to and departure from the venue to ensure proper administration arrangements with the concerned committees.
9. For more information, contact **Ms. Jenifer P. Capistrano** Senior Education Program Specialist or **Mr. Nhor Mohammad Sawato** (MEO Specialist) of the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID) Department of Education (DepEd) Central Office, DepEd Complex, Meralco Avenue, Pasig City at telephone no. (02) 631-9993.
10. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls:

As stated

Reference:

DepEd Memorandum No. 203, s. 2016

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
PROGRAMS
SCHOOLS
STUDENTS

General Guidelines on the Conduct of the National Musabaqah

1. The Skills Exhibition is open to all learners attending ALIVE Classes in the Public Schools and ISAL in the Private Madaris/schools.
2. Participants should have registered and complied with the following requirements prior to the activity.

Certification as Winner/Regional Memorandum
Parent's Consent
NSO Birth Certificate
Accomplished Entry Form
Form 137
Medical Certificate and
School ID

3. Any participants who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 regions shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee
10. The decision of the judges is final and irrevocable.

Guidelines on the Computation of Ranking and Placement of Over-All Winners

1. There will be 1st, 2nd and 3rd place to be awarded to overall winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories

- 1st place: 3 points
- 2nd place: 2 points
- 3rd place: 1 point

For Team Categories with 2 participants per region

- 1st place: 6 points
- 2nd place: 4 points
- 3rd place: 2 points.

For Regional Booth and Islamic Song

- 1st place: 18 points
- 2nd place: 12 points
- 3rd place: 6 points

Illustration below shows the ranking points per category

CATEGORY	No. of Participants	Ranking Points		
		1 st Place	2 nd Place	3 rd Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Memorization (Hifdhul Qur-an)	1	3	2	1
Qur-an Reading (Qiraatul Qur-an)	1	3	2	1
Call to Prayer (Adzan)	1	3	2	1
Choir (Islamic Song)	12	18	12	6
Oration	1	3	2	1
Logo Making	1	3	2	1
Regional Booth	5			

2.2 The top 3 Region with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.

2.3 In case of tie in total points, then both will be awarded the placement.

2.4 Regional booth shall not be included in the ranking points for the selection of the winners.

Specific Guidelines per Category

A. Harf Touch

Description	Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.
Objectives	This category aims to showcase learner's skills on the following: <ol style="list-style-type: none">1. Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;2. Pronounce the letters correctly; and3. Enhance familiarization of the Arabic letter through cognition and psychomotor.
Materials	<ul style="list-style-type: none">• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement• Eye mask• Table and chair where Arabic letters will be placed• Lapel or microphone• Stop watch• Bell/Buzzer• Tally board and marker• Tally sheets/pen/pencil

1. Mechanics

- 1.1 There shall be one (1) participant ages six to eight (6-8) years old from level I (male or female).
- 1.2 During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.

- 1.3 The participants take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.
- 1.4 There shall be one (1) timekeeper/buzzer, one (1) recorder/tabulator, one (1) tabulator and three (3) panel of judges.
- 1.5 Timekeeper will signal the start and the end of time allotted for each participants.
- 1.6 The recorder tallies the scores.
- 1.7 Panel of judges shall confirm the number of the correct responses.
- 1.8 The three participants with the highest number of correct answers in a shortest recorded time shall be declared as the winner. There will be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

One point is given for every correct response.

B. Spelling

Description	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	This category aims to showcase learner's skills on the following: <ol style="list-style-type: none">1. Spell Arabic words quickly, accurately and with comprehension; and2. Write the words correctly in its nuskhah and cursive form with complete vowels
Materials	<ul style="list-style-type: none">• 12x18 White Board• White Board Marker & Eraser• Bell/Buzzer

1. Mechanics

- 1.1 There shall be two (2) participants, ages nine to eleven (9-11) years old from levels II and III (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (Noun with 5 syllables).
- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah and cursive form. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.

- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three team participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

1.1 Scoring shall be based on the following:

Easy	1 point
Average	2points
Difficult	3 points

C. Islamic Values Quiz

Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This category aims to showcase learner's the skills on the following: <ol style="list-style-type: none">1. mastery level of Muslim learners on the content of Islamic Values Education, and;2. display the value of unity, and sportsmanship among Muslim learners.
Materials	<ul style="list-style-type: none">• Show-me whiteboard• Marker & Pen• Timer• Bell/Buzzer

1. Mechanics

- 1.1 There shall be three (3) participants ages 6-11 years old, should from levels I, II and III. (male or female)
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.

- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the ALIVE curriculum and textbooks.

The coverage of the questions in the Easy round is in level I textbook, Average round is in Level II textbook and the difficult and clincher round is in level III textbook

- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three team with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.

D. Qur'an Memorization (Hifdhul Qur'an)

Description	The exhibition will showcase the memorization skills of the learners. It is composed of three rounds (easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.
Objectives	This exhibition category aims to showcase learner's skills on the following: <ol style="list-style-type: none">1. Identify the chapter (surah)2. Complete the missing verse (ayah)3. Recite the memorized chapter (surah) following the rules of tajweed and tawassut
Materials	Verses from Holy Qur'an (Rasmul Uthmaniy)

1. Mechanics

- 1.1 There shall be one (1) participant ages seven to nine (7-9) years old from level II (male or female).
- 1.2 The coverage of the exhibition includes Surah Al-Maun, Al-Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al-Qari'ah and Al-'Adiyah. Each surah shall be drawn by the assigned committee.
- 1.3 The skills exhibition will consist of easy, average and difficult rounds.
 - 1.3.1 For easy round, the judge will read the verse of the Holy Qur'an. The participant will identify the surah.
 - 1.3.2 For the average round, the participant shall supply the missing phrase of the verse after being read by the judge.
 - 1.3.3 For the difficult round, the participant will pick the surah and deliver the verse.
- 1.4 The three participants with the highest scores shall be declared first place, second place and third place.
- 1.5 In case of tie in any of the top of three ranks, clincher surah shall be given by board of judges to determine the winner in the place/rank from which they tied.

2. Criteria for Judging

Easy	20pts.
Average	30 pts.
Difficult	50 pts.

3. Rubrics

3.1 Easy

Criteria	20 Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pause to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

3.3 Difficult

Criteria	50 Points			
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well- developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-10 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4-5 pts.	Excellent 5 pts.

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JUDGING SHEET
Qur'an Memorization (Hifdhul Qur'an)

Contestant No.	Easy	Average	Difficult Round				Total	Rank
			Pronunciation 25%	Mastery 40%	Voice Clarity 25%	Stage Presence 10%		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								

Name and Signature of Judge

E. Qur-an Reading

Description	This exhibition will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is authentic source of stories and literature which is acceptable to all Muslims.
Objectives	This category aims to showcase the skills of the ALIVE learners to: <ol style="list-style-type: none">1. Recite the verse (ayah) / chapter (surah) following the rules of Tajweed2. Read the verse (ayah) / chapter (surah) with clear voice in Tarteel3. Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.
Materials	<ul style="list-style-type: none">• Holy Qur'an (copies for judges & participants)• Copy of the selected Suwar to be recited by the participants• Microphone / Lapel• Folders• Pencils• Laptop• Book stand• Stop Watch/Timer• Bell / Buzzer• Audio system with microphone

1. Mechanics

- 1.1 There shall be one (1) participant ages nine to eleven (9-11) years old from level III (male or female).
- 1.2 The participants shall read the selected surah in Tarteel.
- 1.3 Each participants should bring a copy of Holy Qur'an".
- 1.4 Participants should wear proper attire (*black abayah and white kombong/ hijab for female and kimon with totob/kopya for male*)
- 1.5 The participant shall be seated on the floor with the book stand and using a microphone in the actual reading of the selected *surah*.
- 1.6 The participant shall read the *Surah* or *ayah* in Tarteel within five (5) minutes.
- 1.7 The three participants with the highest scores shall be declared as first, second and third winners.

