

Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

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CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To disseminate Philippine culture and arts education through teaching of the arts,</li><li>• To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts</li><li>• To inculcate a sense of pride in the cultural heritage</li><li>• To strengthen linkages among school-initiated arts programs</li><li>• To pay tribute to the works and achievements of teacher-artists and cultural workers</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes  
Executive Director  
Philippine Arts and Culture Educators' Society (PACES) Inc.  
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision  
San Jose, Antipolo City  
Telephone No.: (02) 656-9390  
Mobile Phone No.: 0926-171-7915  
Email Address: [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph)  
Facebook Pages: Philippine Arts and Culture Educators Society  
Bulwagang Filipino Theatre Guild