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**October 19, 2012**

NATIONAL SEMINAR-WORKSHOP ON THE ART OF PRESENTING JAZZ CHANTING  
AND CHORAL INTERPRETATION FOR NATIONAL COMPETITION

The Language Educators Congress, Inc. will conduct a *National Seminar-Workshop on the Art of Presenting Jazz Chanting and Choral Interpretation for National Competition* on December 8-10, 2012 at the Commission on Audit (COA), Davao City.

These Seminar-Workshop aims to:

1. enumerate hints or guidelines in speech presentation, e.g., jazz chant and choral interpretation in English and Filipino;
2. introduce modern techniques of presenting jazz chant and choral interpretation; and
3. emphasize the importance of rhythm in jazz chanting.

The target participants to this activity are students, English and Filipino teachers, instructors/professors, coordinators, principals, supervisors, and elementary and high school teachers from both public and private schools.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled "*Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.*" This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, "*An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities.*" (Ganzon Law)

For more information, interested individuals may contact:

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