- 1.8 In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.9 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

<i>Tajweed/Pronunciation</i>	40%
<i>Tarteell/Chant</i>	30%
<i>Sawt/Voice Clarity</i>	20%
<i>Hay'ah/Stage Presence</i>	10%
TOTAL	100%

F. Call to Prayer (Adzan) for Dhuhr

Description	Adzan is an act of calling the Muslim (Islam believers) to perform a Salah (Prayer).
Objective	<p>This exhibition aims to showcase the ALIVE learners' skills on the following:</p> <ol style="list-style-type: none">1 Demonstrate the skills in performing the Adzan as it is done in the masjid.2 Proper pronunciation and chanting with clarity of voice.
Materials/Attire	<ul style="list-style-type: none">• Microphone with stand• Muslim attire (jubah/thawb); with tutob• Stop Watch• Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant ages six to twelve (6-12) years old from any level (male).
- 1.2 The participants shall be given a control number to conceal the region they represent.
- 1.3 The participant performs the Adzan verbally in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- 1.4 The proctor (one of the judges) shall say "Ibda" (start), then, the participant begins to perform the adhan and may opt to stop when the bell/buzzer rings.
- 1.5 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.6 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.7 The time keeper shall ring the buzzer to end the allotted time.
- 1.8 The time recorder and tabulator shall record the time and tally the scores.
- 1.9 The decision of the judges is final.
- 1.10 The appeal of the official coach shall only be accommodated and addressed to the Grievance Committee.

2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	___ X 8.75 = ____
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	___ X 5 = ____
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	___ X 8.75 = ____
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • confidence 	___ X 2.5 = ____

G. Choir (Nasheed)

Description	This exhibition will showcase a significant insights (perspectives) through the use of songs about Muslim cultural practices. It is done through singing of sound song in choir.
Objectives	This exhibition aims to: <ol style="list-style-type: none">1 Recognize and appreciate Muslim practices through their songs.2 Showcase the cultural talents of the ALIVE learners
Materials	<ul style="list-style-type: none">• Costumes or uniforms• songs• Microphone / Lapel

1. Mechanics

- 1.1 There shall be twelve (12) participant ages six to twelve (6-12) years old from any level (male or female).
- 1.2 One (1) coach is allowed per team. The team may opt to have a conductor coming from the registered coaches/delegates.
- 1.3 The team will perform in acapella. (No instrument accompaniment).
- 1.4 The team should strictly observe Islamic dress Code. (no niqab).
- 1.5 The performance time of every region is five to seven (5-7) minutes including entrance and exit. Every excess of one (1) minute is equivalent to one (1) point deduction.
- 1.6 The regional team are required to submit three (3) copies of their musical piece/lyrics.

2. Criteria for Judging

Vocal Performance	40%
Stage Presence	20%
Expression Style and Phrasing	20 %
Over-all Impact	20%
Total	100%

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Cebu City

SCORE SHEET
Choir (Nasheed)

Entry No.	Musicality (Voice Quality, Rhythm, Dynamics, Voice Technique/Style) 40 %	Stage Presence (Costume/Expression) 20 %	Pronunciation and Phrasing 20 %	Over-all Impact 20 %	TOTAL 100%	RANK
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						

