

DepEd ADVISORY No. **68**, s. 2013  
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**February 1, 2013**

PHILMARTS STUDIO FAMILY AND VALUES ORIENTED DIGITAL STAGE PLAYS  
 FOR SCHOOL YEAR (SY) 2013-2014

The Philippine Music and Arts (PhilmArts) Studio announces the showing of the following *Family and Values Oriented Digital Stage Plays for School Year (SY) 2013-2014*:

Filipino Values Oriented Show	English Values Oriented Show
<ul style="list-style-type: none"> <li>• <i>Promdi Manila</i></li> <li>• <i>Prinsipeng Pulubi</i></li> <li>• <i>Si Tipaklong at si Langgam</i></li> <li>• <i>Inay</i></li> <li>• <i>Takbo Bilis, Takbo</i></li> <li>• <i>Ikaw, Ako at ang Kalikasan</i></li> <li>• <i>Una</i></li> <li>• <i>Bata, Bata Pinalaki Ka Ba ng Tama?</i></li> <li>• <i>Liwanag sa Dilim</i></li> <li>• <i>Totoo Ka Ba?</i></li> <li>• <i>Sciencia at Fantasia</i></li> <li>• <i>Huli Bully Boy</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>In the Hands of Krysta</i></li> <li>• <i>Dream Land</i></li> <li>• <i>Frog Prince</i></li> <li>• <i>After Happily Ever After</i></li> <li>• <i>The Ant and the Grasshopper</i></li> <li>• <i>Peter Pan</i></li> </ul>
Filipino Classic	English Values Oriented Show
<ul style="list-style-type: none"> <li>• <i>Ibong Adarna</i></li> <li>• <i>Florante at Laura</i></li> <li>• <i>Noli Me Tangere</i></li> <li>• <i>El Filibusterismo</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Romeo and Juliet</i></li> <li>• <i>A Midsummer Night's Dream</i></li> <li>• <i>Perseus</i></li> </ul>

These plays are designed and mounted not only to support classroom instruction but to impart knowledge, wisdom and values to its audience. They lay the foundation necessary in the study of a particular subject matter and increase students' level of interest and awareness towards it.

The pupils, students and teachers from both public and private elementary and secondary schools are invited to watch the stage plays.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* as stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

For more information, interested individuals may contact:

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