Name and Signature of Judge

H. Oration/Speech (Naseehah)

Description	An orations is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, to persuade and to entertain.
Objectives	This exhibition aims to showcase learner’s the skills on the following: <ol style="list-style-type: none">1. Exhibit skills in delivering the topic to express the thoughts relevant to their culture, traditions and practices.2. Demonstrate understanding and appreciation on the chosen topic by showing the proper emotions during the delivery
Materials	<ul style="list-style-type: none">• Three (3) copies of oratorical piece• Microphone with stand• Muslim attire (Jubah/Thawb); with head hijab and tutob• Stop Watch• Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant ages nine to twelve (9-12) from levels IV, V or VI (male and female).
- 1.2 The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3 In the first bell, the participant shall get ready. In the second bell, the participant shall start the “Muqaddimah” (Introduction). In the third bell, the participant may stop as he/she already consumed the minimum number of minutes or to continue until the fourth bell for the maximum number of minutes. The participant whose speech exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4 The participant may choose the English or Tagalog as a medium of delivery.
- 1.5 “Adillah” (evidences) from the Qur’an and Hadith should be mentioned in Arabic Language.
- 1.6 The participant shall provide the copy of the oratorical piece to board of judges.
- 1.7 The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.

- 1.8 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

The criteria for judging the contest will be based on substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.

1. Substance - 50%

- _ Relevance of the Topic or Focus on the Theme
- _ Originality/Creativity
- _ Rhetorical Organization
- _ Grammar

2. Delivery - 40%

- _ Quality of Voice
- _ Diction
- _ Fluency/Mastery of the Speech
- _ Pronunciation

3. Stage Presence - 10%

- _ Stage Poise
- _ Gestures
- _ Appropriate Use of the Stage

I. Logo Making

Description	The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).
Objectives	This exhibition category aims to enhance the innovativeness and creativity among ALIVE learners in the country through Visual Arts.
Materials	<ul style="list-style-type: none">• ¼ size Illustration Board• Pencil (Mongol 2) & Eraser• Pentel Pen (Black and Blue)• Sharpener• Ruler• Scissor• Glue• Cray pass (12 pcs in a box)

1. Mechanics

- 1.1 There shall be one (1) participant ages nine to twelve (9-12) years old, should come from any level (male and female).
- 1.2 The participants shall be given a control number to conceal the region they represent.
- 1.3 The theme of the exhibition shall be announced during the skills exhibition by the judges.
- 1.4 The allotted time should be two hours.
- 1.5 There shall be first, second and third winners to be declared.
- 1.6 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.7 The time keeper shall ring the buzzer to end the allotted time.
- 1.8 The time recorder and tabulator shall record the time and tally the scores.
- 1.9 The decision of the judges is final.
- 1.10 The appeal of the official coach shall only be accommodated and addressed to the Grievance Committee.

2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Relevance to the theme	<u>30%</u>
Total	100%

J. Regional Booth

<p>Description</p>	<p>A booth is a stall for the display of performance outputs and goods. It is a small temporary tent put up during festivals. Regional Booth will be put up by the different regions that will showcase the best practices of the Region in the implementation of the Madrasah Education Program (profile, best practices, outputs, special features/activities conducted in line with the implementation of the program) This will serve as an advocacy of the region and provide unique opportunity that will generate extra interest and publicity of the Madrasah Education Program. Displaying of regional products will be included in the regional booth (foods, products, arts and cultures and promotion of tourism)</p>
<p>Theme</p>	<p><i>“Respect the Equal Rights and Opportunities of Muslim Learners Towards Sustainable Peace”</i></p>
<p>Objectives</p>	<p>This exhibition category aims to showcase learner’s the skills on the following:</p> <ol style="list-style-type: none"> 1. Showcase the different best practices of the region in the implementation of the ALIVE Program. 2. Serve as an advocacy of the region about the program 3. Provide information hub on the roadmap of ALIVE program
<p>Materials</p>	<ul style="list-style-type: none"> • The structure of the booth/ lighting/ electrical wiring shall be charged to the DepEd, Central Office (SID-ALIVE Program) • The booth will have an specific measurement of (considering the size, space, uniformity of structure, length, width and height)

1. Mechanics

- 1.1 The regions entering the exhibition should have their display set up for the whole duration of the 2nd Regional Musabaqah.
- 1.2 The booth should be labeled by region and the sized is 2 x 2 x 8 meters.
- 1.3 The decorations should remain within the booth parameter.

- 1.4 The booth should be man by five (5) participants composed of ALIVE learners and a teacher/coach during the events presenting highlights of the regional MEP implementation.
- 1.5 The best practices, complete MEP data, instructional materials, outputs, profiles, special features, activities conducted in line with MEP must be displayed and captured in the booth.
- 1.6 The regional products (*optional*) shall be included in the regional booth (foods, products, arts and cultures and promotion of tourism of the region).
- 1.7 The materials used in the regional booth is responsibility of each region.
- 1.8 The winner shall be chosen according to the competition rules and guidelines
- 1.9 The Top Five (5) best regional booth shall be proclaimed as 1st, 2nd, 3rd, 4th and 5th Placer. They shall be awarded with plaques of recognition.
- 1.10 The certificates of merit shall be given to all non-winning Regional Booth.
- 1.11 The following Special Awards will be given;
 - Most informative
 - Most Unique Booth
 - Most Eco-Friendly (3Rs)
 - Most Number of Outputs
 - Most Decorative
 - Most Colorful Booth
 - Best Presenter (ALIVE Learners/Coach)
 - 21st Century Regional Booth
 - Top 3 People's Choice Booth
 - Most Artistic Booth
 - Indigenized Booth

2. Criteria for Judging

Creativity & Originality	20%
Content/Informative	25%
Congruency/ Captures the theme	25%
Booth's staff enthusiasm, friendliness & interaction with attendees	10%
Follow competition rules	10%
Over-all Impact	<u>10%</u>
Total	100%

3. Rubric

CRITERIA			
	(20 pts)	(6-15 pts)	(1-5 pts)
1. Creativity & Originality (20%)	The booth is original and/or creatively done, unique in presentation and very efficient use of resourcefulness	The booth is fairly creatively done, and somewhat efficient use of resourcefulness	Not original, not creative, easy to pass by. No evidence of efficient use of resources.
2. Content / Informative (25%)	Types and quantities of educational (ALIVE) materials are evident and excellent The outputs are exceptional and/or in quality appearance. Provided with varied information.	Educational ALIVE Materials displayed is enlightening. The outputs are remarkable but provided minimal information.	Limited displayed of educational materials, outputs related to ALIVE
3. Congruency / Captured the Theme (25%)	The booth concept or presentation is relevant and significant to the theme and celebration.	Booth concept or presentation is slightly relevant to the theme and celebration.	The booth concept and presentation id not relevant and not significant to the theme and celebration
4. Booth's staff enthusiasm, friendliness and interaction with attendees (10%)	Manifest keenness, responsiveness and collaboration of booth's staff with attendees. Give clear and concise information about the ALIVE Program implementation conducted in the region	Booth's staff gives alertness in responding to the queries of the attendees but only give minimal information on ALIVE Program implementation conducted in the region.	The staff shows lesser interest in attending to the attendees. No evident of collaboration with visitors of the booth.
5. Follow competition rules (10%)	The mechanics, guidelines and rules in the competition for Regional Booth is strictly followed.	Some indicators in the mechanics, guidelines and rules in the competition for Regional Booth is not observed or followed	Competition Rules is not followed or evident in the put up of Regional Booth.
6. Over-all Impact (10%)	Bearing of Comprehensiveness uniqueness and completeness of the regional booth is excellent as a whole	Bearing the regional booth is admirable as a whole.	Bearing of the regional booth is merely presentable as a whole.

2nd National Musabaqah “Skills Exhibition”
November 20-24, 2017
Region VII

ENTRY FORM

Region: _____

Coach: _____

Category: _____

NAME	SCHOOL & ADDRESS	AGE	ALIVE LEVEL

Division ALIVE Coordinator

Recommending Approval:

Schools Division Superintendent

Regional ALIVE Coordinator

Regional Director